

DEATH GEAR

14

三浦建太郎
KENTARO
MIURA



ベルセルク

BERSERK 14

BY

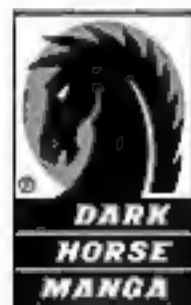
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MIURA**
三浦建太郎

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BERSERK

ベルセルク 14



三浦建太郎

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デビル

DEMON
INFANT

幼魔





WHOA...
!!

THROUGH THE
NIGHT FOREST,
JUST LIKE
WIND...!!



WHAT'S
THAT
MEAN?!

YOU SAID
THIS MAKES
TWICE YOU'VE
CARRIED ME?!



I'M THE ONE
WHO CARRIED
YOU BOTH
FROM THAT
OTHER-
WORLDLY
LAND.

...



...HAS SOME
CONNECTION.

THIS,
TOO...



DON'T
THANK ME.
IT WAS
INCIDENTAL.

WHAT
...?!



WHO THE
HELL ARE
YOU?!

THAT'S ALL
I'LL SAY
FOR NOW.

I AM THE
FOE OF THE
INHUMANS.

WELL
...

...I MERELY BROUGHT
YOU TO THE NEAREST
SAFE PLACE TO THAT
OTHERWORLDLY GATE.

I'VE
NEVER
TOLD
ANYONE
ELSE
ABOUT
THIS
PLACE.

WHY'D
YOU
BRING
US TO
THESE
MOUNTAINS?

IT WAS A
MOST SUITABLE
PLACE IN WHICH
TO HIDE FROM
THOSE OF THE
DARKNESS.

EVEN
THOUGH THE
ELVES HAVE
LEFT, THE
EARTH'S
ENERGY IS
STRONG.

FORMERLY,
ELVES LIVED
IN THOSE
MOUNTAINS.

...WAS THE
ELF DUST
THAT YOUR
FRIEND BY
CHANCE HAD
WITH HIM.

LIKewise,
WHAT SAVED
YOU FROM
DEATH...

OH
YEAH,
GODO
MENTIONED
THAT ONCE...

I DIDN'T KNOW
YOU HAD SOME
CONNECTION TO
THE PLACE.

IT WAS
CHANCE.

IT IS NOT
EASY TO
COME BY.

MEASURE OF
THE HIGHEST
QUALITY.

SELDOM DO
ELVES REVEAL
THEMSELVES
TO HUMANS.

MAYBE
YOU HAVE
SOME
TIE...

...TO
THE
ELVES.

...DUST?

ELF...



NOT
NOW.

YEAH...

EVEN SO, I
SUPPOSE YOU
HAVE NO DESIRE
TO BELIEVE IN
DESTINY AND
SUCH.

HM...

...WHY IS
CASCA...

BUT IF
WE'RE
SUPPOSED
TO HIDE
OUR-
SELVES...

SHE HAS
TO STAY
BY THAT
CELLAR ?

THEN THAT
MEANS
STAYING NOW
ON.

IF SHE
DOESN'T HEED
THE EVIL
SPIRITS TO
APPROACH
SHE WON'T
LEAVE THAT
PLACE.

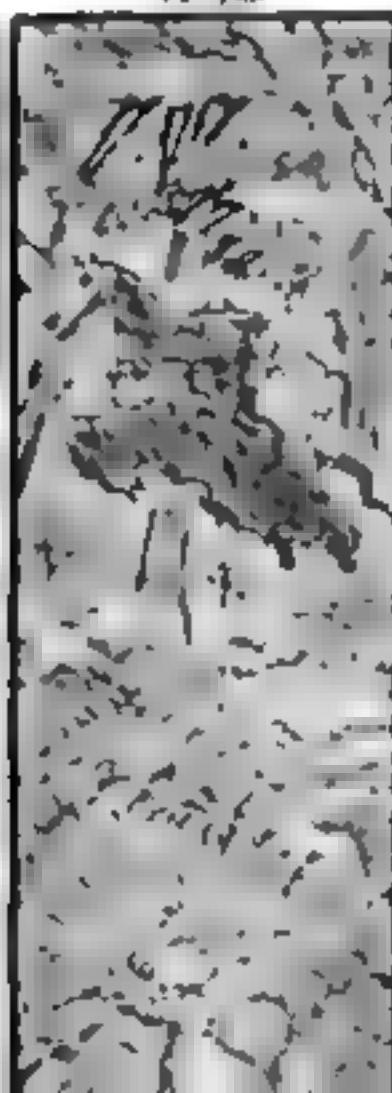
PERHAPS
SHE'S COME
OUTSIDE THE
ONE CELL.

LIKE
WHAT
JUST
HAPPENED
TO YOU.

ALL THE BETTER IF IT'S A PLACE ON
THE SUNLIGHT BUT ONCE THE SUN
SETS OR IF SHE WALKS ONTO
A DARK FOREST, THE DEAD WILL
GATHER AROUND HER.

HEY
WHAT A
MOMENT
!!

CASCA
DOES ?



THERE
IS



WAIT !!

CAW !!



SOME-
THING'S
WRONG.

WHAAT?



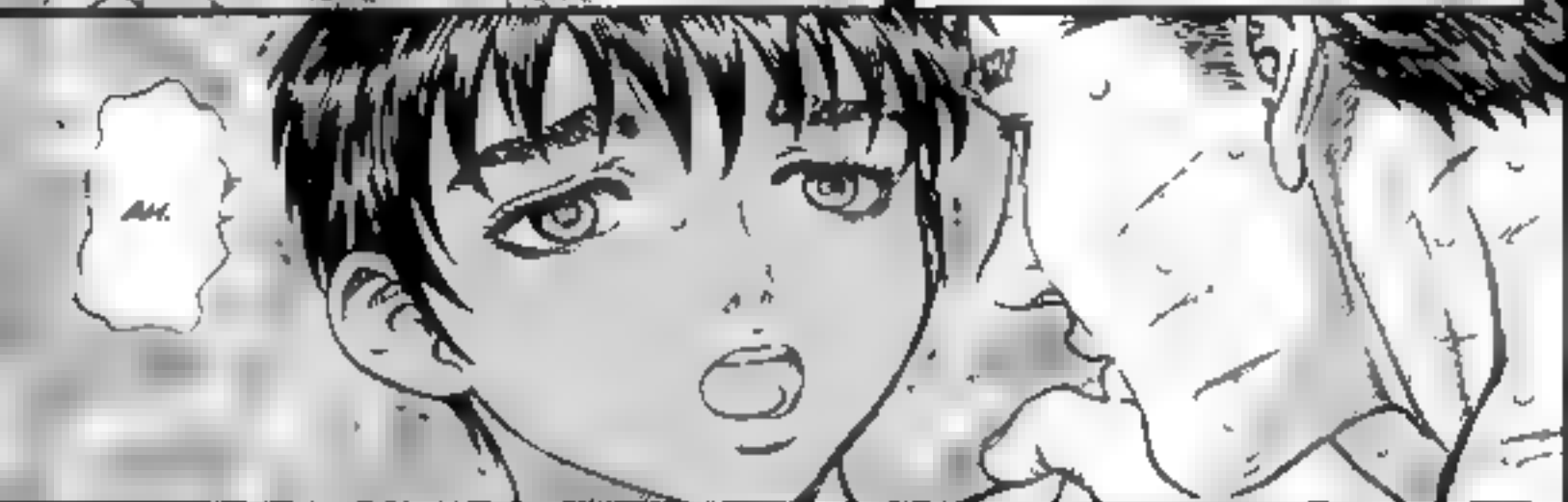
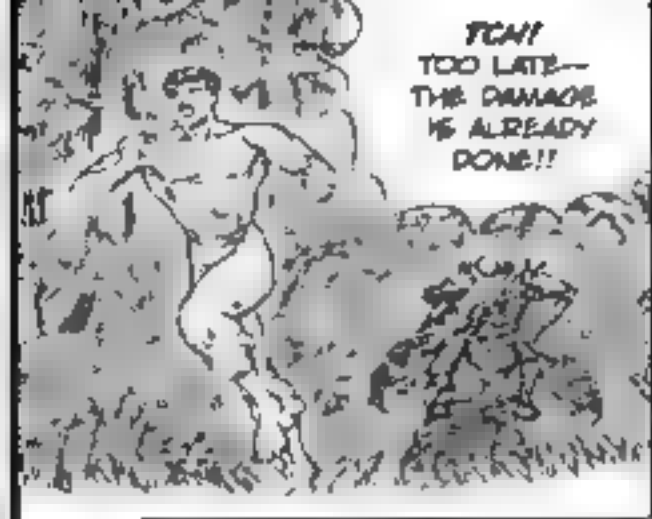
... YET SO
MANY ARE
GATHERED.

THE EVIL
SPIRITS
AREN'T
INFLECTING
HARM
UPON HER
...

WHY?



ゴ
オ
オ
オ
オ





FX BOUFFE

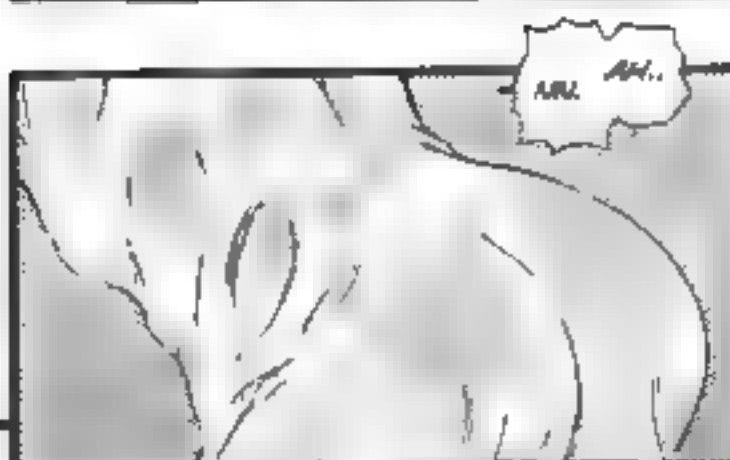


CAS ?!

UGH



WHAT'S
WRONG
WITH
YOU?!



AH...

AH...

FX SCRATCH



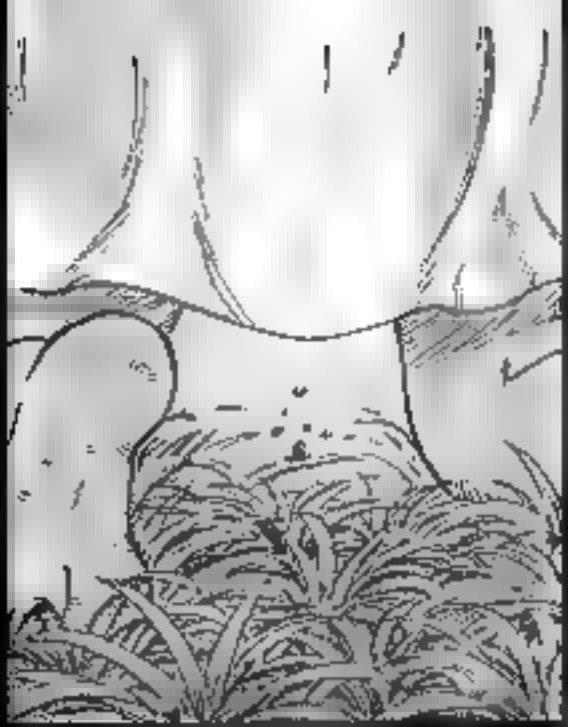
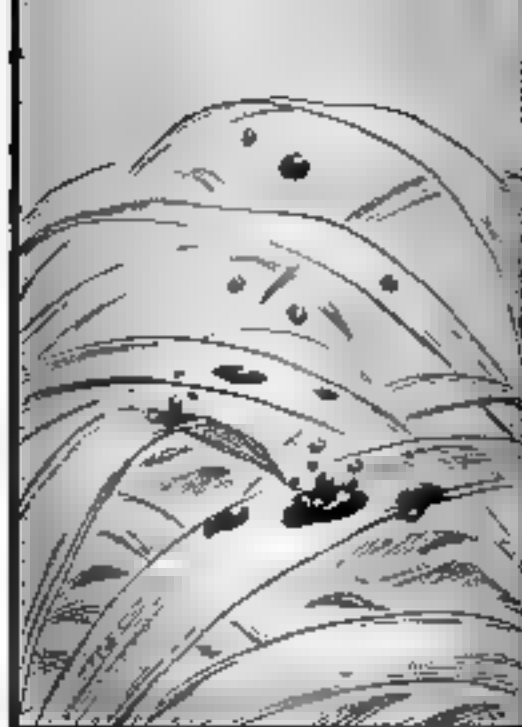
AHH
...!!

...
...
!!

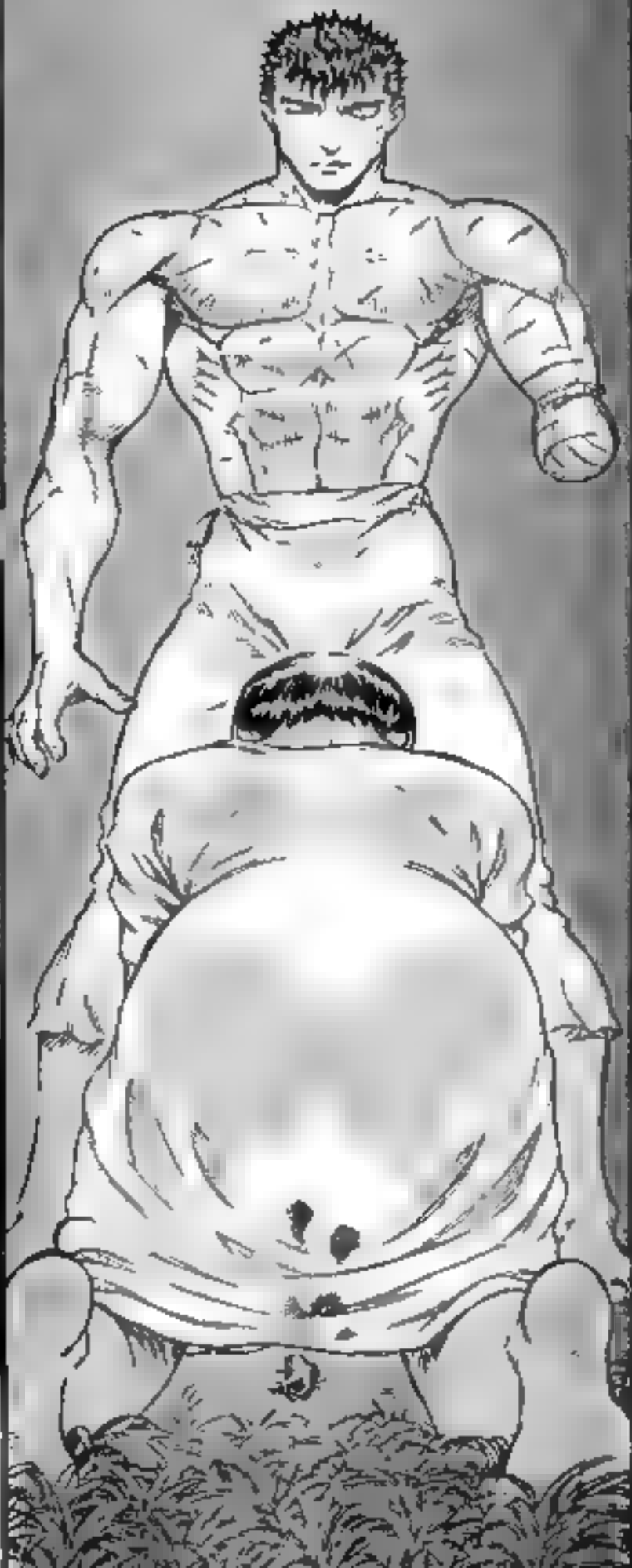
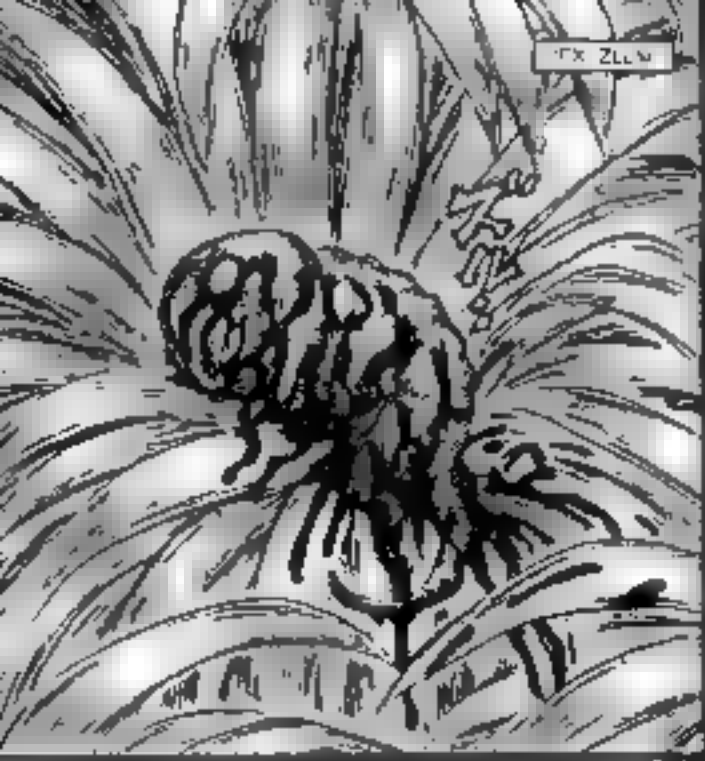
AH...

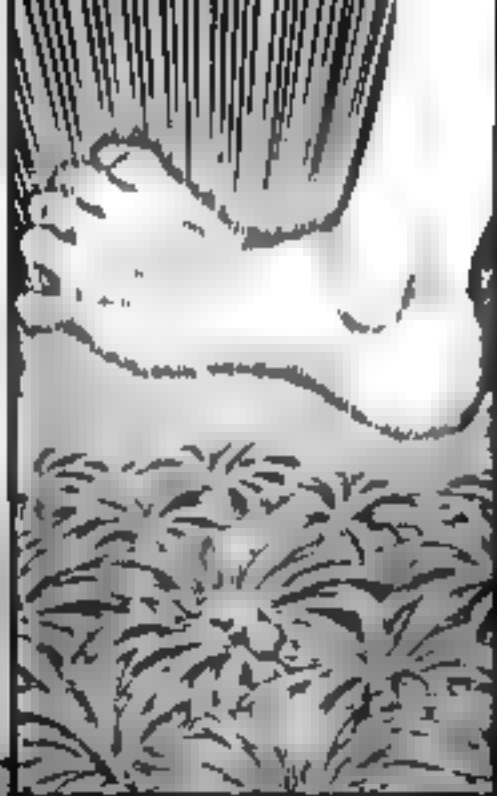


HEEGH...











IT'S HER
CHILD.



WHAT'RE
YOU
DOIN'?

CASCA,
MOVE!!



AA
AA!

AAA!



...WAS
WITH
CHILD.

THAT
GIRL...



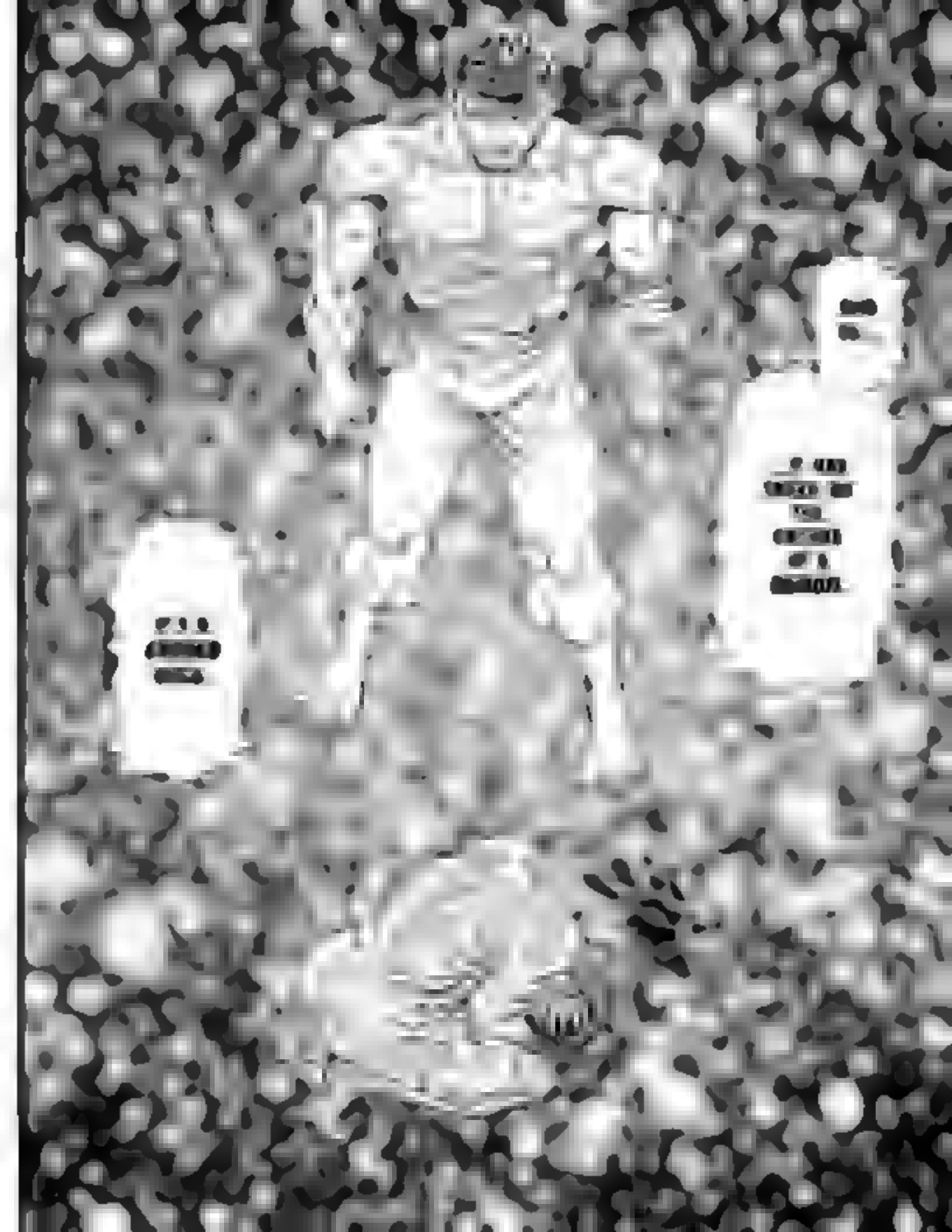
...PROBABLY
DUE TO HER
SEXUAL
RELATIONS
WITH THE NEW
GODHAND.



...WAS
POSSESSED
BY EVIL.



THAT SHAPELESS
FETUS, WHICH
WAS ONLY JUST
CONCEIVED...

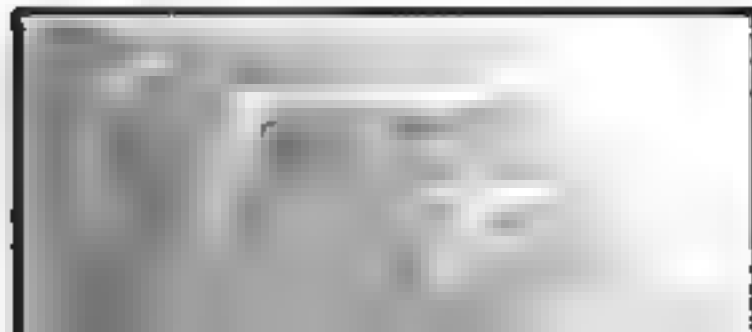








NO...!!







...
..

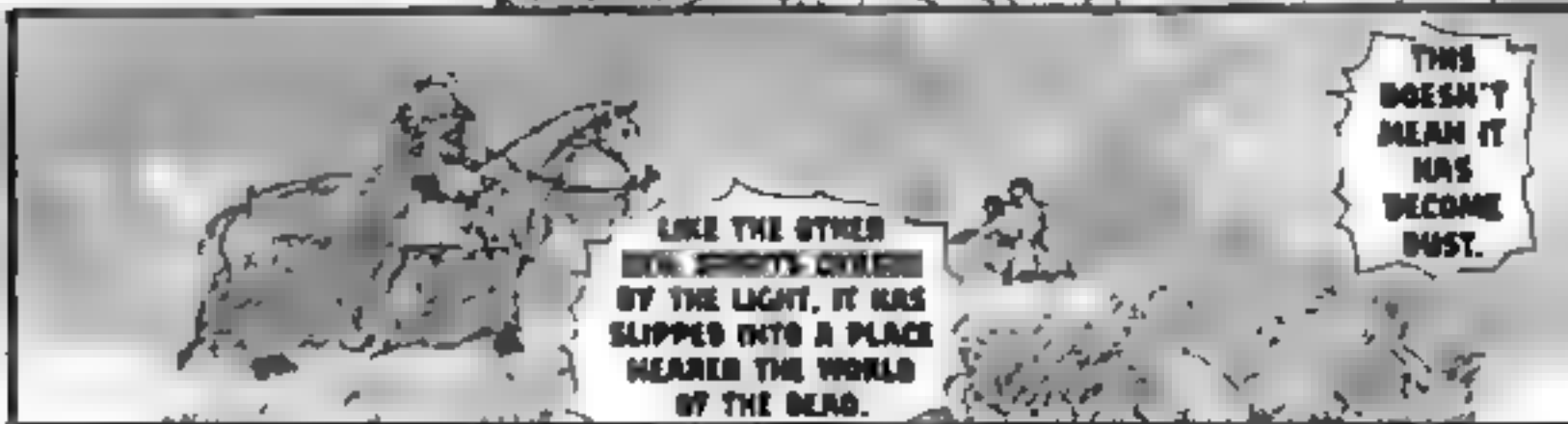


...IT'S
YOUR
CHILD.

SO
...



AH...
...
OOOO
...



LIKE THE OTHER
ONE, IT WAS
BY THE LIGHT, IT HAS
SLIPPED INTO A PLACE
NEARER THE WORLD
OF THE DEAD.

THIS
DOESN'T
MEAN IT
HAS
BECOME
DUST.



...
DEMONS,
IN THEIR
OWN WAY.

AS
SO...



ALL
CHILDREN
YEARN FOR
THEIR
PARENTS.

SOMEDAY IT
WILL APPEAR
BEFORE YOU
BOTH AGAIN.



FAREWELL.



RICKERT!

GUH
GUH
GUH



GOOD
JOURNEY...

BUT,
MIND
THIS...

YOURS IS
A BLACK
PATH
THROUGH
THE NIGHT.

WHEN YOU
CONFRONT YOUR
WHO LURK IN THE
SHADOWS, YOU
ALSO ENVELOP
YOURSELF IN IT.

IF YOU MEAN
TO PURSUE THE
INHUMANS, FOLLOW
THE GUIDANCE OF
THAT BRAND. IT
REACTS STRONGLY
TO EVIL.

WE WILL LIKELY
MEET AGAIN
SOME DAY
TOY

...STRUGGLER.

DEMON INFANT: END





武装

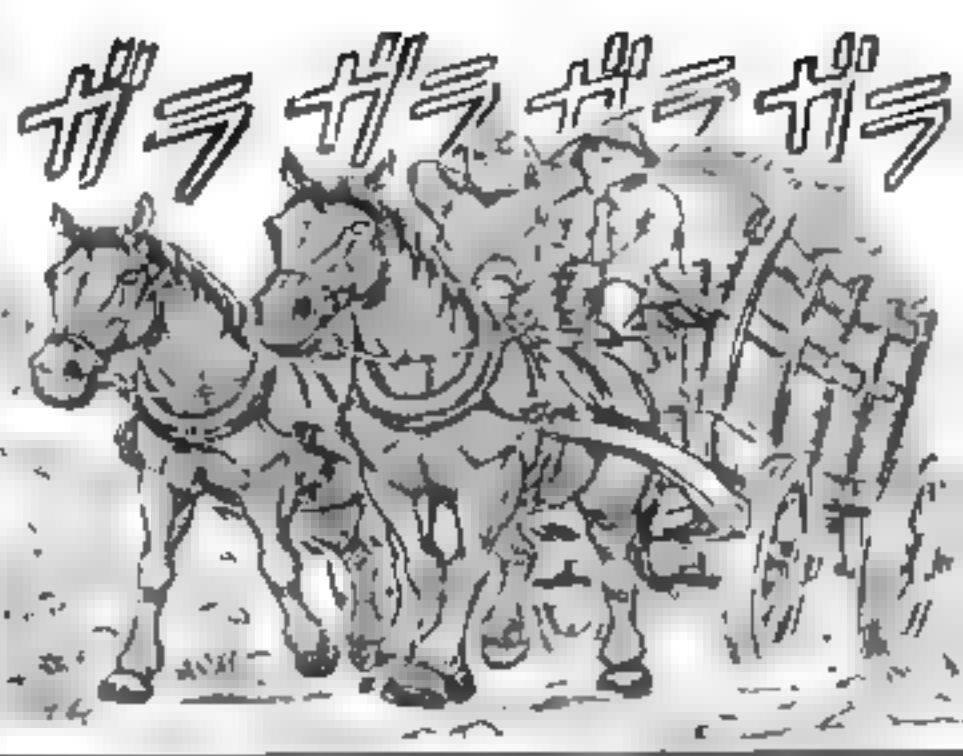
武装

ARMAMENT

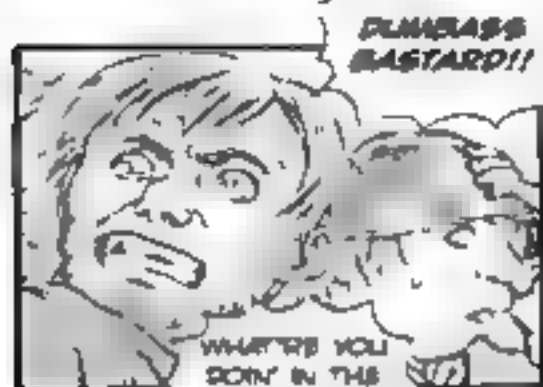


TX LNAWE

WHOA!
WHOA!



TX CLATA CLATA CLATA CLATA



DUMBASS
BASTARD!!

WHAT'RE YOU
DOIN' IN THE
MIDDLE OF
THE ROAD?



TX BLASHAAA



HEY,
MAN?

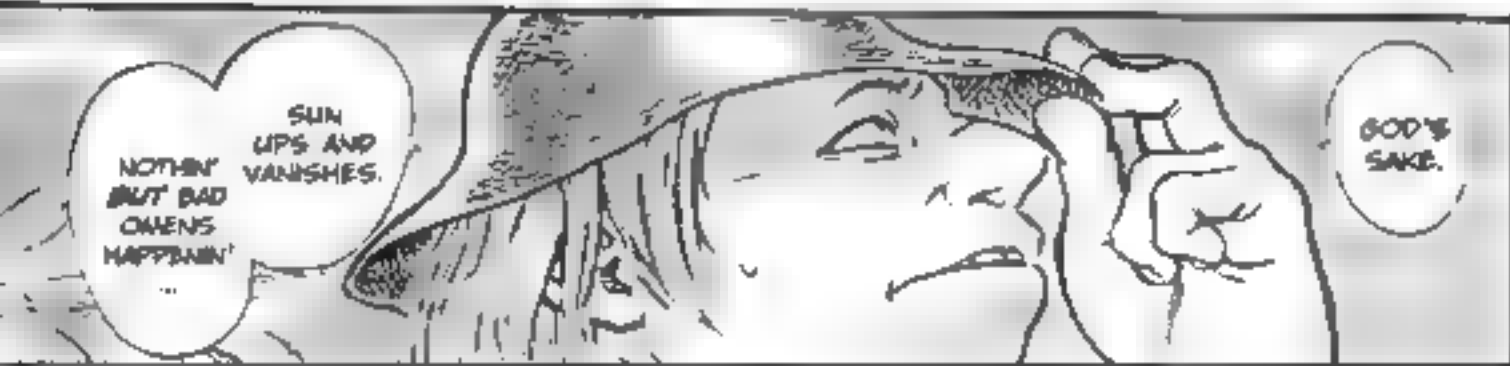


H-
HEY





FX SNIFF SNIFF





FX FFEL FFEL



FX CLIK CLAK



FX KRFFF



FX KLANGNO PLANGNO





SO MANY
WEAPONS AND
ARMOR

INCREDIBLE

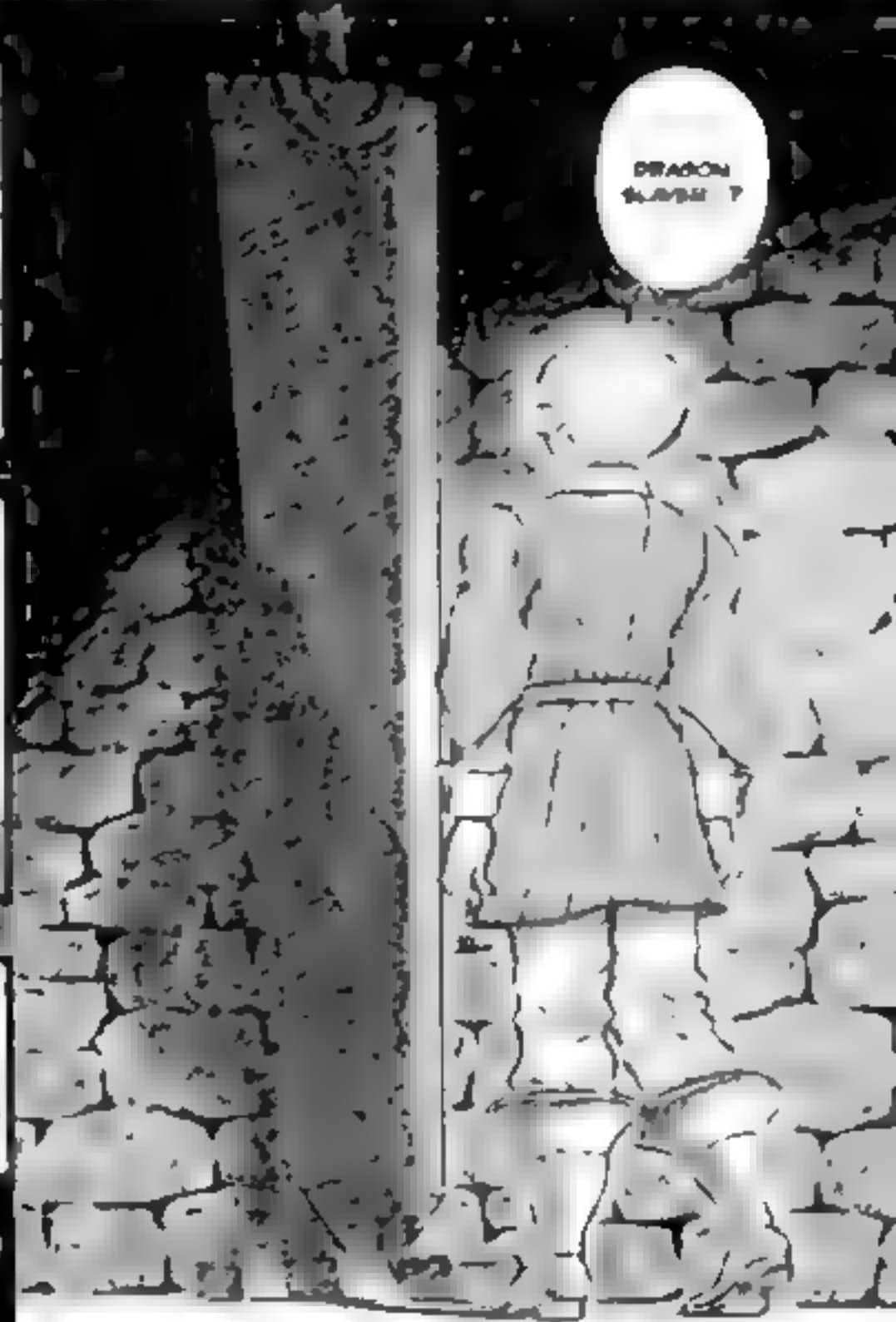
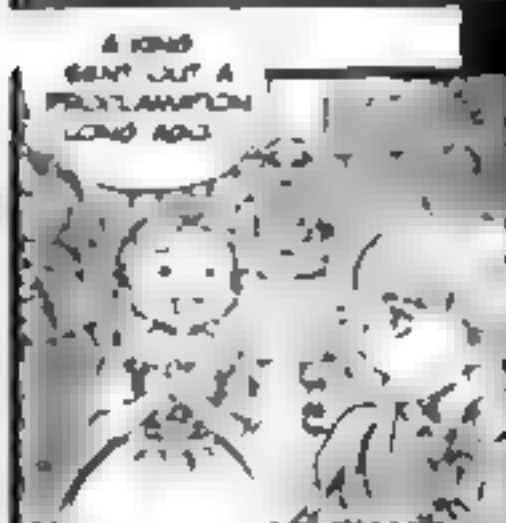
HE WAS
A GENIUS
WHO'D MAKE
ANYTHING
HE WAS
ASKED

HE USED
TO MAKE
SWORDS
AND
ARMOR
FOR THE
LOCAL
LORD

THEY SAY
MY DADDY'S
SO GOOD
HE'S REALLY
FAMOUS IN
TOWN!

AND
LOTS
MORE

AND THAT'S
NOT ALL
BOWS AND
ARROWS,
CATALPES,
SPLIDS,
HORSE-
SHOES






A
DRAGON.

A SWORD
THAT COULD
BUTCHER

SWORDS
ARE JUST
LARGE
BUTCHER
KNIVES.
AFTER
ALL.

TOOLS
MEANT
FOR
KILLING
PEOPLE.



AS
IT WAS
DESCRIBED.

AND
SO I
FORGED
IT...

I DON'T
LIKE
LOSING
TRACK
OF THE
ESSENCE
OF A
TOOL,
BUT
THAT'S
EXACTLY
WHAT I
DID HERE.

BUT IF
ANYONE
COULD
HANDLE
THIS,
IT'D STILL
JUST
BE A
MIN-
ORANCE.

I ALMOST
BUT MUNG
OUT TO
DRY.

S-SO
THEN?

NOW
IT'S A
GOOD
RE-
MINDER.

RIGHTY
THINGS,
THINGS
THAT
COULD
KILL.
THAT'S
ALL
THERE
WAS FOR
ME.

I SURVIVED
BACK
THEN.

SO I RAN AWAY
FROM THE CASTLE
TOWN, AND I'VE
LIVED HERE
QUETLY SINCE.



THIS
REALLY
KILL

COULD

KILL
ONE?

CAN
IT.



A
DRAGON?



...
DRAGONS.

IF
THERE
WERE
ANY...



HE AIN'T
UP TO
THE JOB
IS HE?

"SEEMS
TO WANT
TO FIGHT
EVEN
AFTER
LOSING
HIS
HAND
AND
EYE."



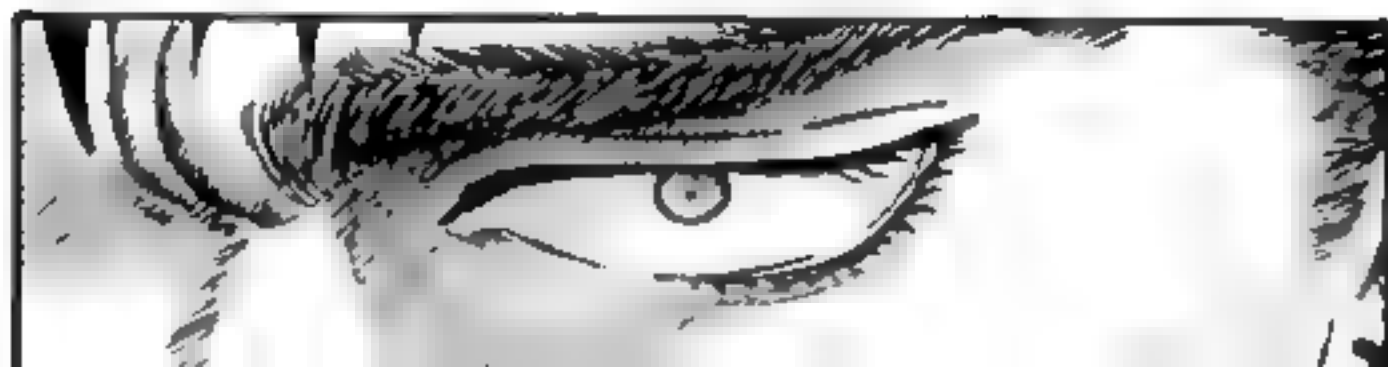
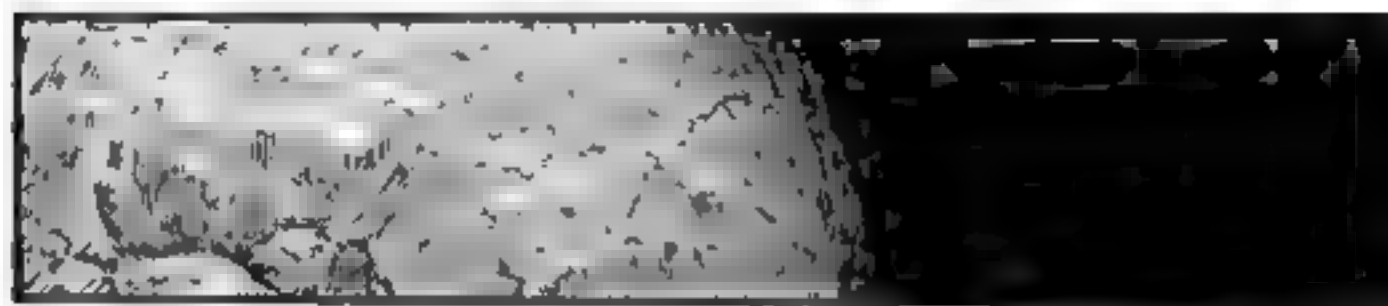
YOUR FRIEND
LOOKS LIKE
HE'S ABOUT
TO FIGHT A
DRAGON,
THOUGH.

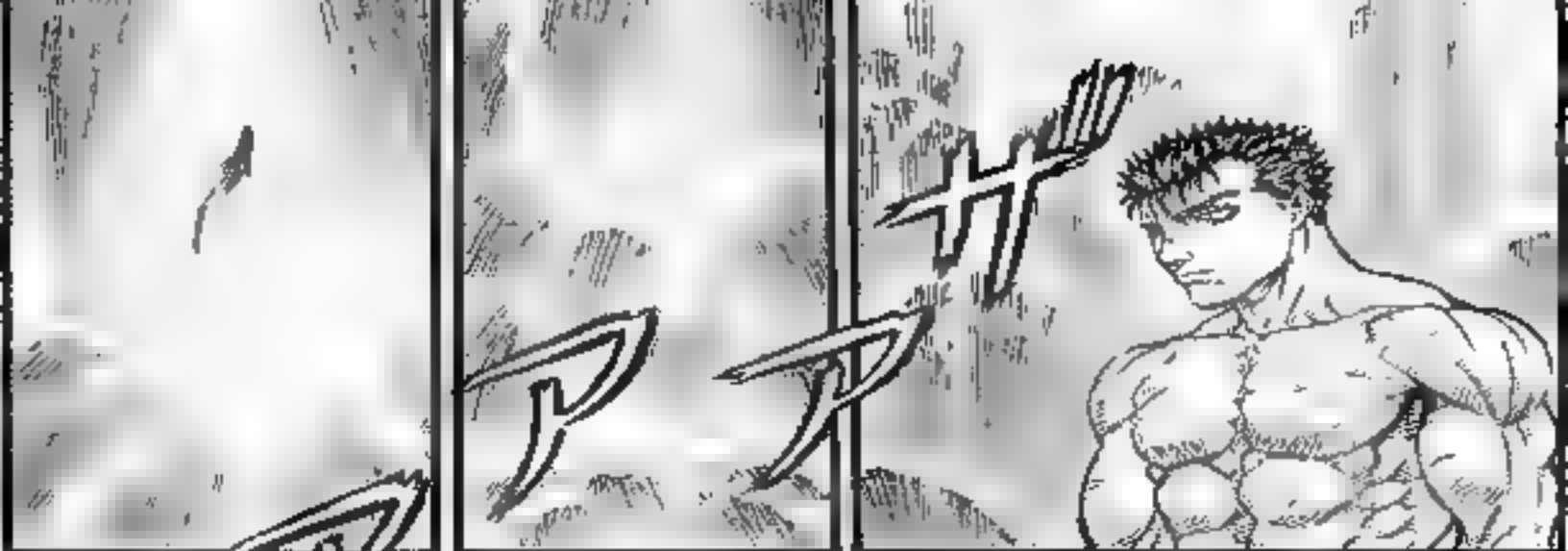


IT'S A
MEANINGLESS
SLAB OF
IRON YOU
CAN'T EVEN
LIFT

FOR
KILLING
DRAGONS
AND
MONSTERS
THAT AIN'T
EVEN
REAL.

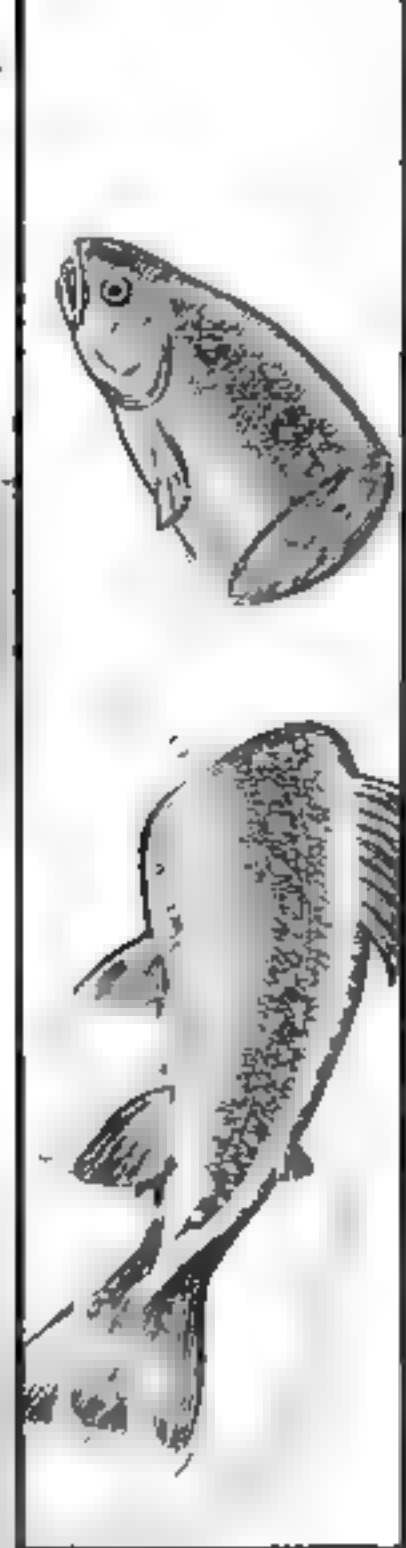
BUT YOU KNOW,
THIS AIN'T EVEN
WHAT YOU'D
CALL A SWORD





*FX ZHAAAAAAAAA





FX FLASH

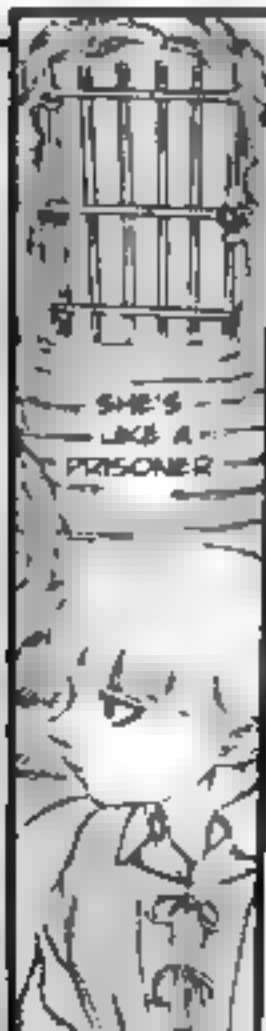




I DON'T WANT TO BELIEVE IT BUT THE BAND OF THE HAWK IS.

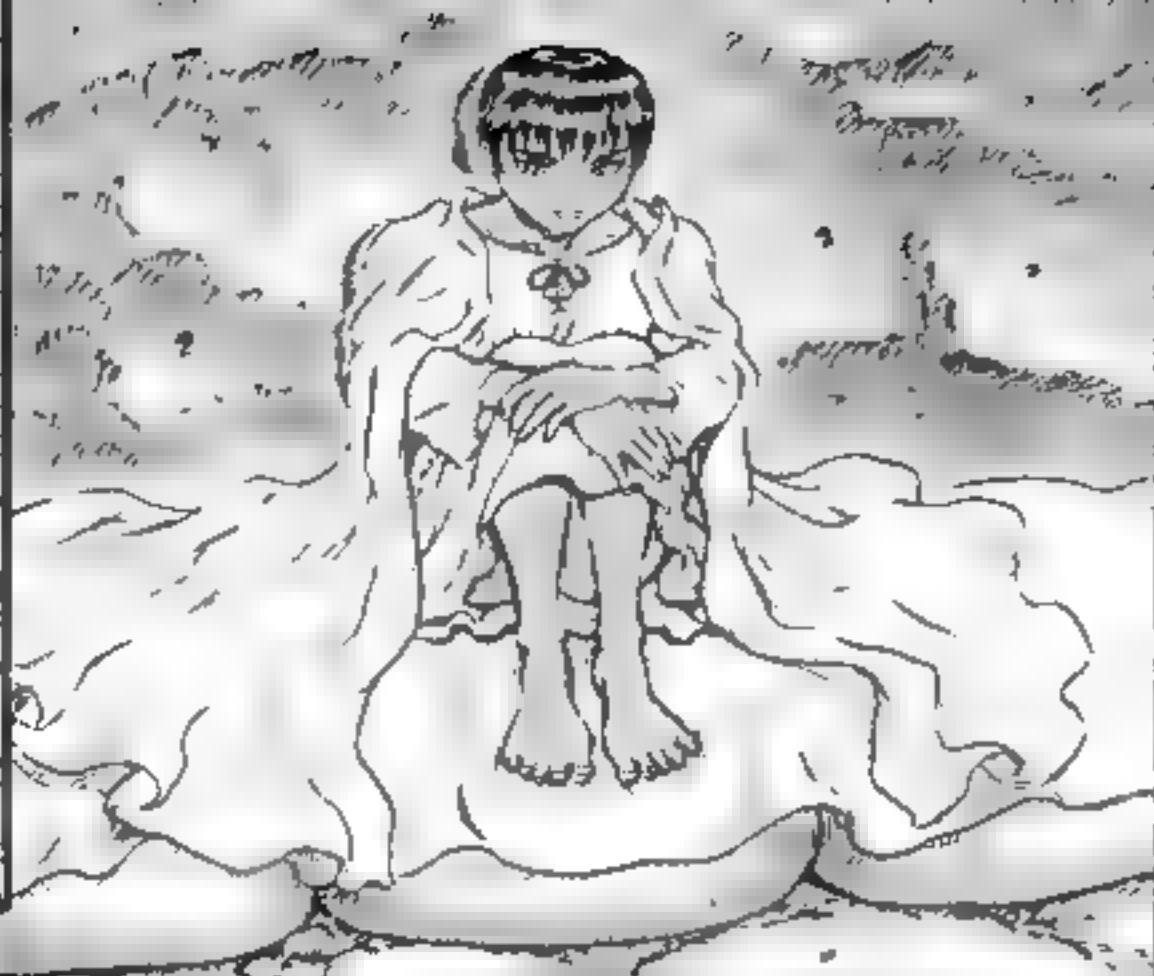


BUT I REALLY DO BELIEVE.





TX HIKKISHI



TX CHOMP CHOMP



TX EYEH

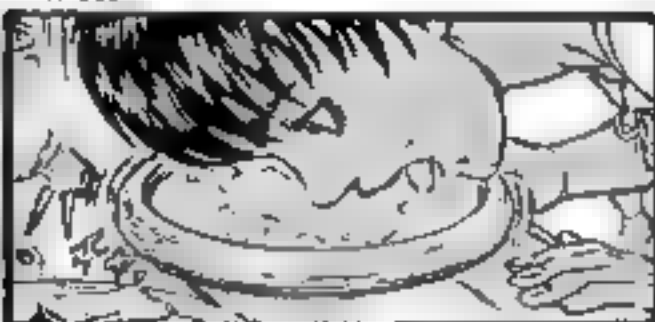


TX NAR





*FX SLURP



*FX CLATTER





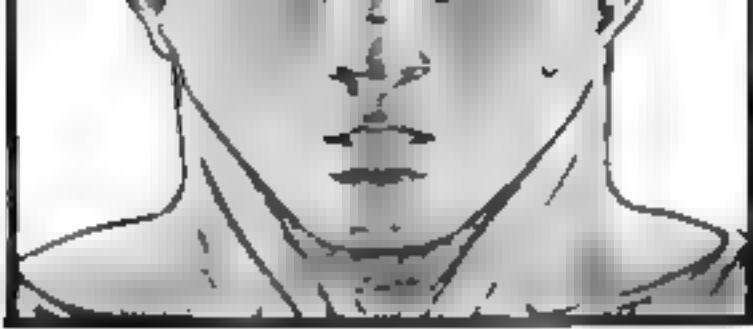
Yx BGRHUP

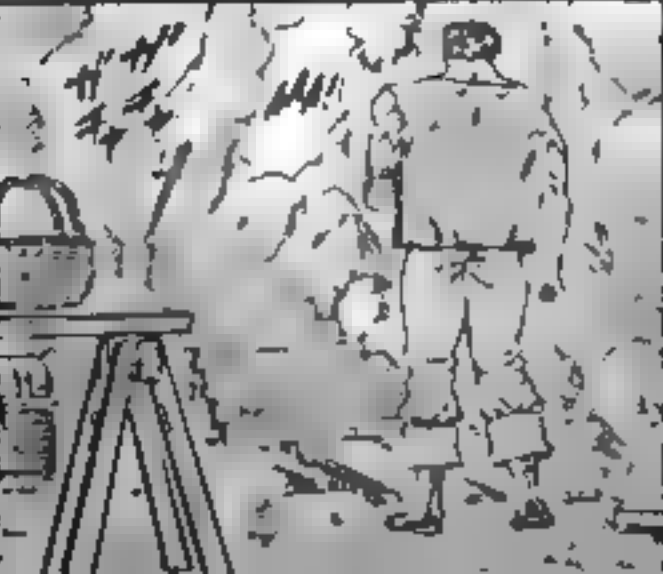


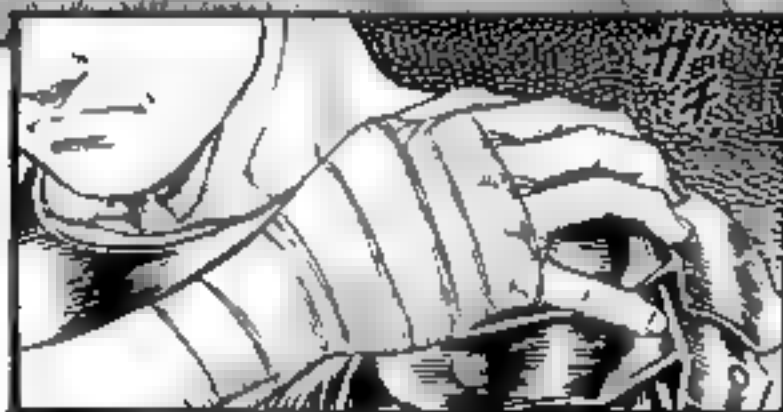
Yx BGRHUP

Yx BGRHUP

!!







'FX QACH



'FX GCHAK



'FX SHAK



YOU
CAN USE
KNIVES,
GLITS?



I HAD
JUDEAU
TEACH ME
THE ROPES
A LONG TIME
AGO. IT'S NOT
MY STYLE, SO
THAT'S AS FAR
AS WE WENT





THERE



I'LL
NEED
THIS
TIME.

IT MIGHT
BE SOMETHING.



...ADE
IN THE
DARK-
NESS.

THEY...



BUT, WHY ARE
YOUR CLOTHES
AND ARMOR ALL
BLACK?

BECAUSE
I'LL BE
FIGHTING
IN LOTS
OF DARK
PLACES.



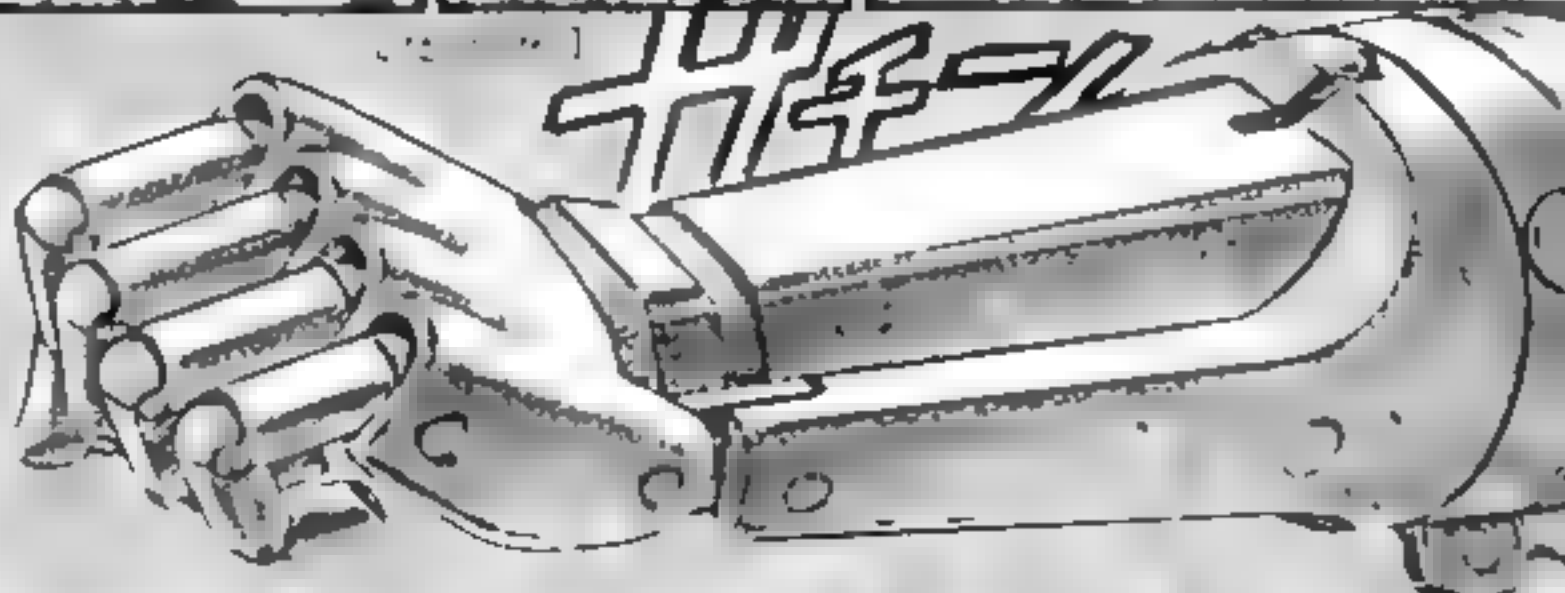
HEY
OUTTA
GIVE ME
YOUR
LEFT
ARM



LIKE THIS
AND



十字



HAHAH

LITTLE
DEAR, IN
WHY IT'S
GROOVY



HERE,
THERE'S
THIS
TOO

I HAVE IT FOR YOU IN MY
MASTER DEXTER'S STOREHOUSE
IT'S MADE TO DO YOU CAN
DO IT A SHOT TOO

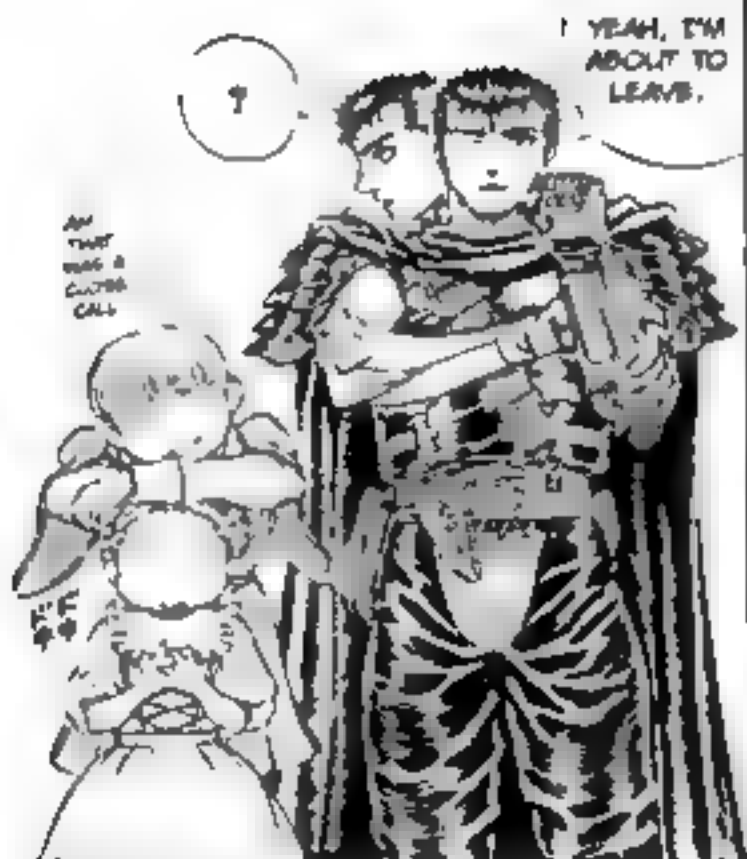
ARTIFICIAL
ARM
HANT IT'S
GROOVY



TO LET YOU SEE

LET'S SEE
FACE THAT
ROCK AND
POINT THE
HAND AT IT

I HELPED
FOOOO.



YEAH, I'M
ABOUT TO
LEAVE.



RIGHT.
THAT...

NOW, PULL
THAT METAL
PIECE ON
THIS SIDE.

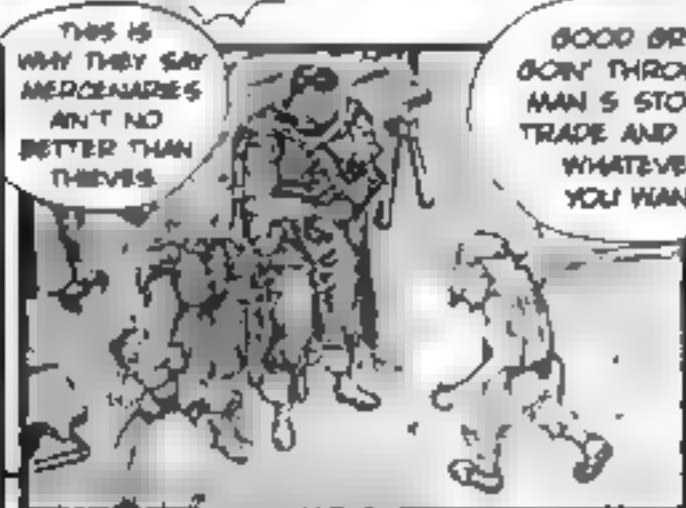


ASH! YOU DONE
GETTIN'
READY?



HECK, I'LL JUST
MAKE HIM WORK
OFF THE COST
OF THE FOOD
AND ARMS.

I OWE
YOU A LOT



THIS IS
WHY THEY SAY
MERCENARIES
AIN'T NO
BETTER THAN
THIEVES.

GOOD BRIEF!
GON' THROUGH A
MAN'S STOCK IN
TRADE AND TAKIN'
WHATEVER
YOU WANT.



IF YOU'RE
CAREFUL
WITH IT, IT
SHOULDN'T
NICK AT
ALL.

I JUST
FORGED IT
IT AIN'T MY
BEST BUT
IT'S DAMN
FINE.



BUT
YOU WON'T
GET FAR
WITHOUT
THIS.

MY FAREWELL
GIFT TAKE IT
AND GO. I
DUNNO WHO
YOU'RE GON'
OFF TO FIGHT
OR WHERE.



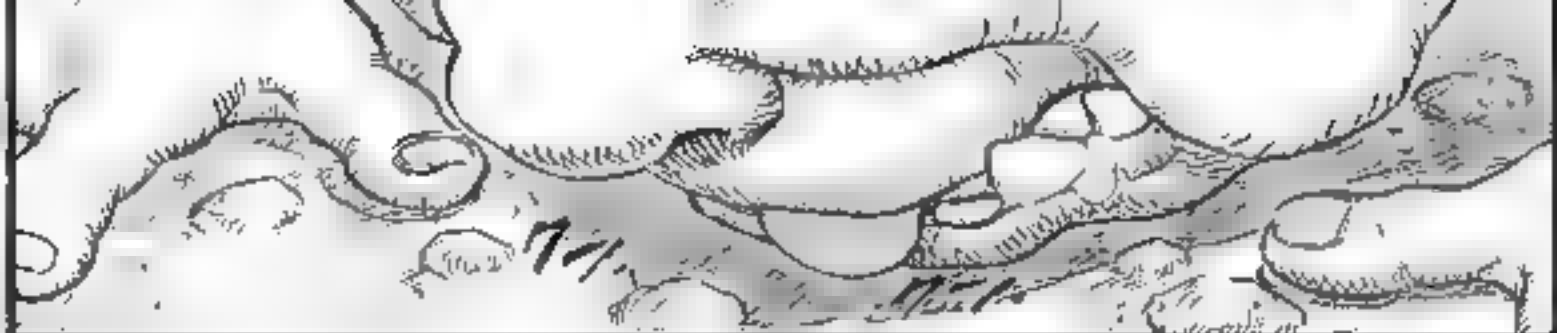
Y2 CHONG



ENGLISH 8.8



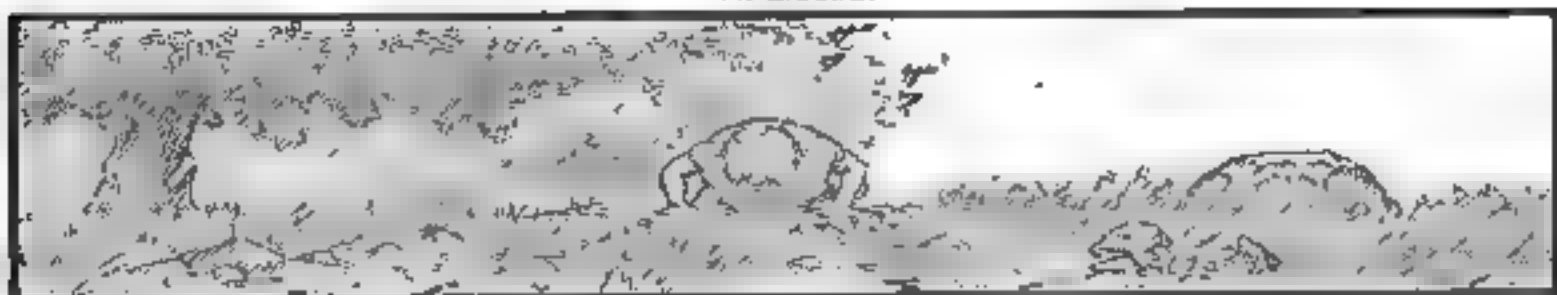
HOW
BOLT
IT?



*FX SNIFF SNIFF



*FX SHAAAA



...



*FX HUFF HUFF



FOUND
YOU.



WHAT'S
THE
MATTER
?



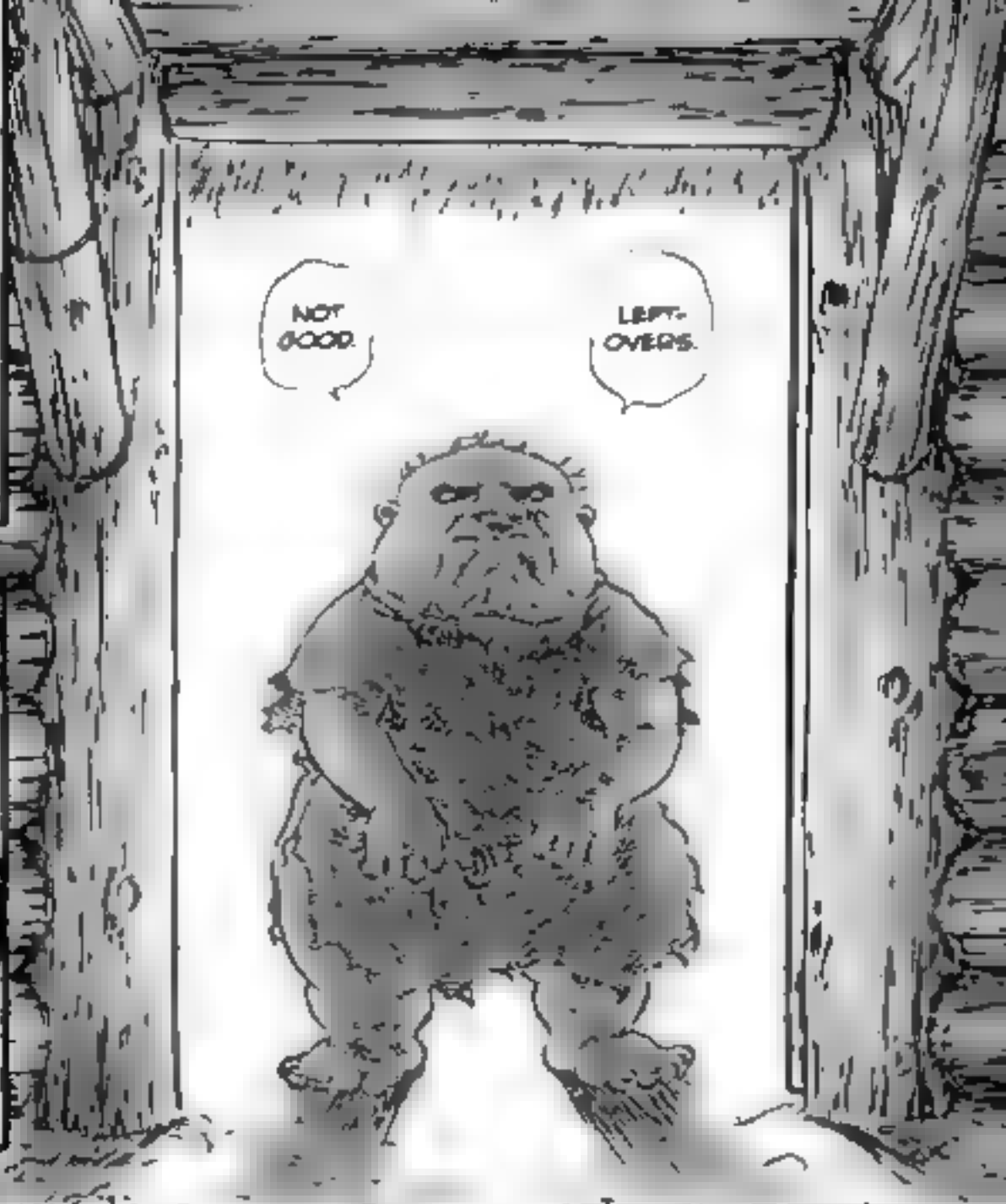


WAIT !!

AND WHO'RE YOU?

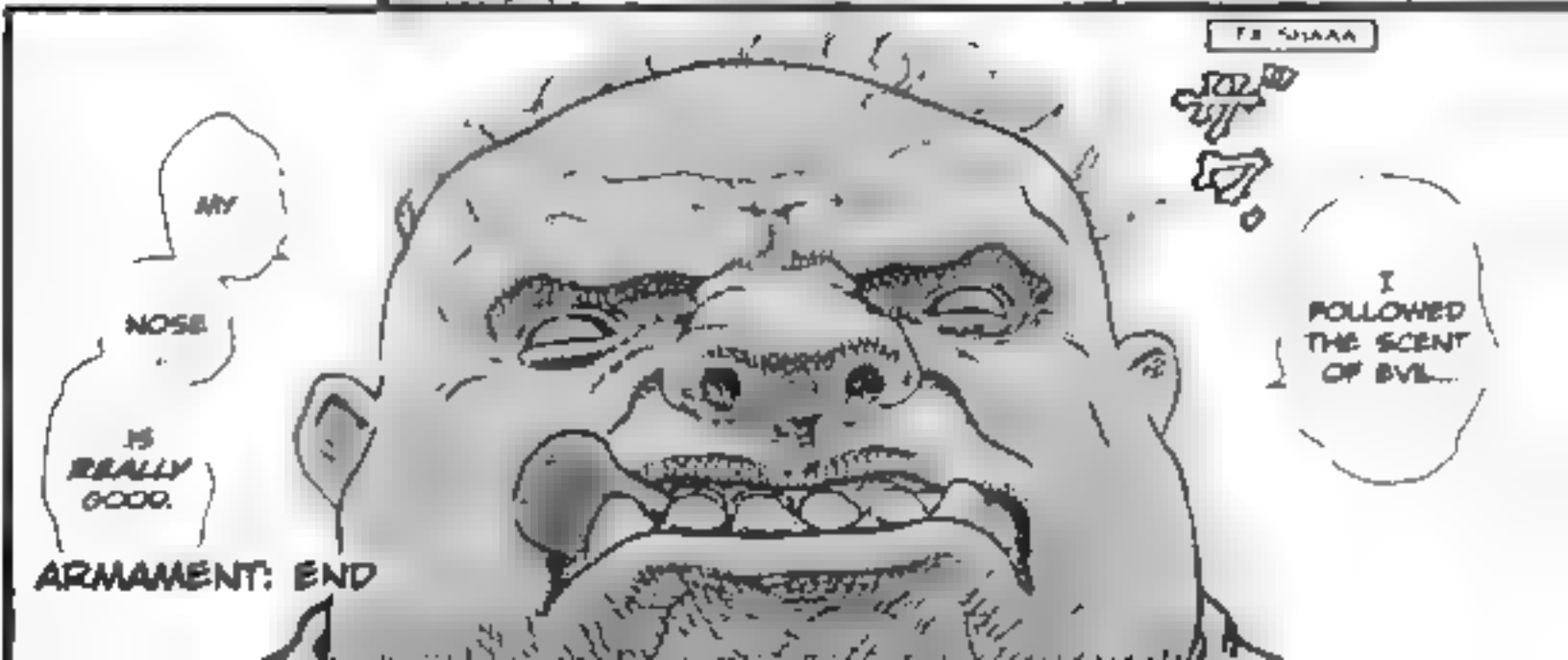


HE'S MY GUEST...



NOT GOOD.

LEFT-OVERS.



TS SHAAA

TS SHAAA

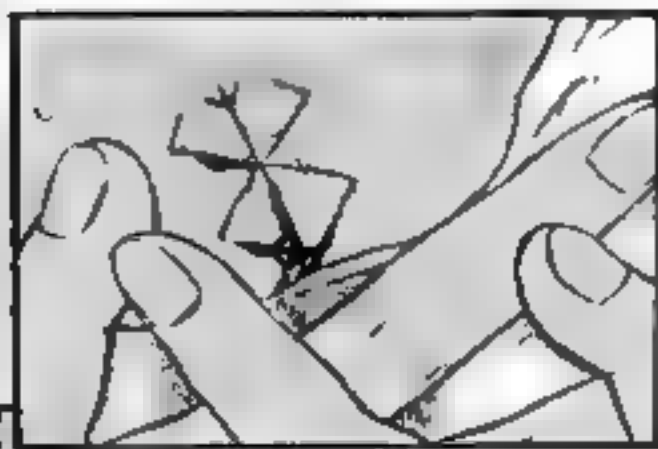
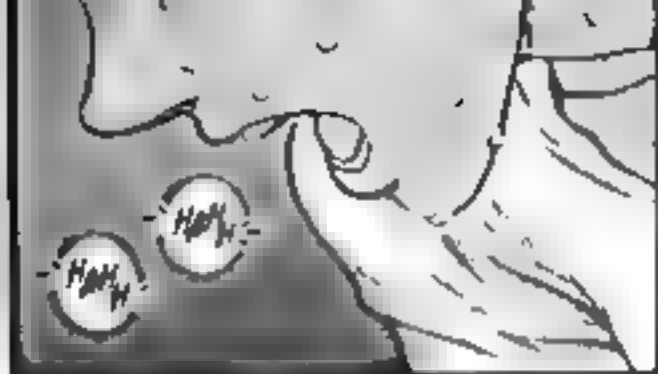
I FOLLOWED THE SCENT OF BVL

MY

NOSE

IS REALLY GOOD.

ARMAMENT: END



ヘリセルク

ドラゴンを狩る者

HE WHO HUNTS DRAGONS





SACRIFICE

SACRIFICE

...

THE FIRST ONE



EVERYBODY
STAY BACK
!!

OUTS
!!

IT'S
--!!

ORAMON
THE HELL!!

THE FIRST ONE



THE
FIRST
ONE

THE
FIRST
ONE

MY
LUCKY
DAY

ABOUT
TO
FALL



BLACKING
OUT

ANY
FEAR

BLACKING
OUT











THIS
RESPONSE



WILL IT
WORK?



WILD
GAMES



THE
FALL 71

WH-WHAT
IN DAM-
NATION



THE



IN MY
MIND.



IT'S THE
FIRST...



WITH THIS
SWORD

...I CAN
KILL IT
!!



YE GYACHAWWA



I DOUBT
IT WOULD
NICK, NO
MATTER
HOW MANY
PEOPLE HE
CLUT WITH
IT



OH,
WOW
!!!



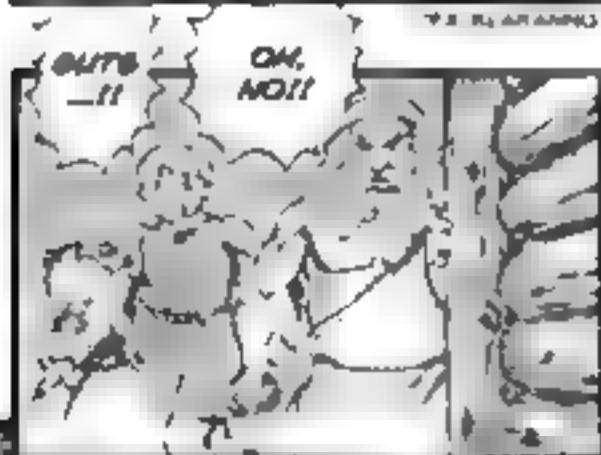
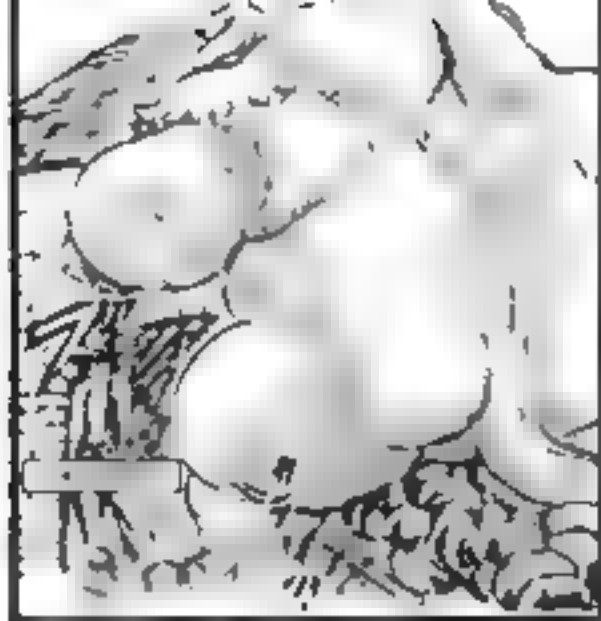
THIS
IS
BAD

FOR
CLUTIN'
MAMA-
MAMA
THINGS

...BUT
I DIDN'T
MAKE
THAT







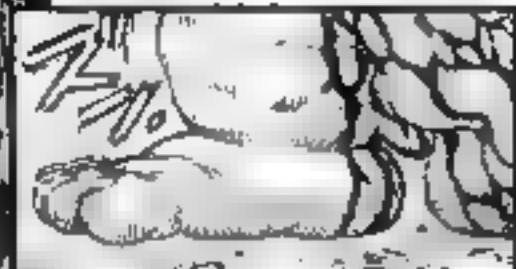


...THEN
WHY...

...THE HELL DID
I SURVIVE?!!



FX ZUMIN



IF I'M GONNA
BUY IT IN A
PLACE LIKE
THIS.



POINT IT AT
THAT THING!!
HURRY!!

YOUR
ARTIFICIAL
HAND!!



...?

PULL
THE
METAL
PART
AT THE
BASE!

FX GHIEL



GUTS
!!

THE
MIGHTY
H

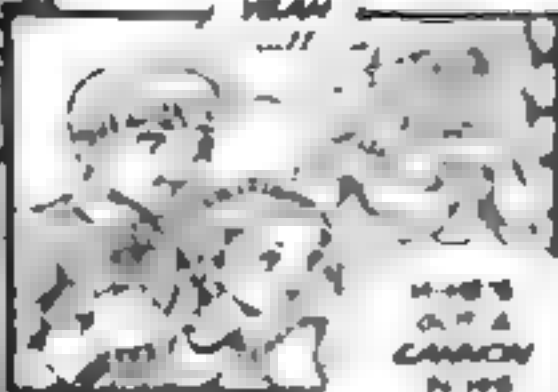
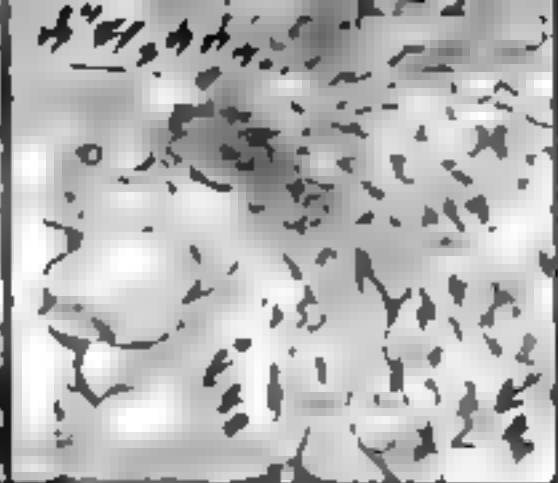




YOU GOTTA GO
LEAVE ME

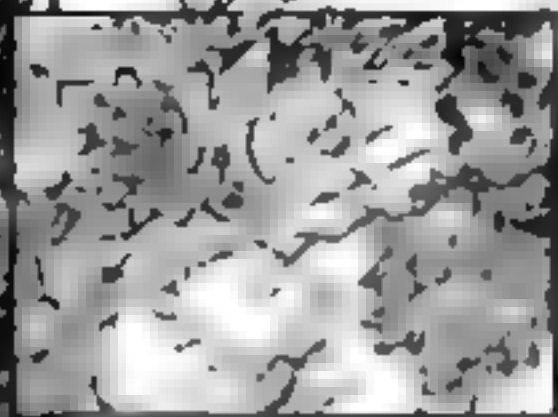
POW!

THUNDER



HEAVEN

IT'S
GONE
CANNON
IN THE
ARM 71

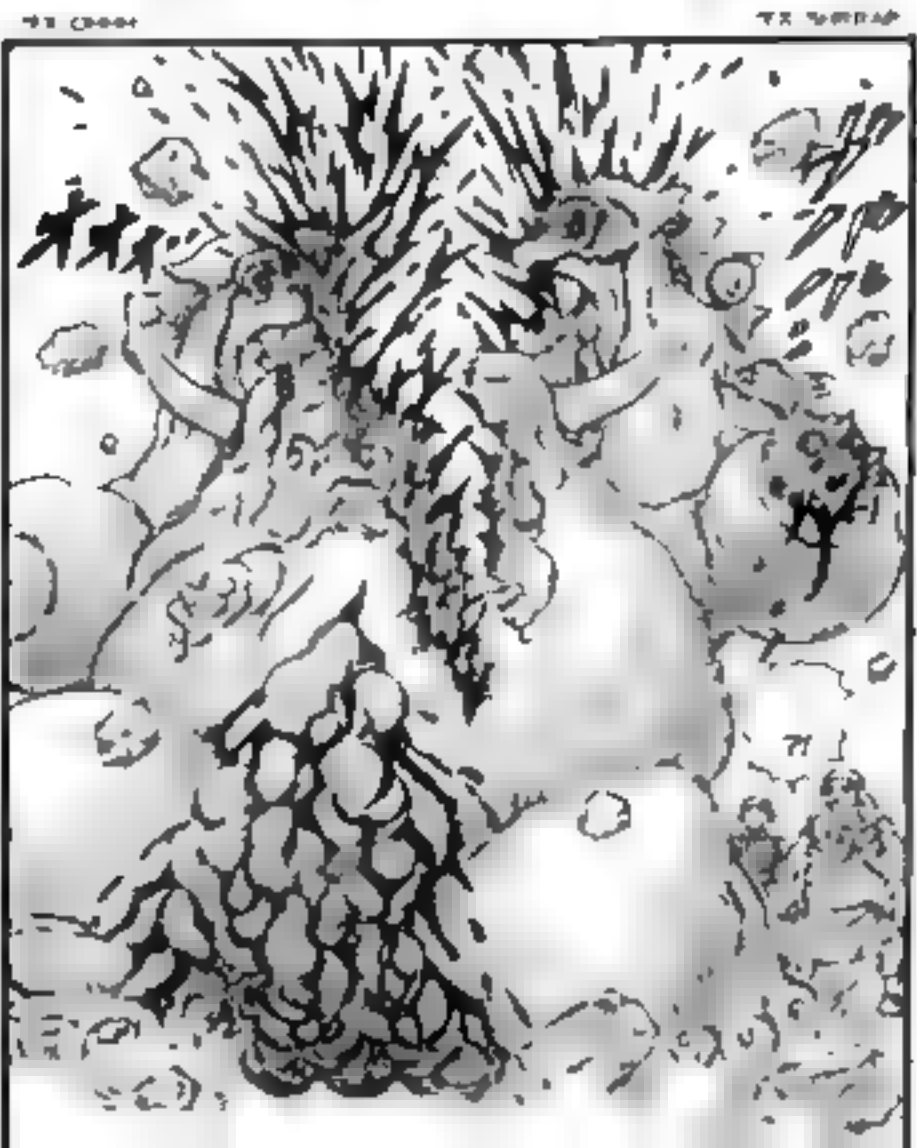


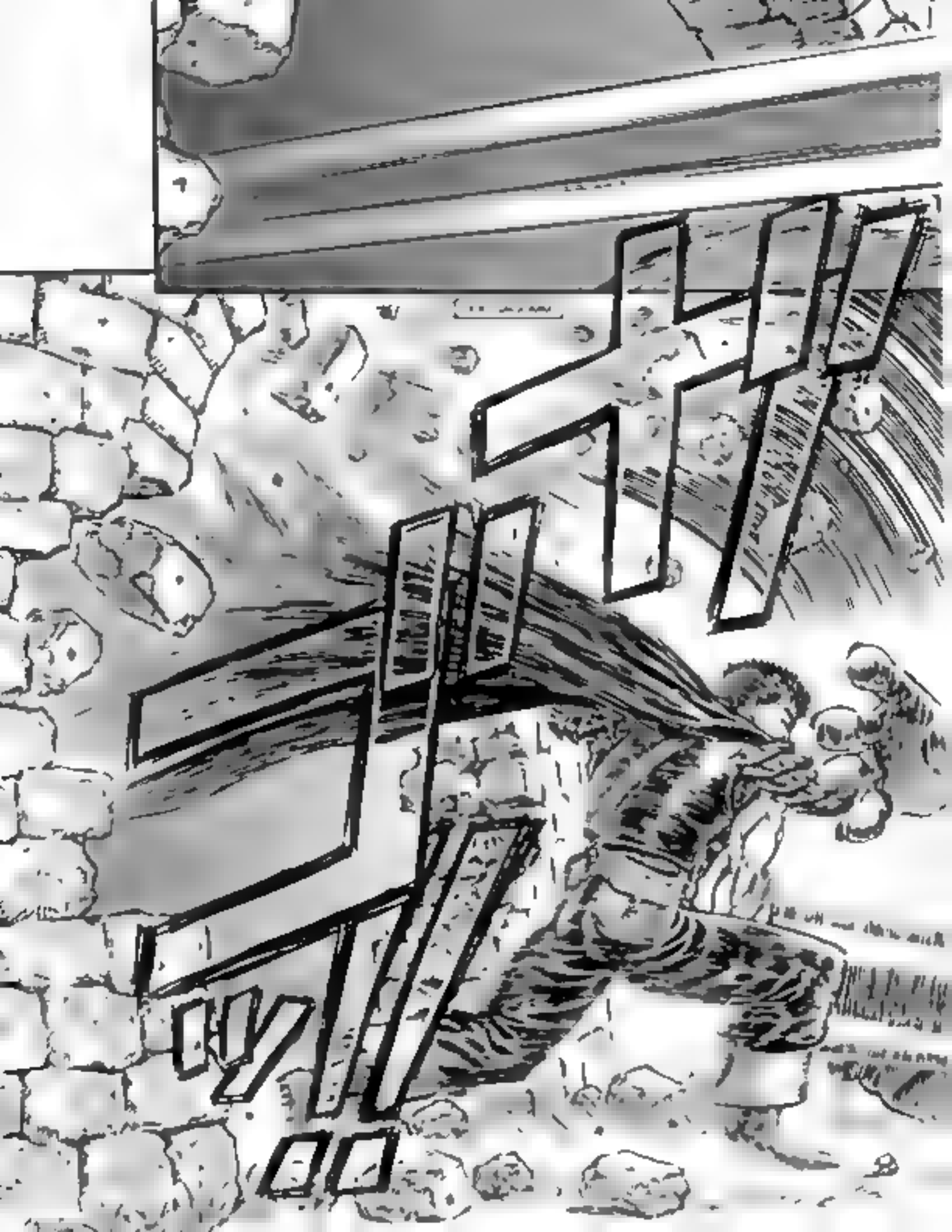
MY
SPEAK-
ING

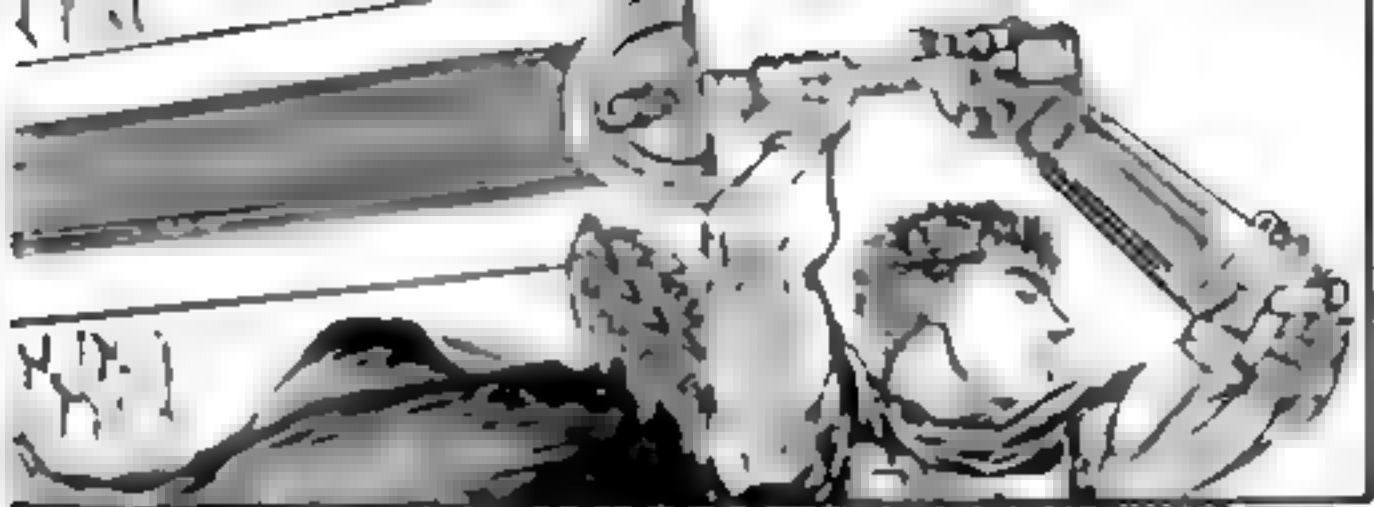


IT'S
OUTTA
JOINT











YOU CAN
HIELD
IT

THAT
THING
...!!

YOU'RE JUST
FALLA
SURPRISES...



*FX ZSHHHH

YOU GOT
SOMETHIN'
MUCH BETTER
SUITED TO
MY FIGHT.

*FX ZNNN

BH
GRR

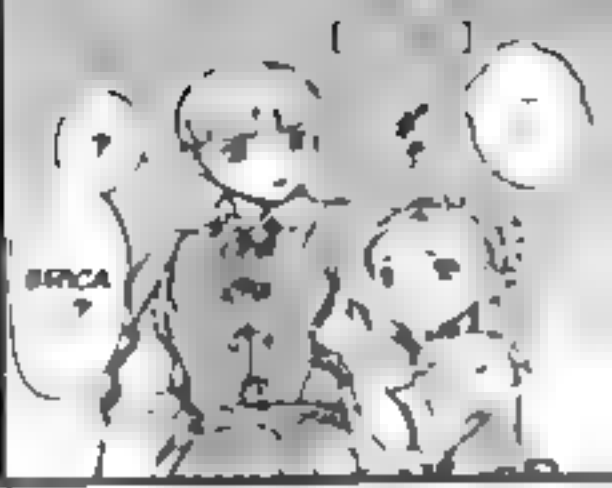
BHEE.

*FX OSHAAAA

!!!
!!



YOU HELD
OUT ON ME,
GODO..



HE'S
SCARY

OUTS
RIGHT
NOW



"DRAGONS ARE
DRAGONS BECAUSE
HUMANS CAN'T
DEAT EM"

WHO BEATS
DRAGONS...?

SO,
WHAT'S A
MAN...

YOU'RE
NOT -

GOING
TO SAY
ANYTHING
TO CASCA
...?

NAH
...

BUT THE
BAND OF
THE
HAWK.

THE
BAND OF
THE
HAWK
...

...IS
GONE

I DON'T
WANT TO BE-
LIEVE
IT..

I
DON'T
WANT
TO ADMIT
IT

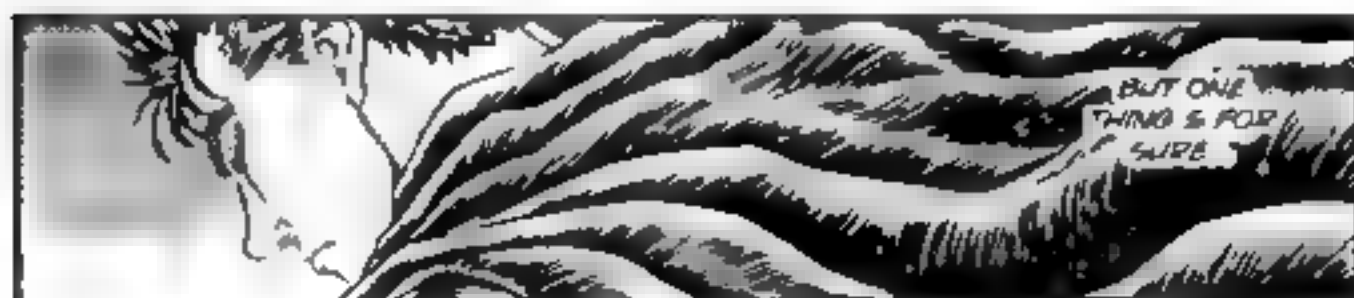
BUTS,
LISTEN

WHAT I
THINK...

WHAT
I...

IS THAT
MAYBE YOU
SHOULD
STAY HERE

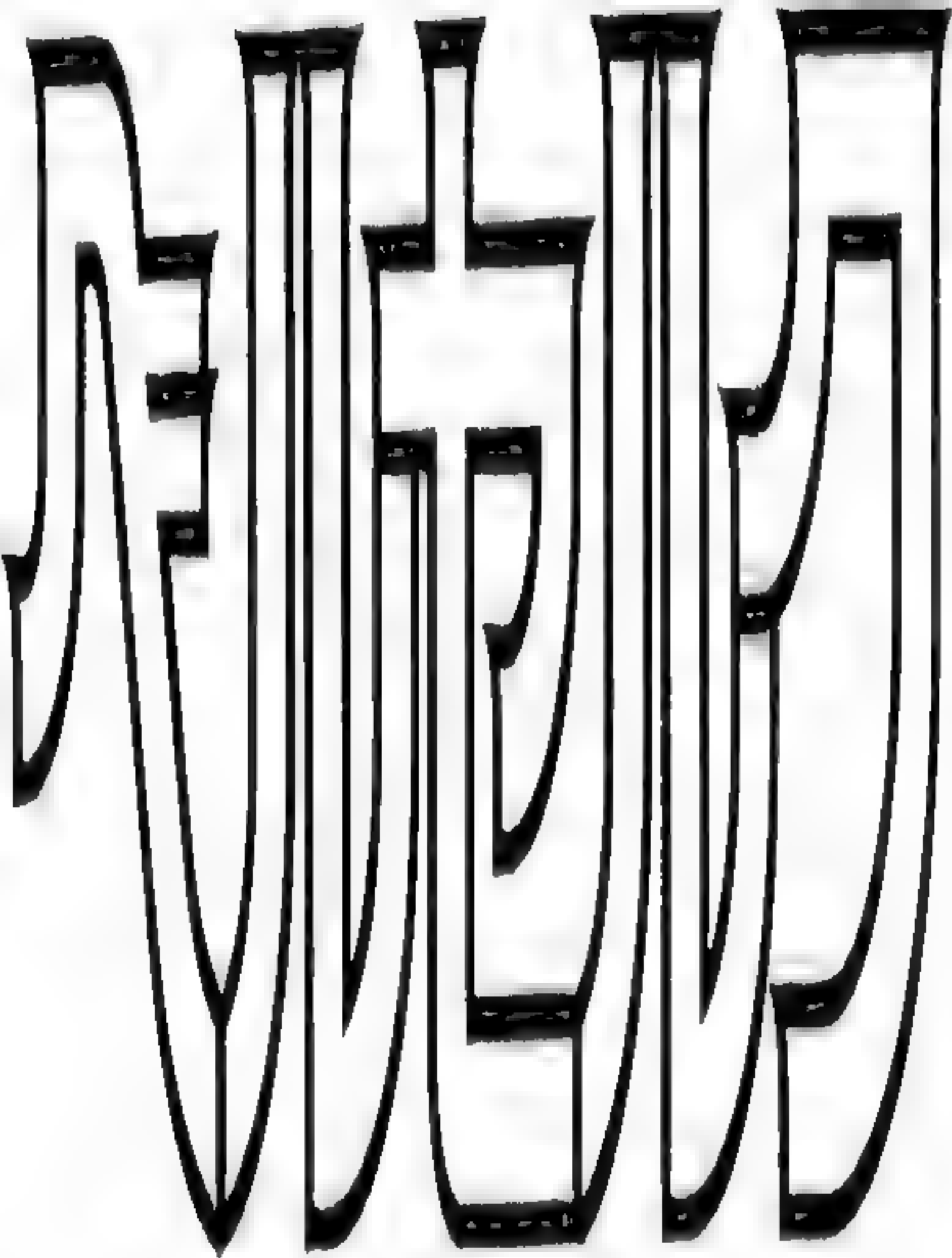






HE WHO HUNTS DRAGONS: END





ON THAT DAY, THE
DEAD SUN RANG

ベルセルク

断罪篇 ロスト・チルドレンの章

CONVICTION
ARC

黒い剣士、再び

LOST CHILDREN CHAPTER
THE BLACK SWORDSMAN, ONCE MORE







WHY IS
THE ARMY
OF THE
HOLY SEE
HERE...?!

F DMDMDMDMDMD

...THE
HOLY
IRON
CHAIN
KNIGHTS
!!



THEY'RE



HEYYY, HEYYY.
THE MOTHER PILGRIM BACK
THERE WAS QUITE THE BEAUTY.
IS SHE YOUR TYPE,
VICE-COMMANDER AZANT?

I'LL GET SHE'S A WHIP
WOON



OWN,
YOU'RE
SO
LIGHT

SHYNESS
OLD MEN
ARE FITFUL
YOU KNOW.

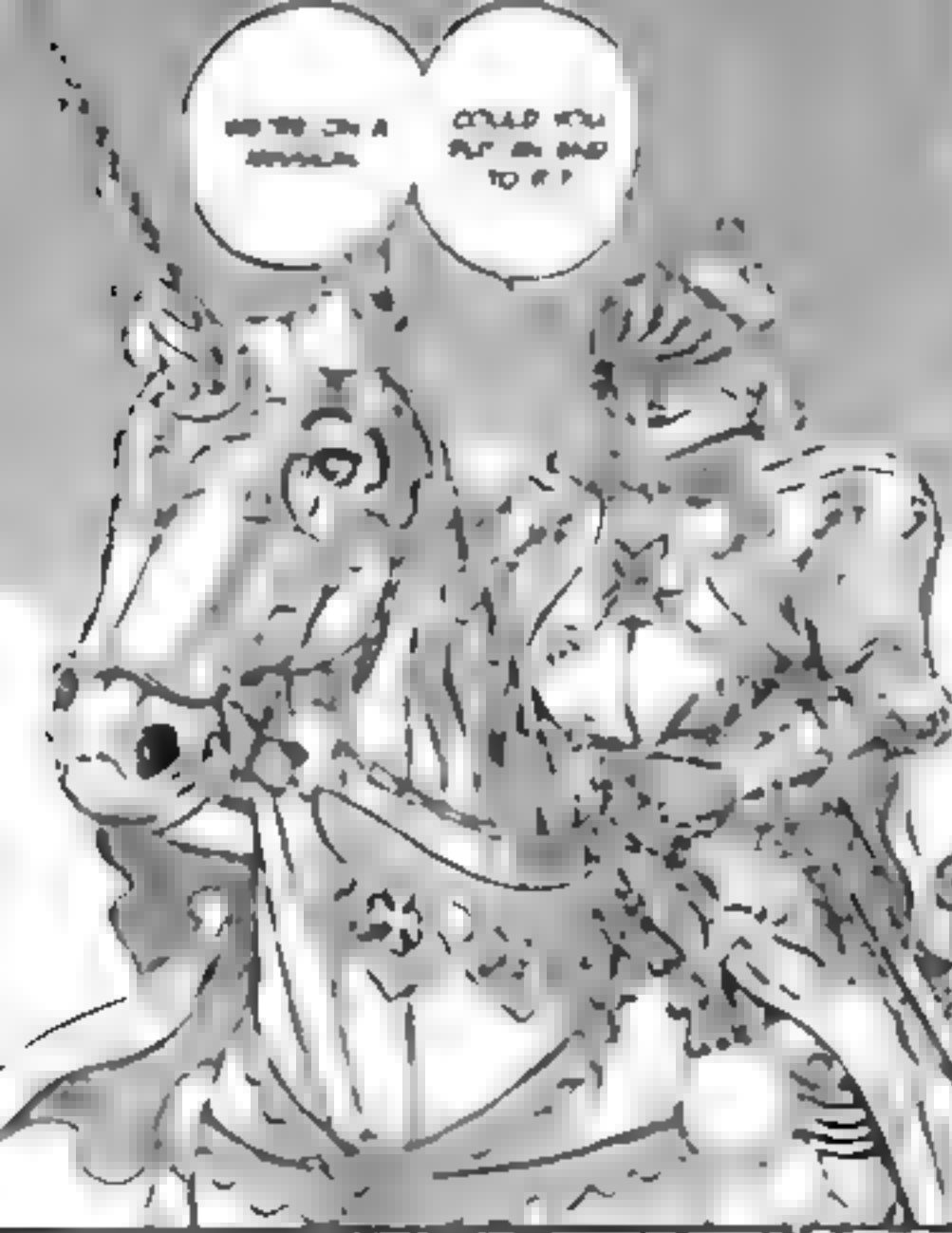
THIS IS
WHY YOU'RE
STILL
SINGLE AT
YOUR AGE.

PRECISELY
HOW DO YOU
REGARD THIS
DUTY OF
APOCALYPTIC
INQUIRY?!

MIND
YOURSELF,
SERPICO
!!

A MIRACLE OF
OUR SOLEMN AND
DREADFUL GOD IS
BEFORE YOUR EYES,
AND YOU LET THEM
STRAY OVER A MERE
WOMAN...? YOU
UNGRATEFUL DOB!!





WE'RE IN A
SPOT.

COULD YOU
PUT AN END
TO IT?



THAT'S NOT
FASHIONABLE
THESE DAYS.

THAT'S NONE OF
YOUR CONCERN!!
I'M SOMETHING OF A
CLERGYMAN, AND I'VE
ABSOLUTELY NO
INTENTION OF WEDDING!

YOU
TWO!!



WE'RE
ALONE

WE'RE
ALONE



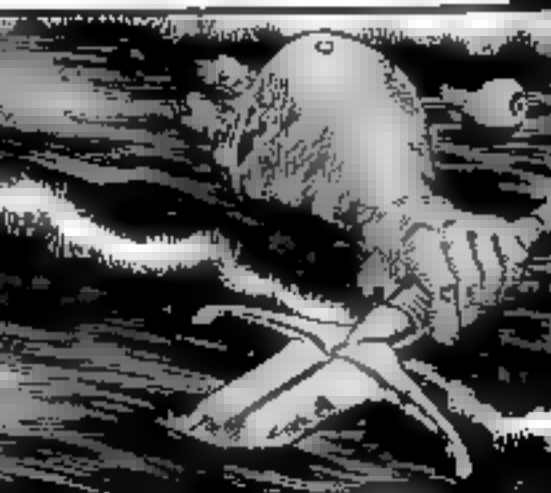
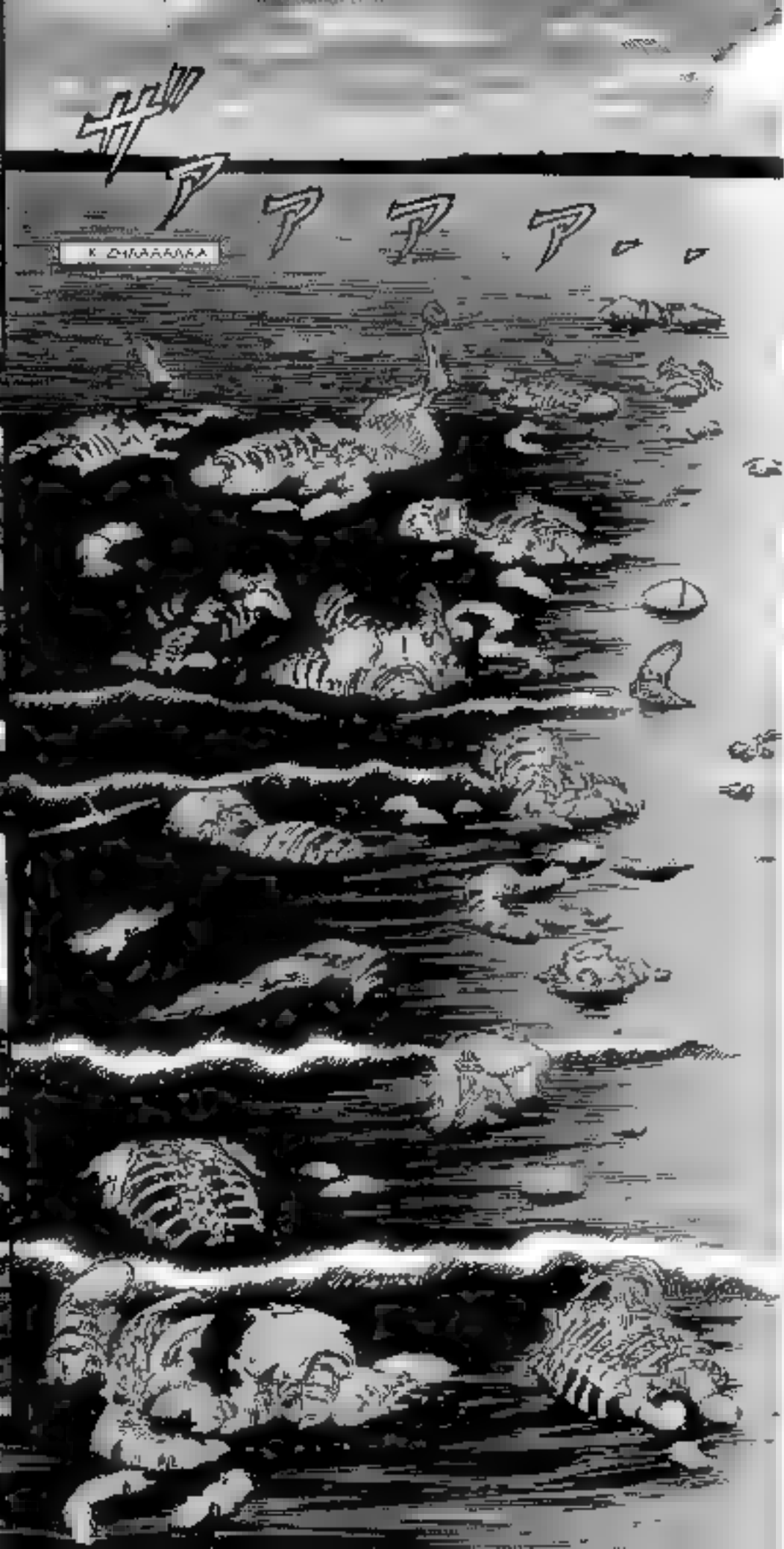
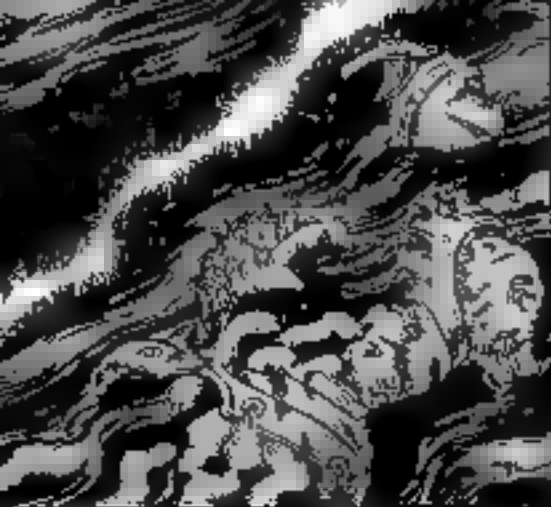
WE'RE ALONE

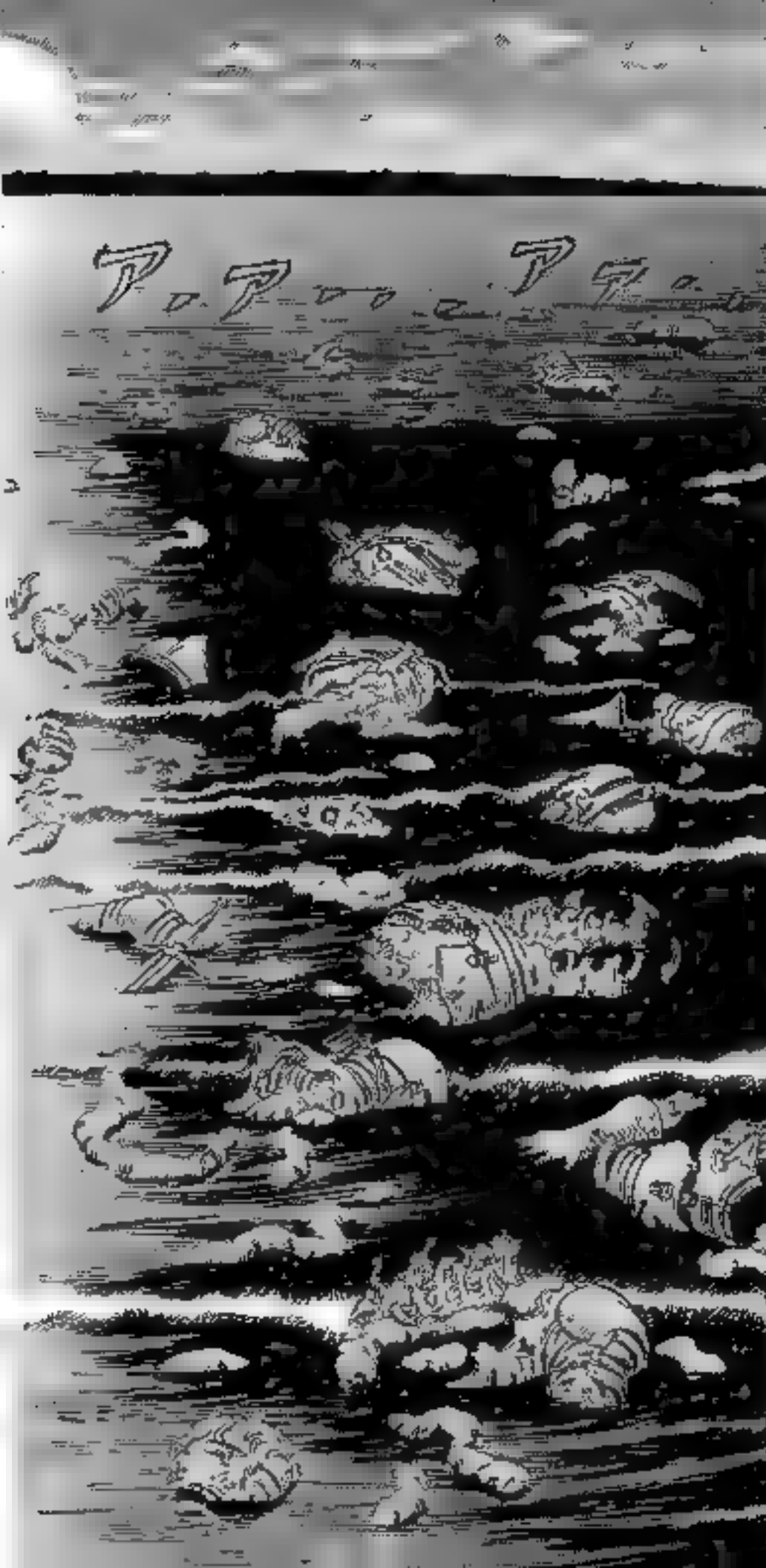
WE'RE
ALONE



WE'RE
ALONE

WE'RE
ALONE







OH,
DEAR
LORD
...!!

TO THINK THAT
SOMETHING LIKE
THIS WOULD
REALLY APPEAR...

IT SURELY
IS THE RED
LAKE, AS THE
PROPHECY
FORETOLD!!

N-NO
MISTAKE.



IT IS
PROOF THAT
THE FIFTH
ANGEL WILL
ALIGHT.

A
RED LAKE
WILL APPEAR
TO THE WEST
OF THE
CITY WITH A
NAME BOTH
NEW AND
OLD.




THE REV-
ELATIONS
SAY THAT
WHEN THE
SUN DIES
FIVE
TIMES...

THE MASTER
OF THE SINFUL
BLACK SHEEP,
THE KING
OF THE BLIND
WHITE SHEEP.



THE ANGEL IS
THE HAWK OF
DARKNESS.





THE ONE
WHO.

SHALL
CALL DOWN
UPON THE
WORLD AN
AGE OF
DARKNESS.

TWO
YEARS
LATER

TELL
ABOUT
TALKING
THINGS!

FIN!

LOOKS LIKE
THINGS ARE
SOMEWHAT
UP IN THE SE
PARTS

LATELY
THERE HAVE
BEEN SOME
MOUTH
PLACEMENT
AND
NOW THE
RAIN

WELL EVEN
SO SHE IS
BEING
SOMEONE
WHEN
HE CALLS
HER OFF

ONE DAY'S
BE ABOUT THE
SCRAMBLED
WANTING
THE ALMOST

—
—
—



... ..



BY THE WAY
YOU KNOW
ABOUT THIS ?

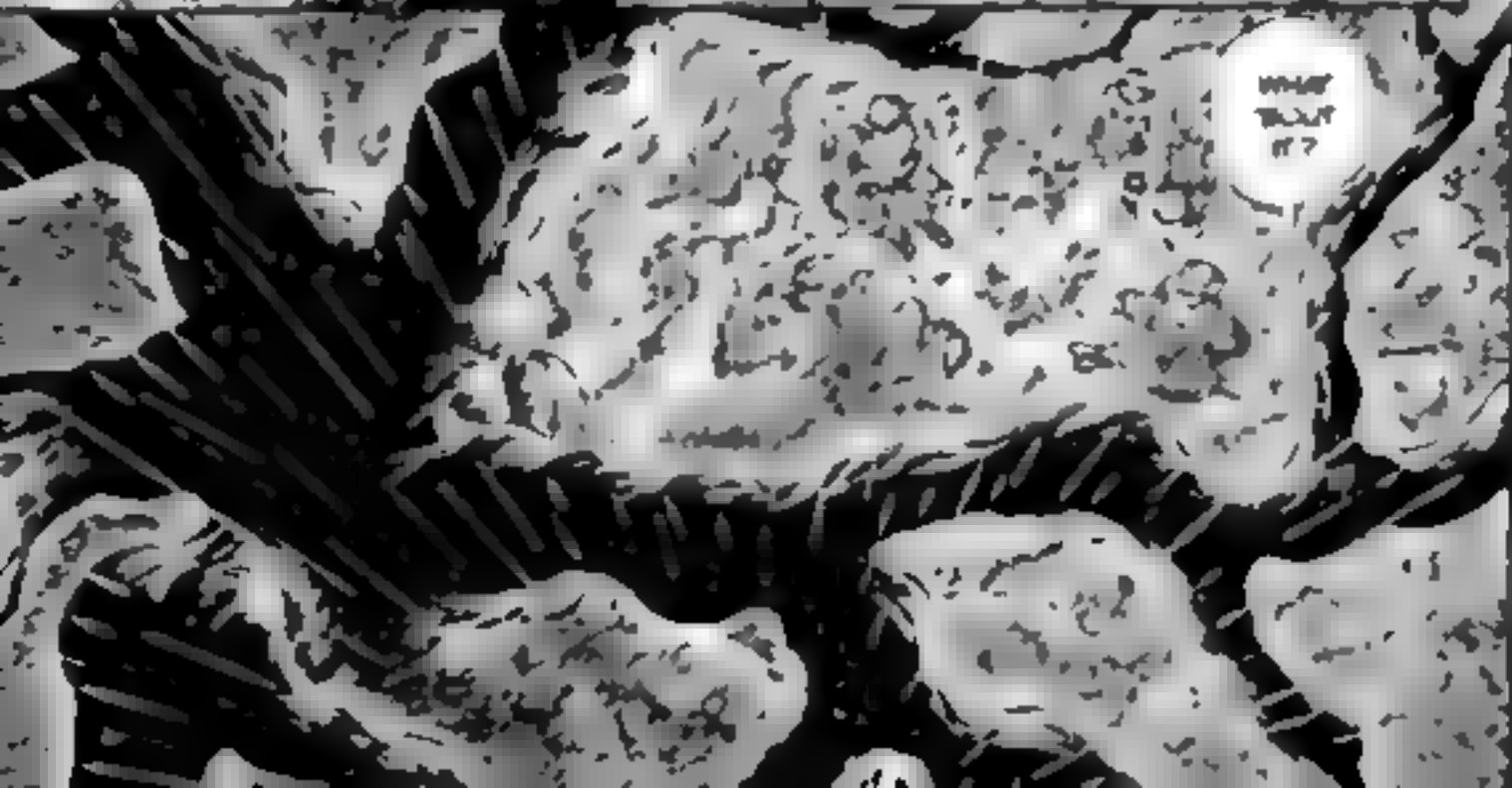


HE
LIVES
HERE


OH!
SHOSH



THAT'S
AESTHETIC
MAN!



WHAT
ABOUT
IT ?



IT WAS A
RITUAL OF
SACRIFICE.

IT'S SAID
THEY'D STAKE
PEOPLES
BUTSTICKS
TO A TREE
AND MAKE 'EM
WALK AROUND
IT ONCE.

A LONG
TIME
AGO.


HERETICS
WHO BELIEVED
IN FOREST
SPIRITS LIVED
ROUND HERE.

HERE-
TICS?




ONE
OF 'EM.

THIS
TREE'S



HEY
THIS
PLACE IS
LAY OFF
CREEPY
THE BAD
ENOUGH
ALREADY
JONES.

THAT'S
ONE?



THINK
IT'S A
JONES
?
LOOK



AT
ALL THE
PLACES

DON'T THEY
LOOK LIKE
HUMAN
FACES?

LOOK
REAL
CLOSE

ENOUGH
ALREADY

I'LL GET
THOSE IN
THE FACES OF
PEOPLE WHO
GET KILLED TO
THIS 'TILL

PLEASE
DON'T IT
REVEALS?

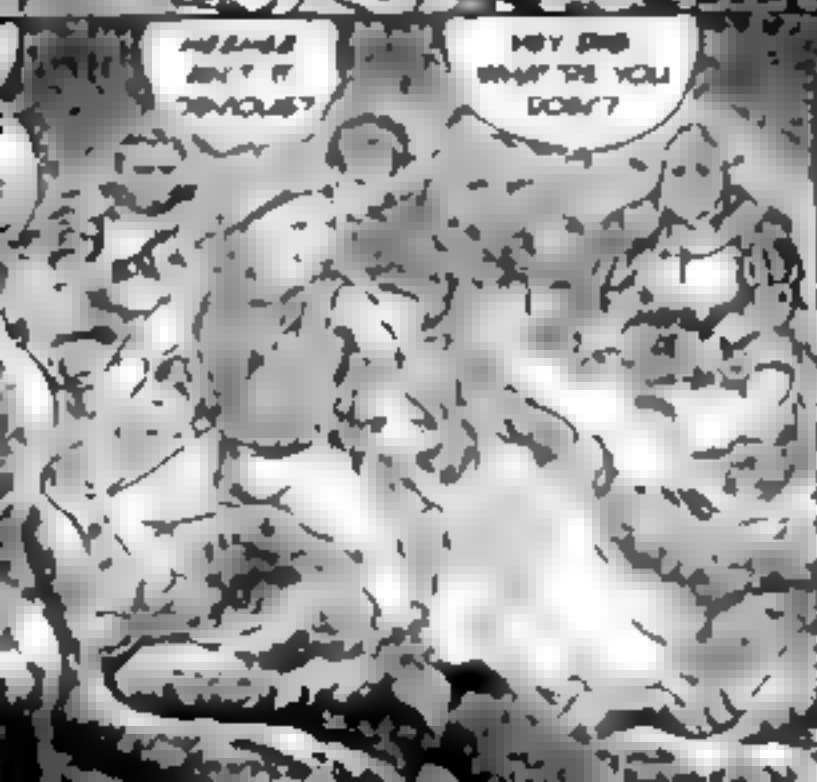
HEY DID
WHAT'S YOU
DOING?

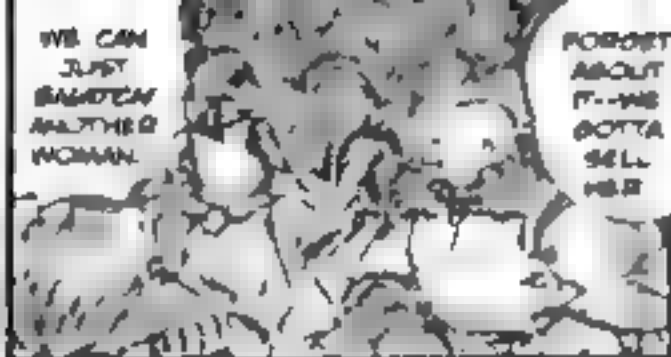
HAVE
BETTER

PLEASE

TO THEM

HEY
GET UP
BETTER







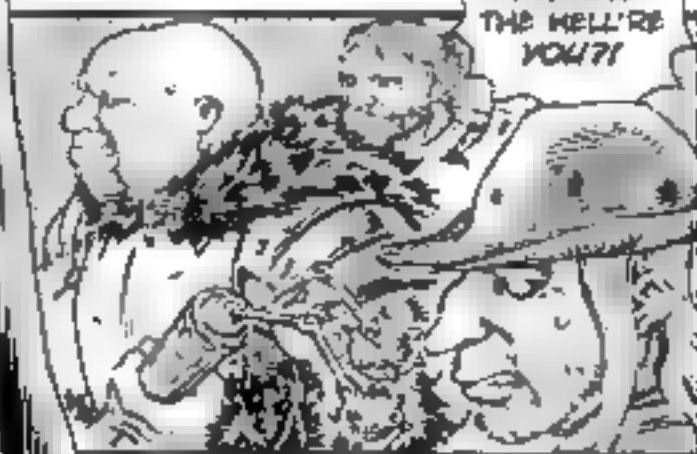


A FOREST
GHOST...?!



'X BLOOD

WH-WHO
THE HELL'RE
YOU?!



'X BLACH





CAN'T EVEN
CATCH A
WINK.

TCH!



NO, I
DIDN'T.

Y-YOU
MADE
A FOOL
OF ME.



H-HOW
LONG'VE
YOU BEEN
THERE,
BASTARD?!



FX SLURP

WE COULD
ALWAYS DRAG
OUT YOUR
[REDACTED]
INSTEAD OF
THE GIRL'S.

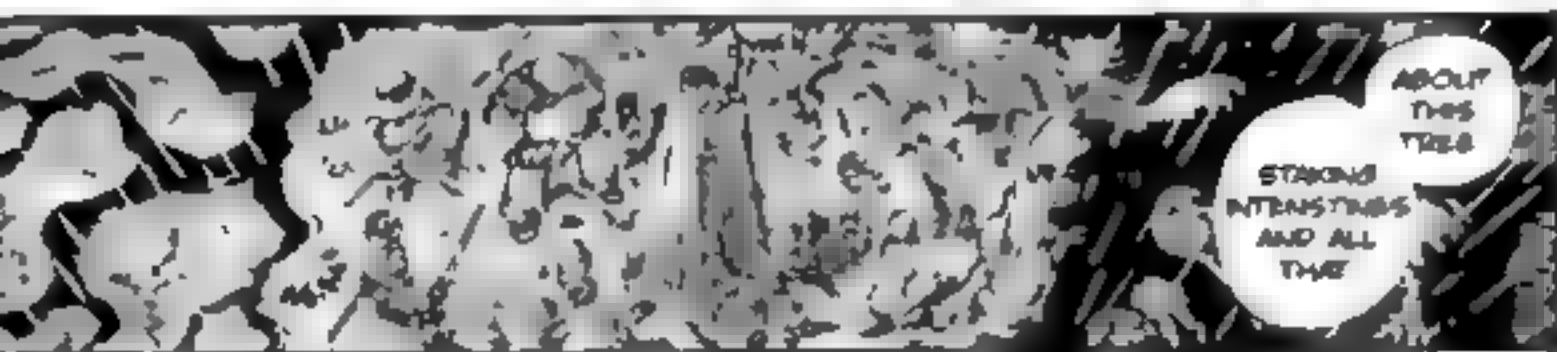


FX PAT PAT

D-DON'T
SCREW
WITH ME,
MAN....



SINCE LONG
BEFORE YOU
ALL STARTED
JABBERING





F. E. DASHAH HAH HAH HAH



...BUT YOU'D
BEST GET
OUTTA HERE
NOW...

IF YOU
DON'T
WANNA
DIE.



DON'T YA REALIZE
THE POSITION
YOU'RE
IN NOW?

THAT'S THE LAST
THING I EXPECTED
FROM THIS
FOOL.



LEAVE ALL
YOUR ARMS
AND GOODS
AND SPLIT.

WELL...
I'LL GIVE
YA ONE
CHANCE.



YA WON'T
GET ANGRY
WITH IT

THAT'S TOO
BAD, HOW
YA MADE
MY BUDDY
BLED.

HEHEHE...



MOVE OR
YER HEAD
GETS
SMASHED
!!



TX PHAA

MEM
MEM..



TX HMM HMM

TX WHATUM

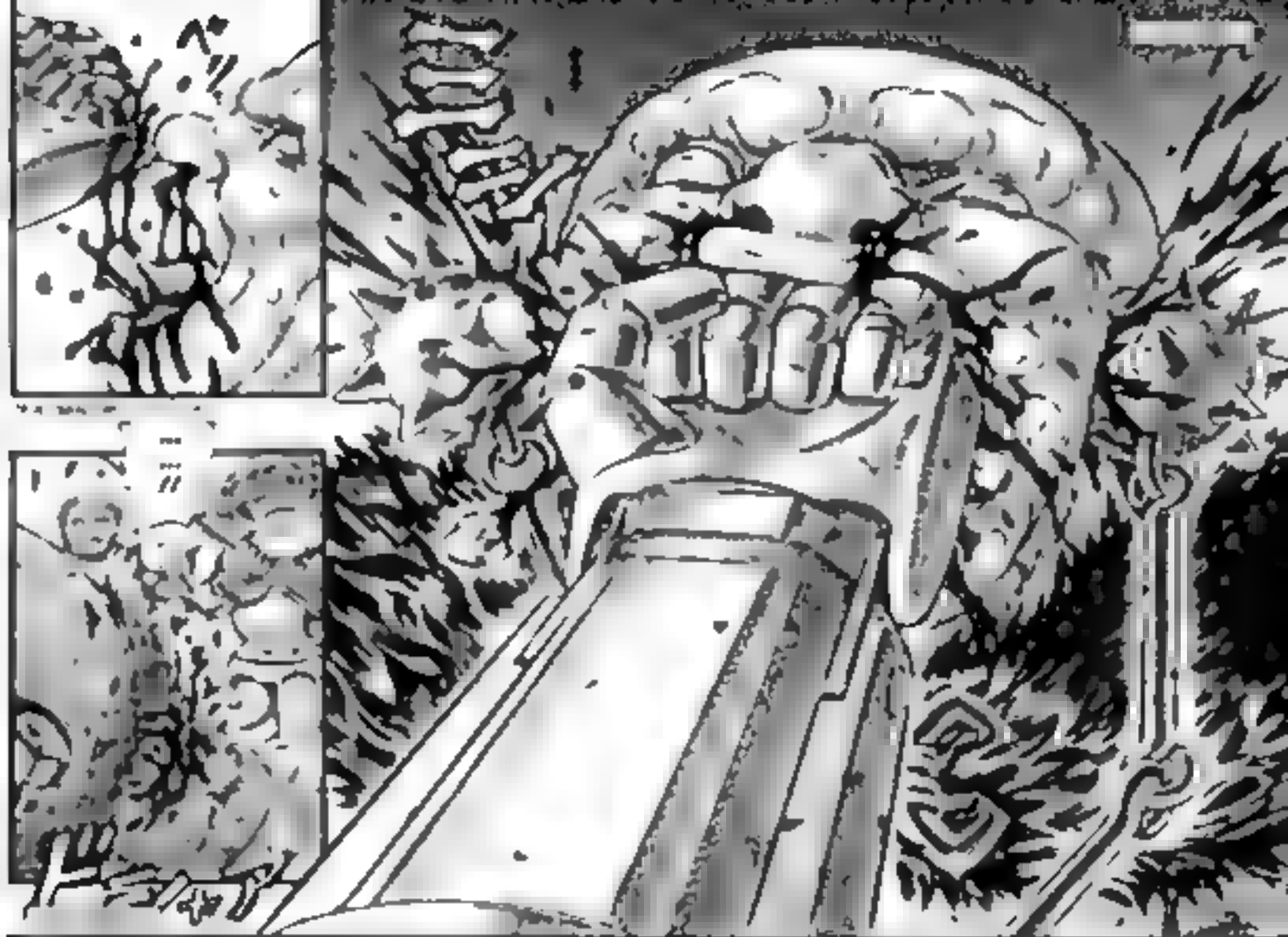


TX GRIND



TX GRIN





SORRY

BUT ONE
ARM'S
ALL I VS
GOT





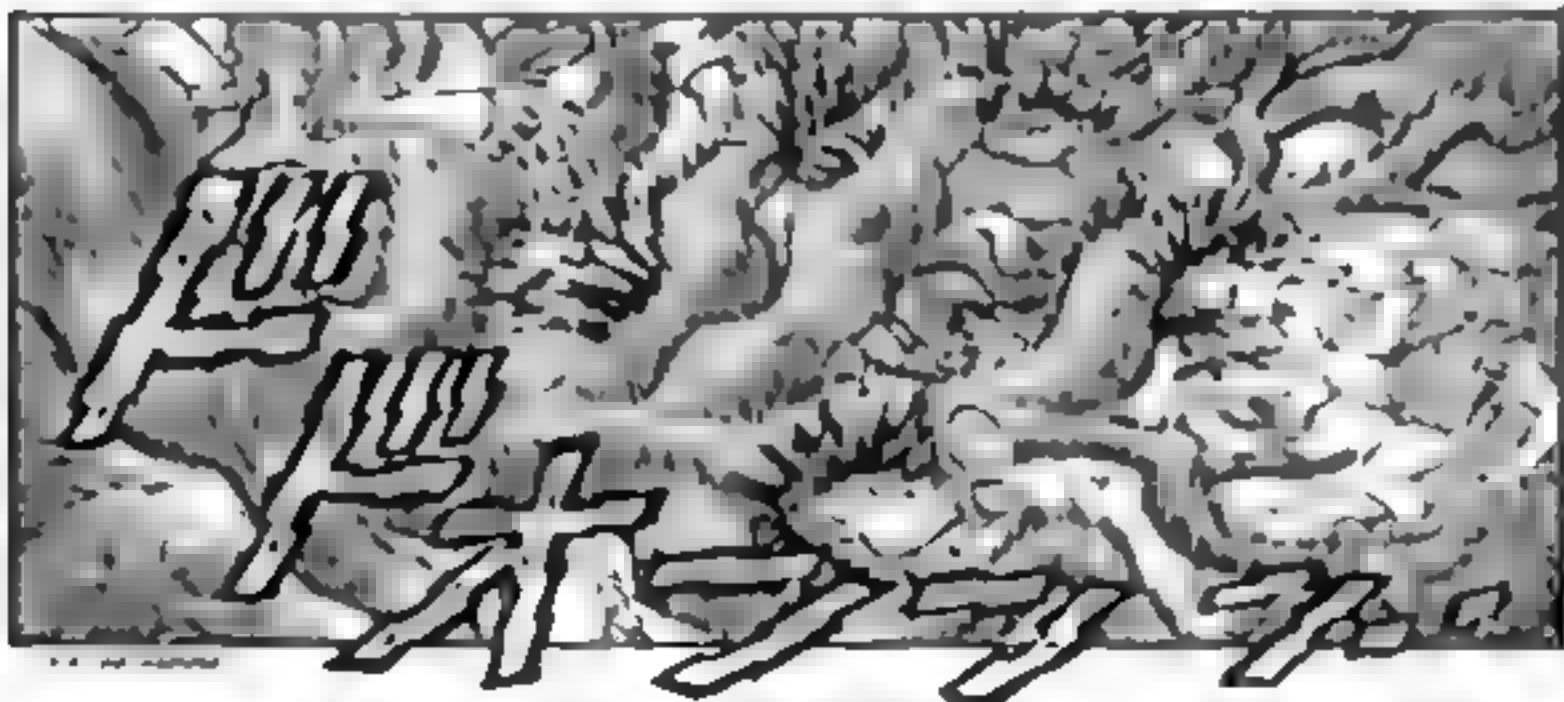
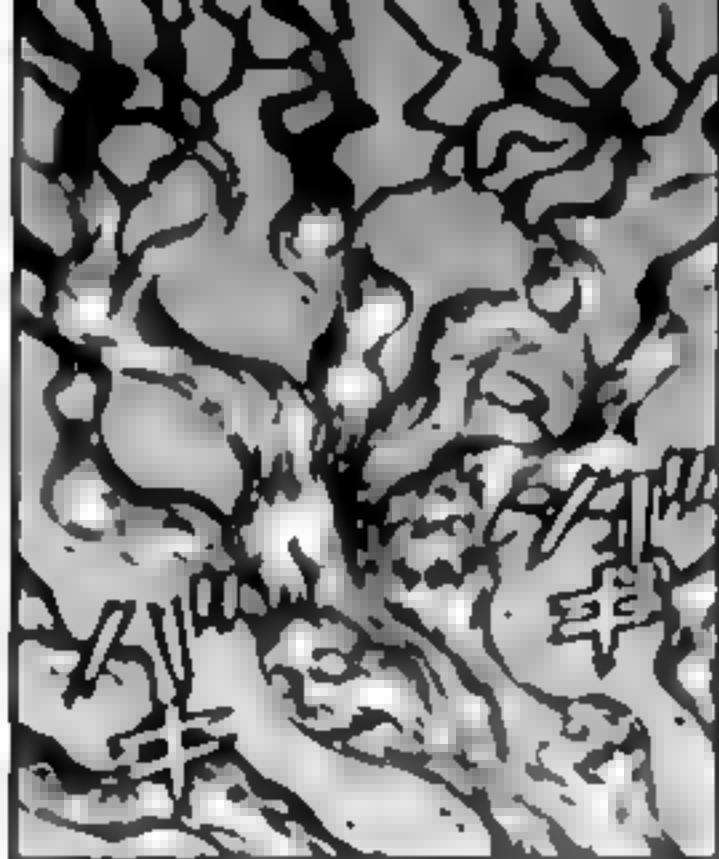
17. 18. 19.



52





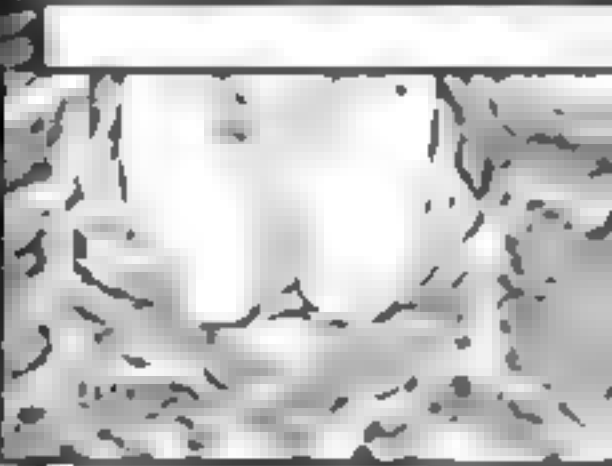




MONSTER
!!

RUN
!!!









SHOULD HAVE
BEEN AND WAS
FLY AWAY

THE BLACK SWORDSMAN, ONCE MORE, AND

IN A CERTAIN
FOREST DEEP
WITHIN A
MOUNTAIN
RANGE

IT'S BEEN TWO YEARS
SINCE THE BLACK MA
APPEARED

THERE
WAS A
MOUNTAIN

A DREADFUL
AND FANTASTIC
SPECTACLE

断罪篇

ロスト・チルドレンの章
霧の谷の妖精

CONVICTION ARC
LOST CHILDREN CHAPTER

...CALMLY PLACED
HIMSELF BEFORE
THE MONSTER.

THE ELVES OF
MISTY VALLEY

A MAN BEARING A
GIGANTIC, SLAB-LIKE
IRON SWORD
LONGER THAN HIS
OWN BODY...



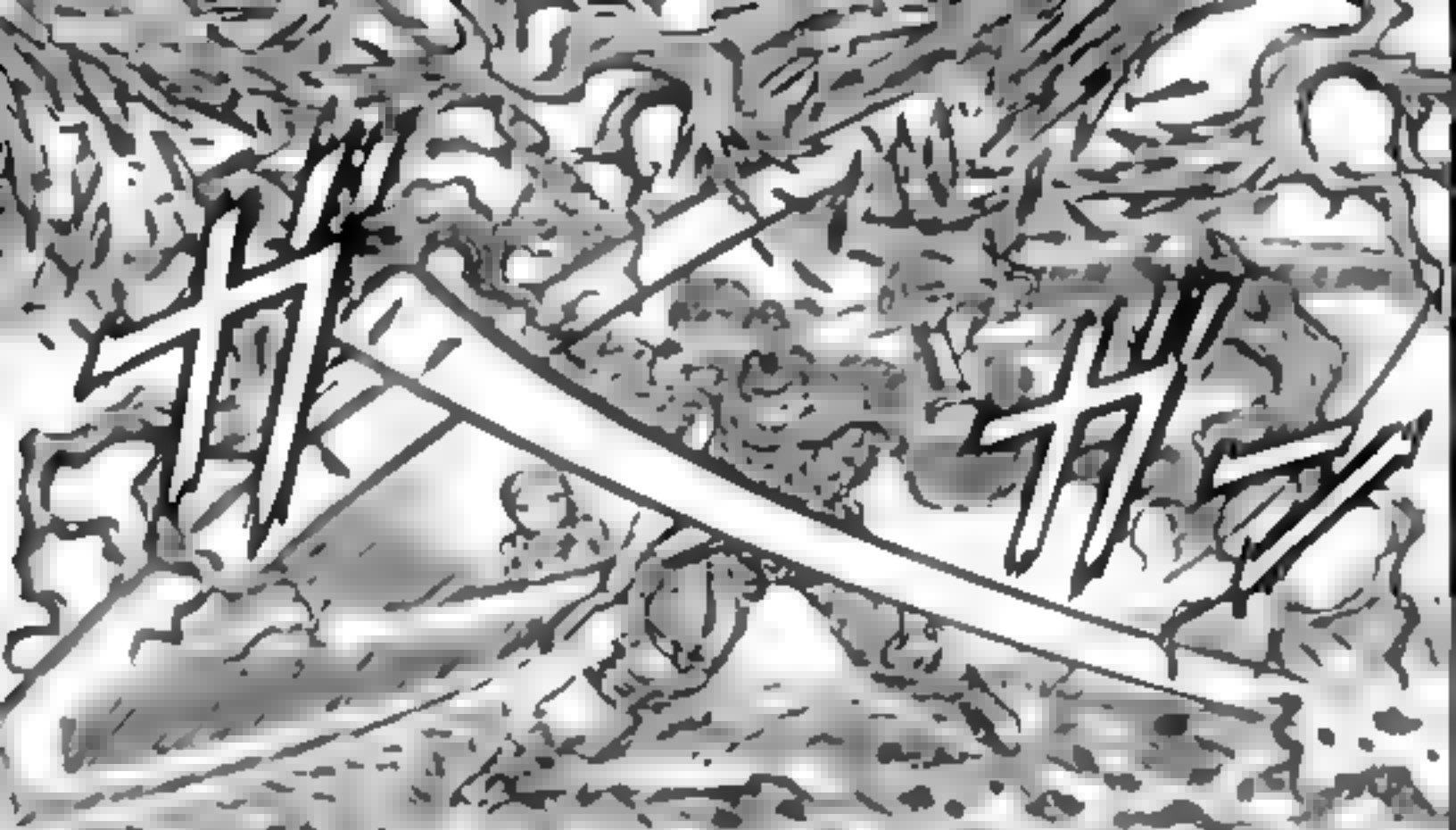




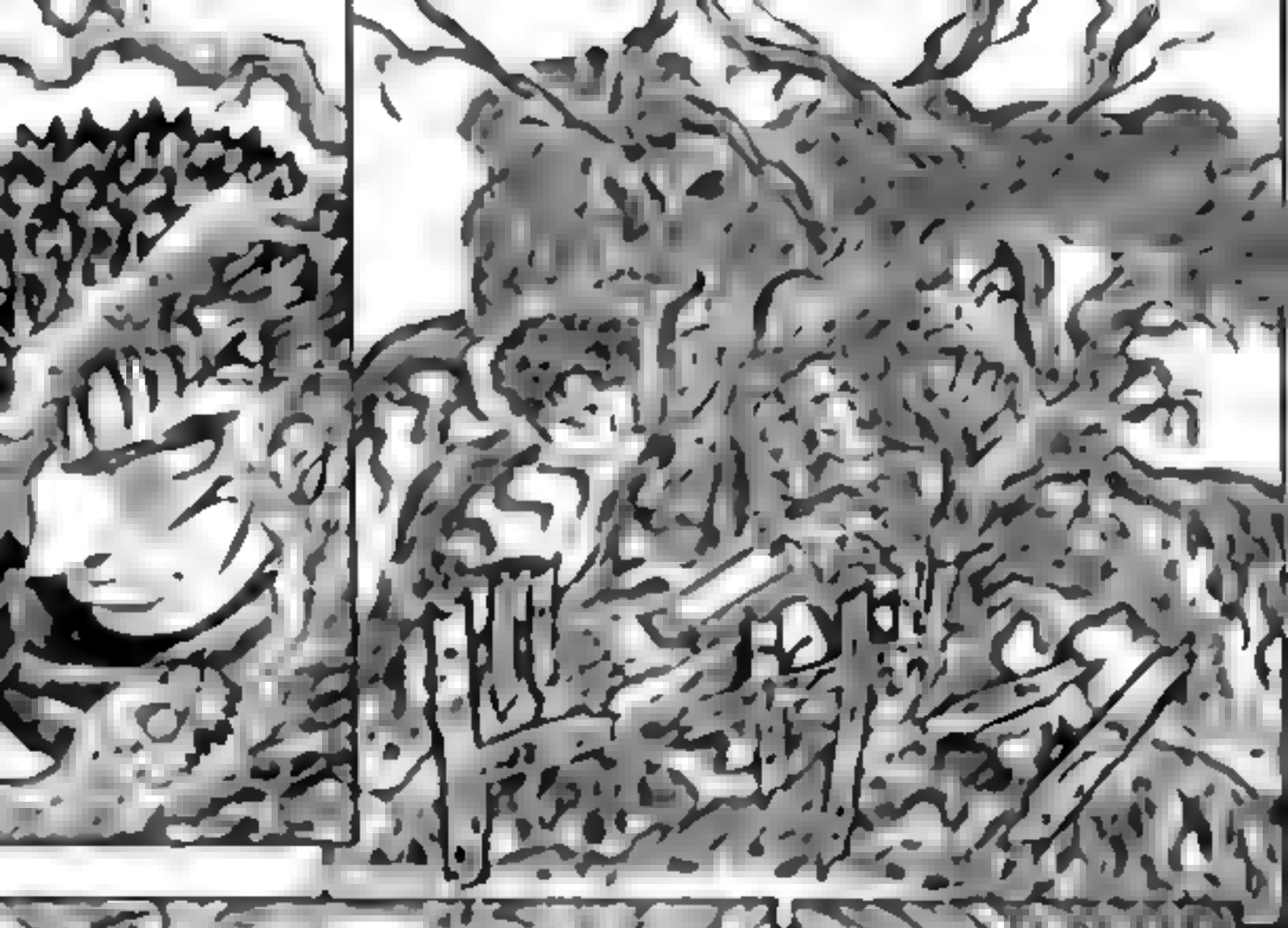
SACRIFICE

SACRIFICE ?

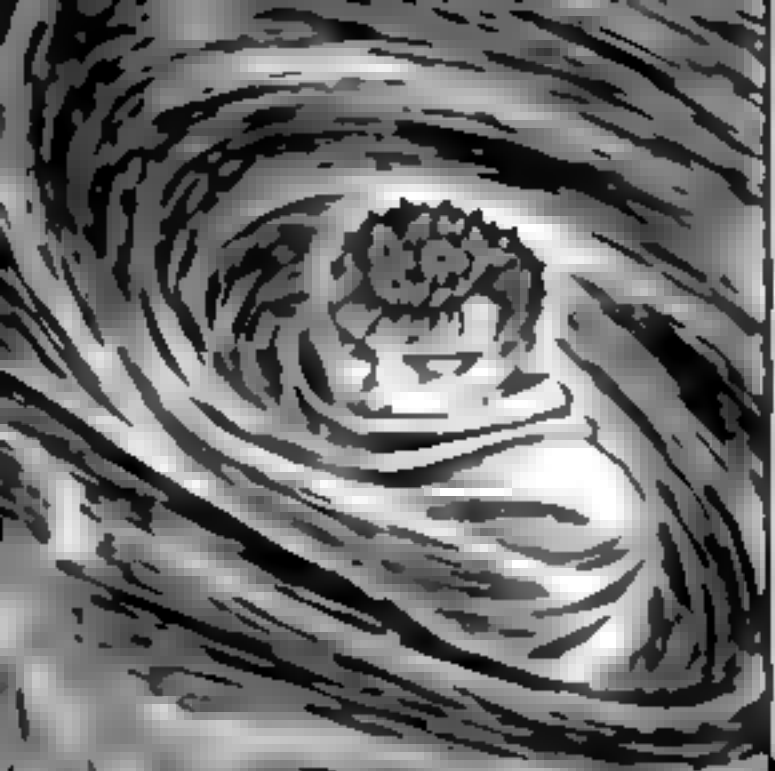
SACRIFICE





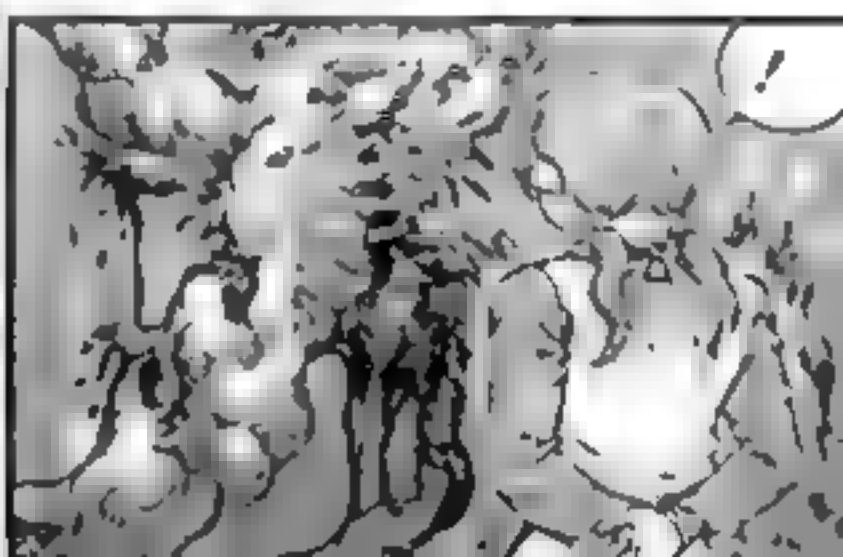
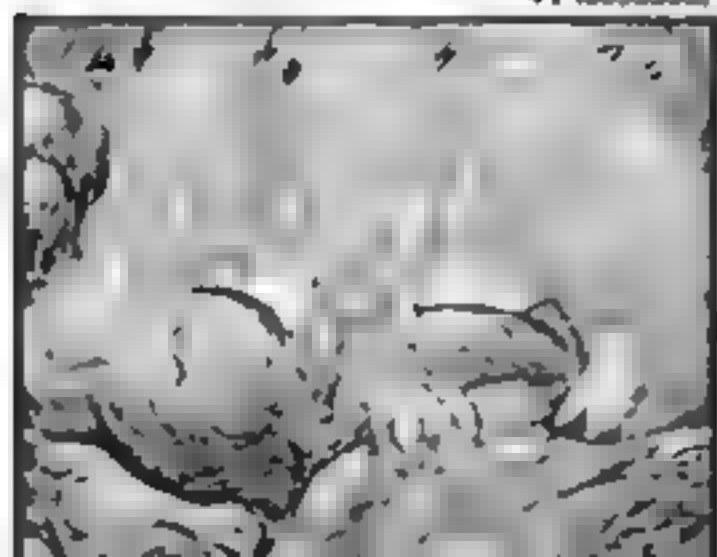




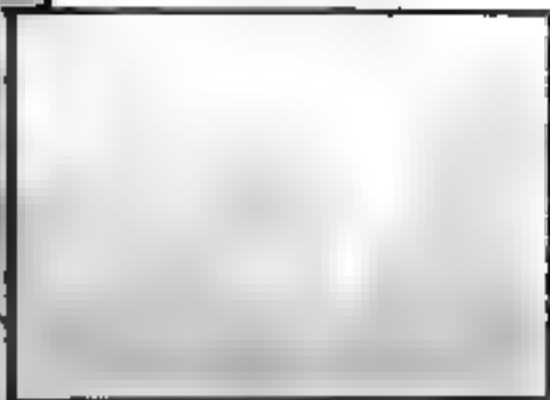








FIRST
I'VE SEEN
THE SUN
IN THREE
DAYS...





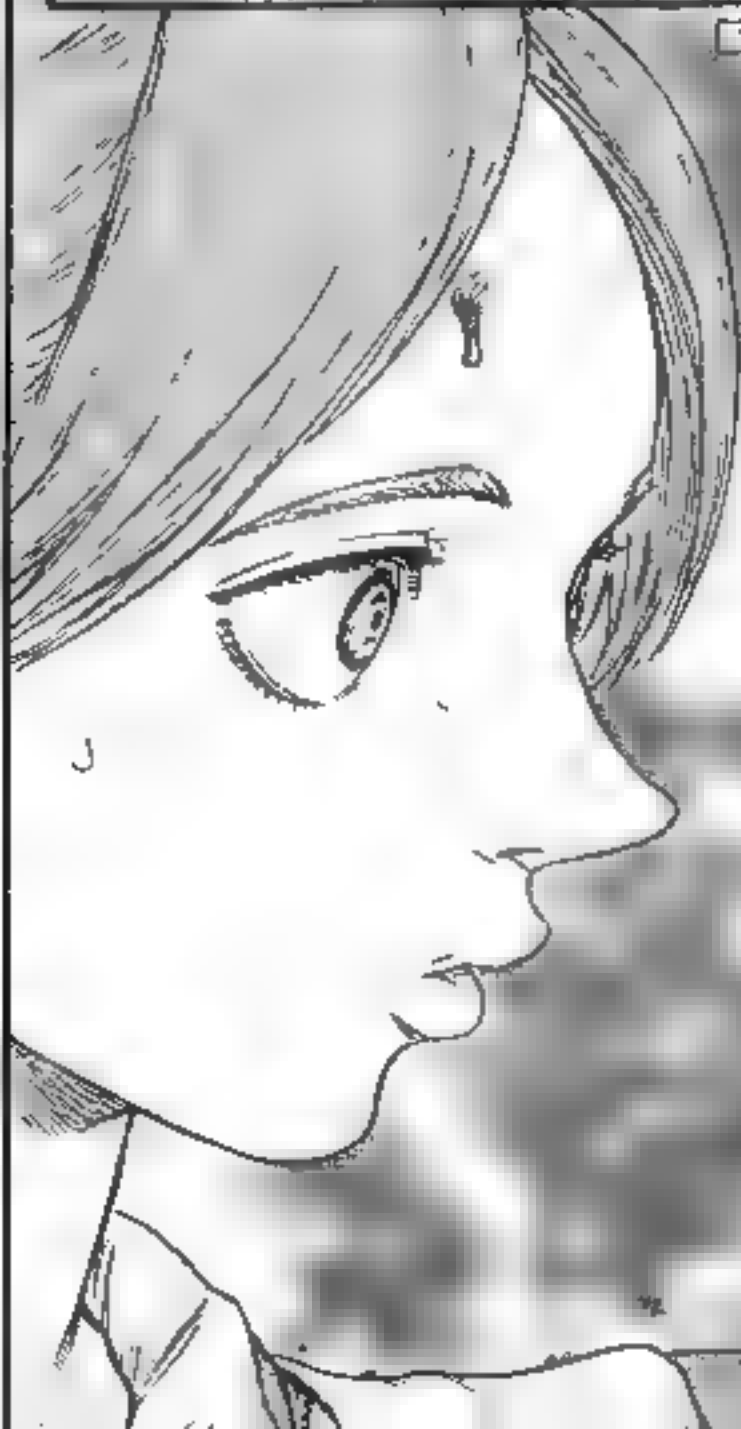
'FX ADHHHHH



'FX EHEEHEE



'FX SHANN



THEY ALWAYS
HOWL GOOD AN
LOUD WHEN
THEY GET
ONE A THESE.

IT'S NOT
LIKE I
ASKED YA
TO BEAT
UP THOSE
BANDIT'S
GUTS.

IT'S
WHAT
I LIKE
TO DO,
RIGHT?

FX MREE

WHO
KNEW THAT
MONSTER'D
BE...

WELL,
GUESS IT
IS TRUE
THAT I
USED YA

POKIN'
YOUR
NOSE
INTO
THINGS.

SO
IT WAS
YOU,
BUG.



NOOOOO!

FX
BARR

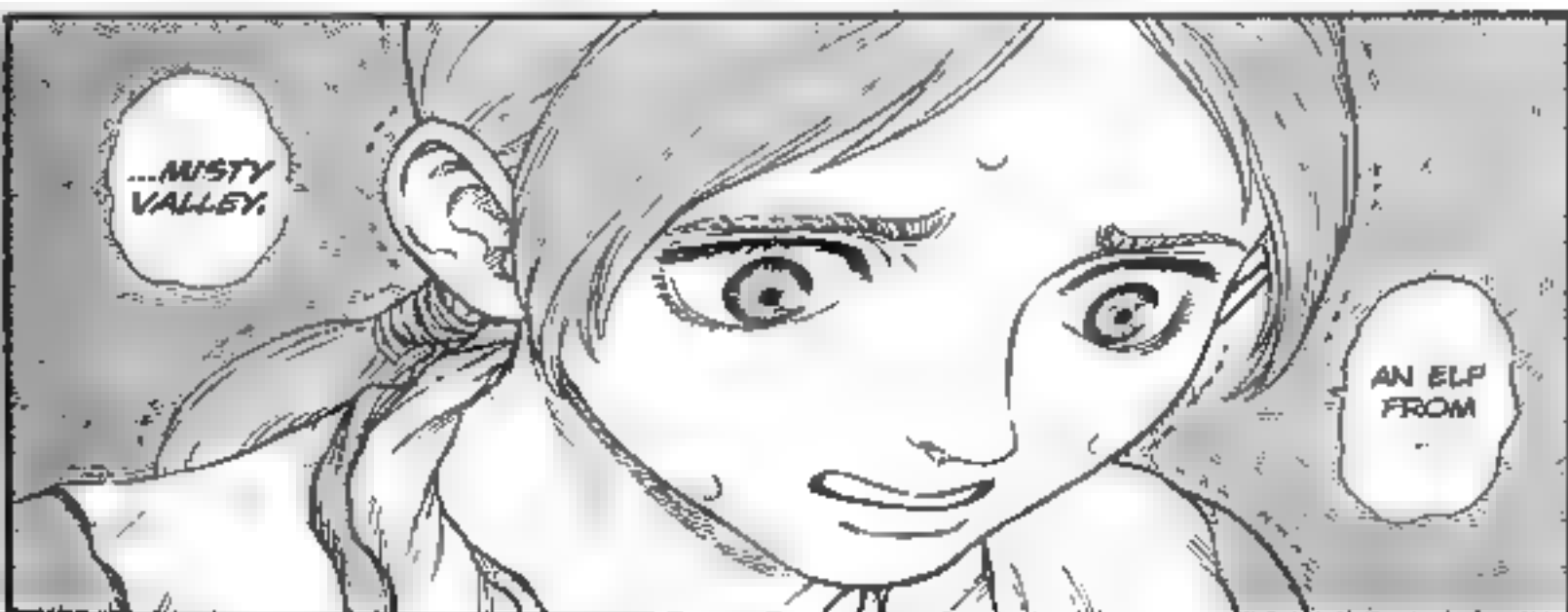
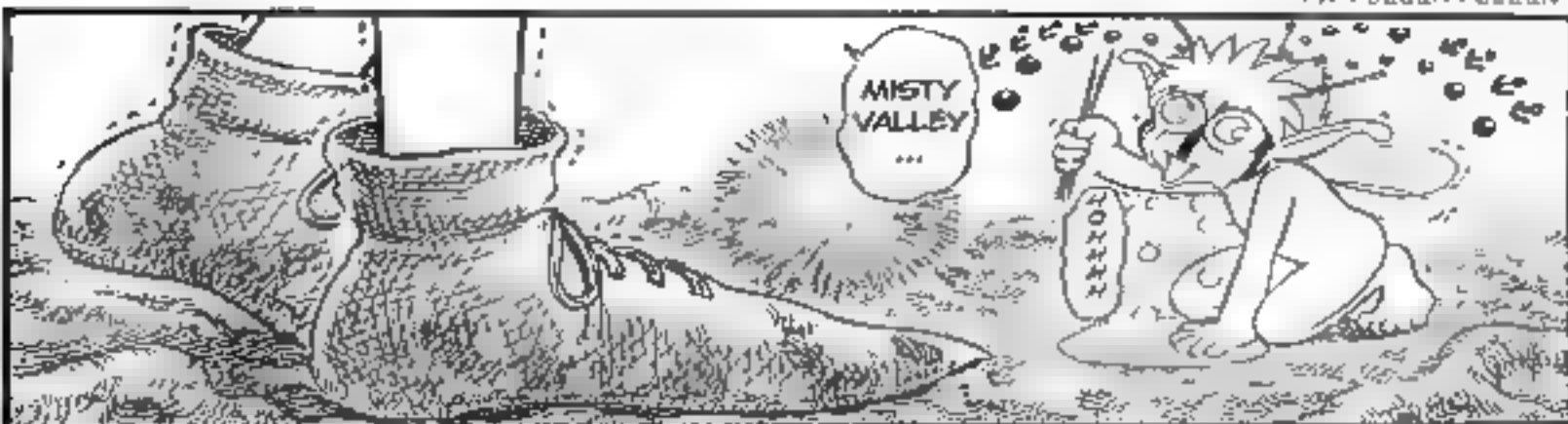


FX HUNK

YOU DON'
HAVE TO DO
THAT AFTER
WE SAVED
YA.

WHA?
?

I'M NO
FRIEND
BUG.





W-WAIT
FOR
ME!!



I DIDN'T THINK
IT WAS REALLY
HAUNTED. !!

THE HAUNTED FOREST

Y-YOU
GOTTA BE
KIDDIN'!!

FIRST I'VE
PRAYED TO
GOD IN
TEN
YEARS.

AAAAA



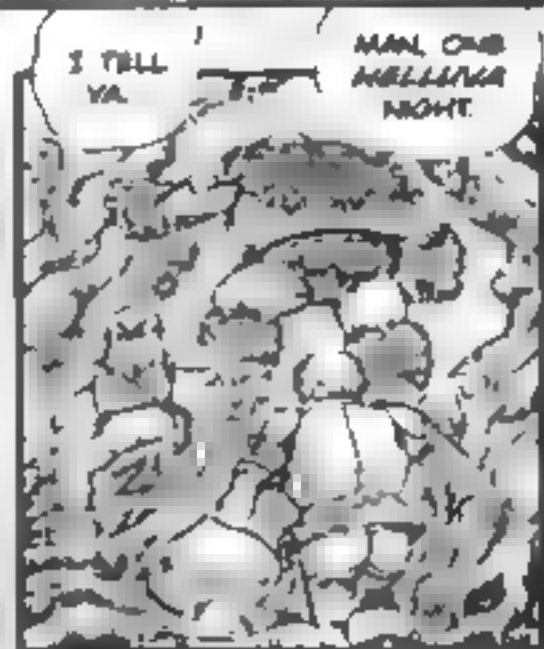
idk

idk



WHAT
THE
?

ALL
THIS JUST
SUDDENLY

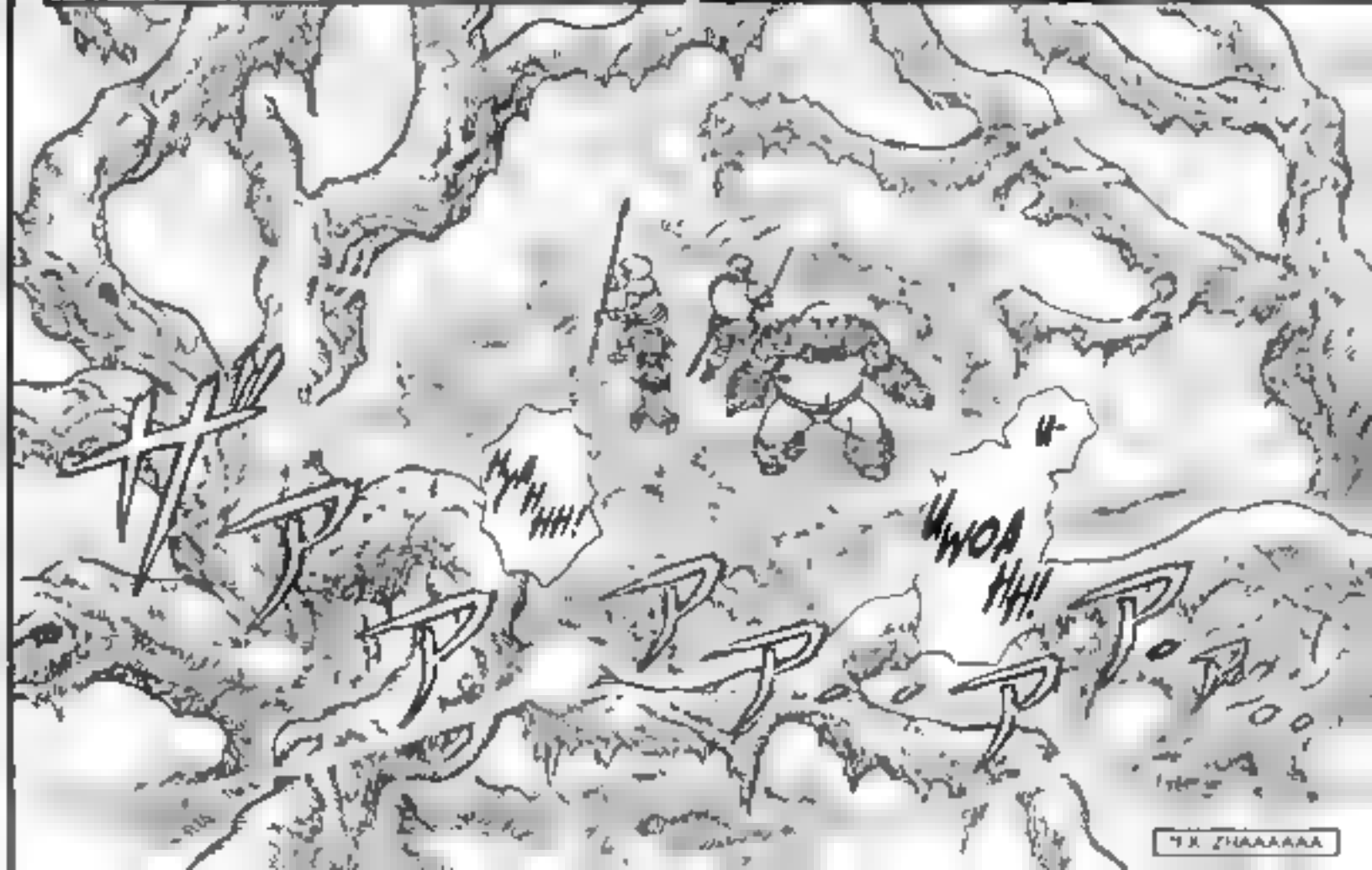
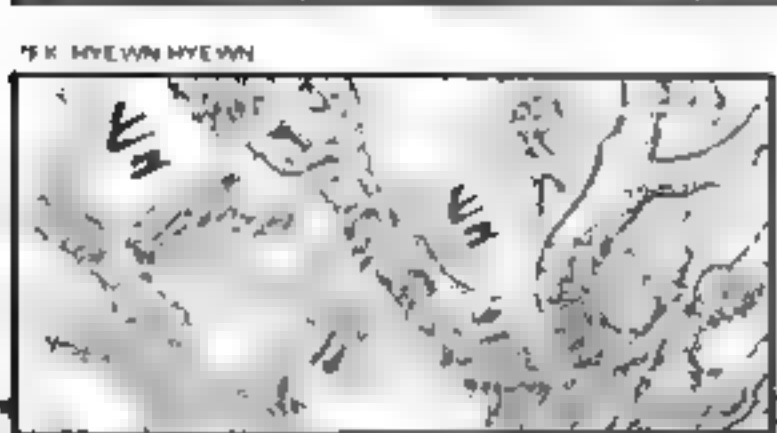
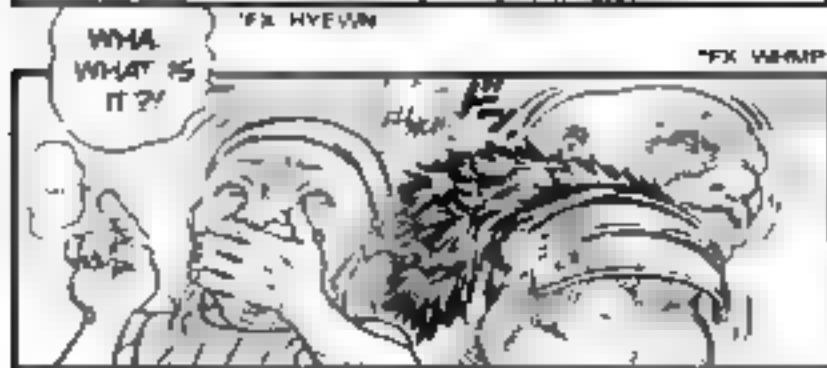


I TELL
YA

MAN, ONE
HELLUVA
NIGHT.



AAAAA





EH
EE.

EH
EE.

IT IS
A FAIRY
TALE.

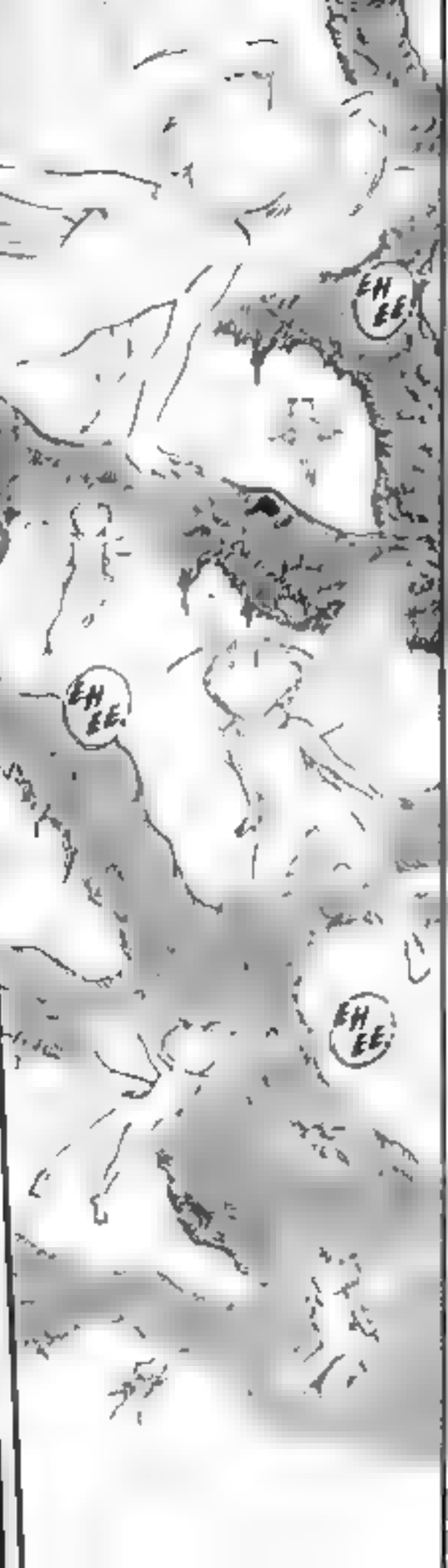


F-FIRST
A MONSTER,
AND NOW
ELVES?!

GOOBY

D-D-D-DEAR
GOD...

THIS AIN'T
SOME KID'S
FAIRY TALE.



EH
EE.

EH
EE.

EH
EE.

THIS IS
A FAIRY
TALE FOR
CHILDREN.

YES.

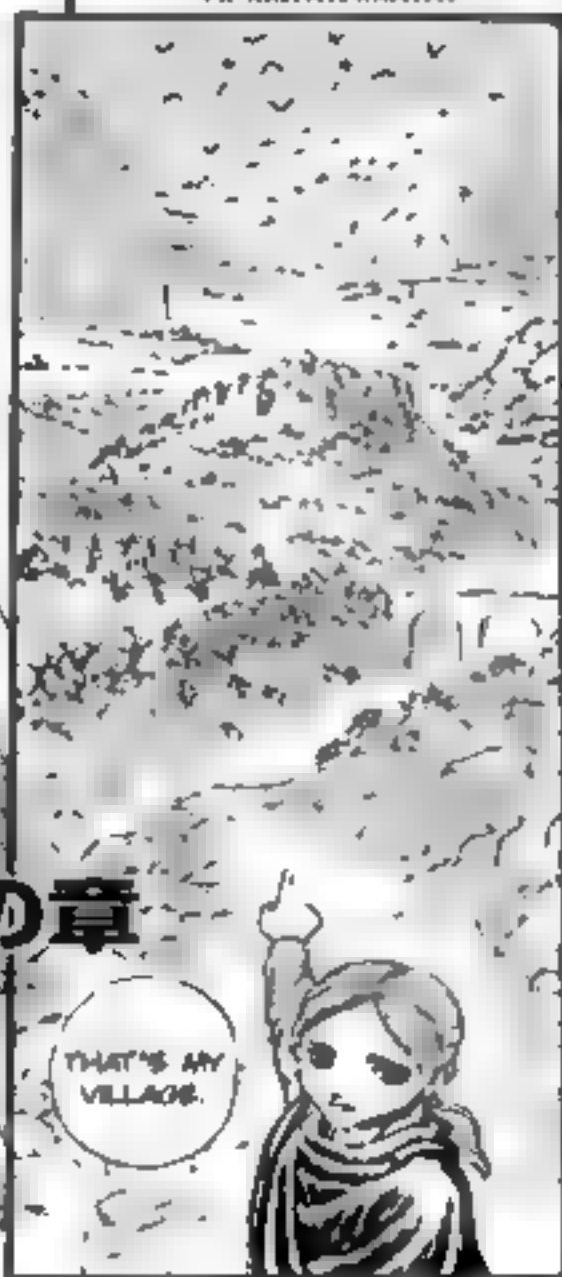
CONVICTION ARC
LOST CHILDREN CHAPTER
THE ELVES OF MISTY VALLEY: END



PRETTY
RUN
DOWN.

OVER
THERE

TX KANNNNN KANNNN



THAT'S MY
VILLAGE.

ハンター・X・ハンター

断罪篇

ロスト・チルドレンの章

シル

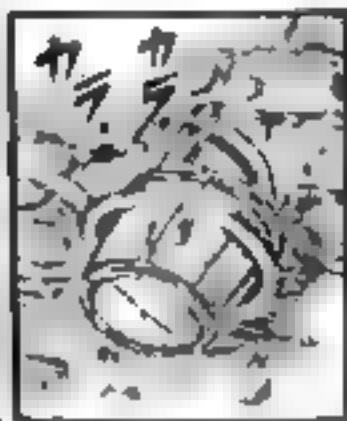
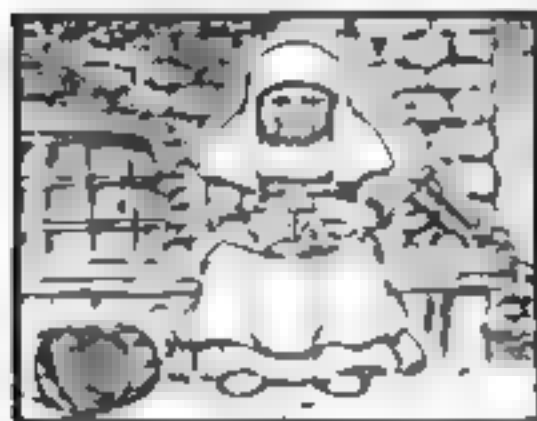
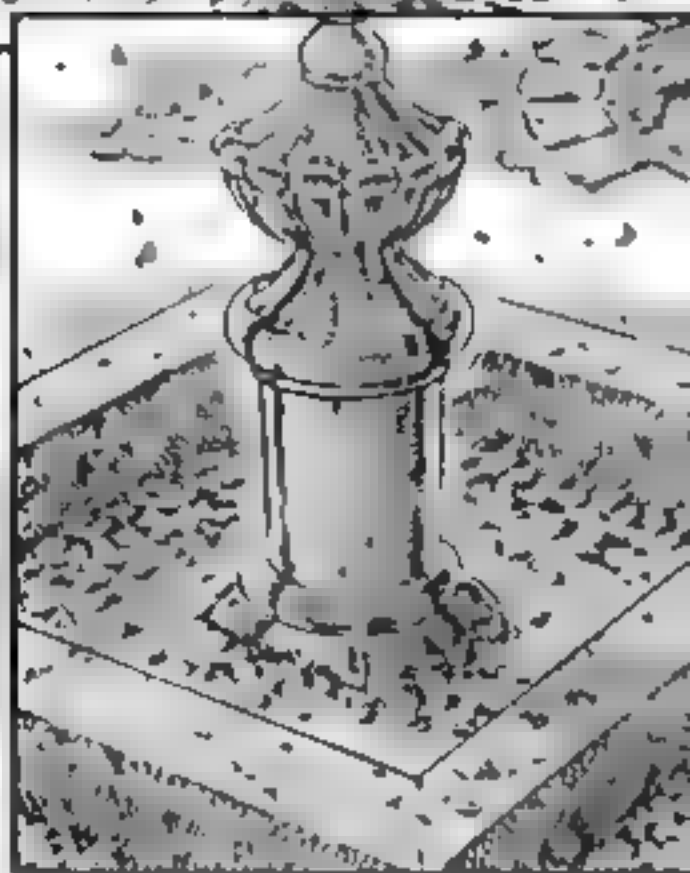
THE
CONVICTION
ARC

LOST CHILDREN CHAPTER

JILL



THE LITTLE



THE CLAT CLAT





TOTALLY
RUN
DOWN.

LOOKS..



ジ
ル
ル
?!



FM KRES



JILL.

YOU...



TX BTAM



WHAT?
JILL?

AT A TIME
LIKE THIS...
DO YOU
KNOW HOW
WORRIED
I WAS?!

WHERE
HAVE YOU
BEEN ALL
NIGHT,
GIRL?!



ALL RIGHT,
MOM.
SHHH
SHHH



WHERE
THE HELL
YOU BEEN
WANDERIN'
ALL NIGHT,
AHHH?

RUNNIN'
OUT LIKE
THAT ALL'VA
SHUDDEN.

HAHA

JL...

TX KEE



SHAY
WHAT?

D-DEAR, PLEASE STOP.
SHE'S COME BACK
SAFE, AFTER ALL...

SO
WHAT?

YOU
LOOK LIKE
A FOOL.
STILL
WEARING
THAT
THING.



WASH JUSHT
REMINISHIN'
'BOUT THE
GLORY OF THE
BATTLEFIELD!!

TX HEEYCK

YE
SHUTUP
RUNT!!
ME AND
MAM WAR
BUDDIES
HERE...

STILL
DRINKING,
THIS
ENTIRE
TIME...

...





SORRY
ABOUT LAST
NIGHT

TA TAT H



HI, I'LL
GLAD TO
SEE YOU'RE
OKAY

TA HEHEH

TA IOL

TA SHICH SHICH H



I'LL
STOP
THAT

YOU'RE
GONNA
TO
KEEP
DRINKING?

THAT
BETTER
SHAD.
GO BUY
SHORE
BOOZE

DRY AFTER DRY
YOU BABLE
ON ABOUT
SOME OLD
BATTLE YOU
LOST!

ENOUGH
ALREADY
!!

WHY DON'T
YOU THINK
ABOUT LBS
SOME -7!





DON'T TALK TO ME LIKE YOU KNOW MORE THAN A KID!!

LOST BATTLE?
OLD BATTLE?

FX KRASSH



JILL!!

FX KRASSH



I SERVED
MY COUNTRY,
CRAWLING UNDER
CANNONBALLS,
AND CAME
AWAY WITH A
BLUM LEG.

WE FOUGHT
OUR HEARTS
OUT SO OUR
WIVES AND
CHILDREN
COULD LIVE
IN SAFETY.



OUTTA
THE
WAY!!

KYAA!

FX WHAP



WHAT'S
THAT
LOOK
?

WHAT
?

APOLO-
GIZE TO
YOUR
FATHER,
JILL



MOON!!

WHAT
WAS THAT
LOOK FOR
...?!

WHAT,
HUH,
WHAAAT
!?!

THOSE THE EYES
YOU USE TO LOOK
AT THE FATHER
WHO RISKED HIS
LIFE FOR HIS
FAMILY?!

FX WANK WANK

...BE NICER
TO ME!!

YOU GOTTA...
GOTTA...

YOU
GOTTA SHOW
ME MORE
RESPECT!!

FX WHAP

FX WHAP

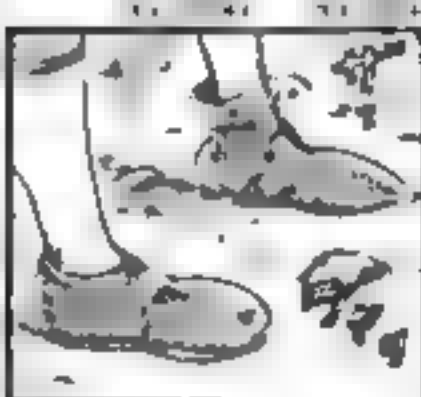
OWA
JA
HH!

FX TWITCH

FX BOSH







DOES YOUR KIND
SWARM ABOUT AND
BAT CROAK?





YOU'RE GONNA
HAND THAT B*
OVER TO US
PEACEFULLY

YOU
THREE



DON'T
SEEM TALKING'S
GETTING US
ANYWHERE.
BUT
YES

OH
BOY

JUST
WANT
TO
KNOW
WHY

IT'S YOUR NAME



BUT
FIRST I
WANT TO
KNOW
WHY

THERE'S
FIRE IN
ME

HE'S NOT
ONE OF
THE BASTARD
MILITARY
BASTARDS

YOU'RE
WRONG

OTHERWISE
WE'LL BEAT
YOU DEAD

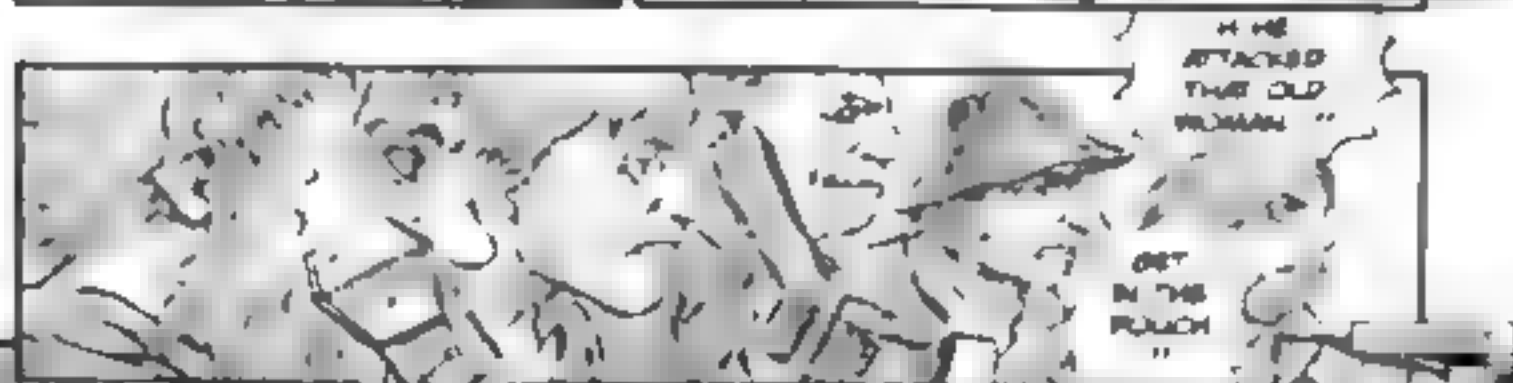
BUT
LET'S
JUST
GIVE IT
A TRY

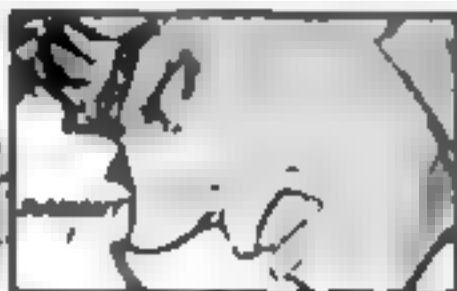
JUST
COME
INSIDE
THE
HOUSE



DOCTOR





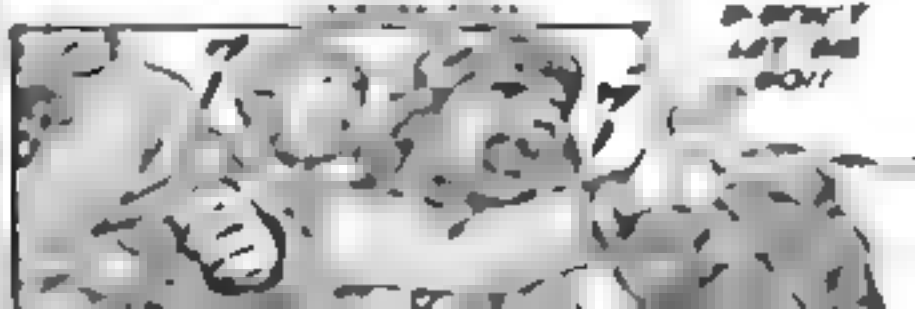




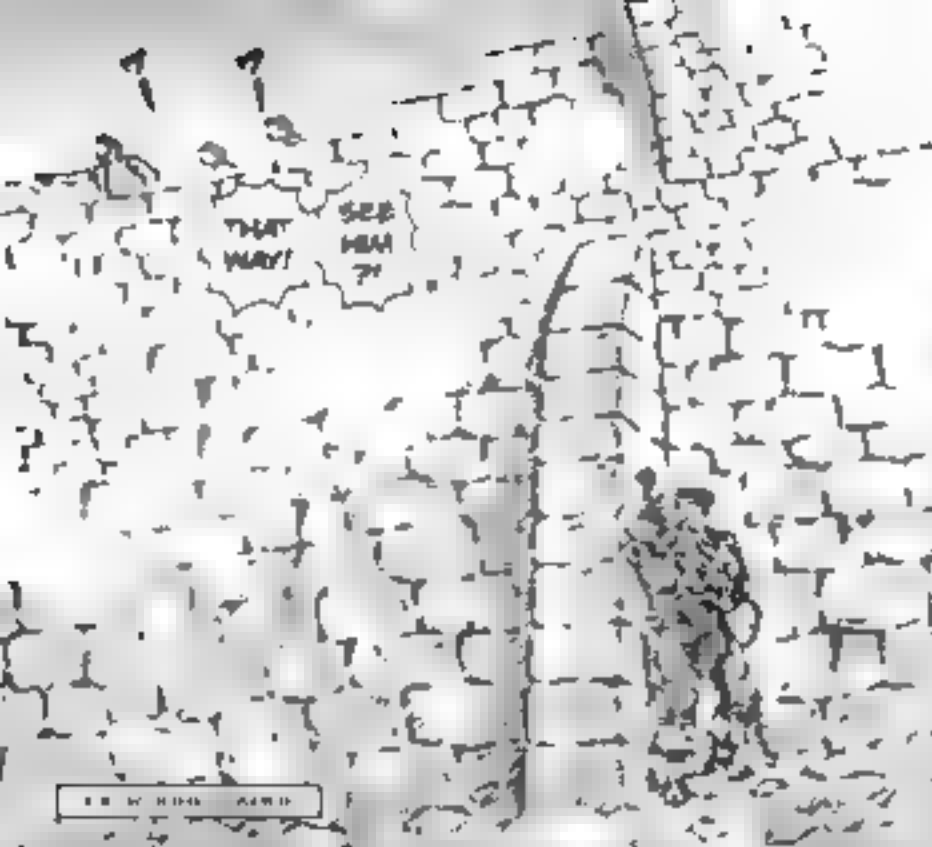
DON'T
LET THE
BIG
BOSS
AWAY



AEE!



DON'T
LET THE
BOSS



THAT WAY!
SEE HIM?



TR LEAP



TR GONG

TR JUMP



WHY'D IT TURN OUT LIKE THIS?

ARON...



I MEAN, WHAT'S THE BIG DEAL? CATCH THE CHARMY LITTLE ELF AND BEAT HIM TO DEATH? THEY'RE PSYCHOS! A DEN A TWISTED SEX OFFENDERS!

HEY...



THAT'S SUPPOSED TO BE AN ELF'S PRIVILEGE! MARRAHH! DON'T YOU GET THAT? SOMEONE OUGHTA BEAT YOUR ATTITUDES INTO SHAPE!

KEEP YOUR CANN DOWN! GET YOUR TISSUE!

USUALLY ELVES BE SYNONYMOUS WITH CUTENESS! WHEN A HEAD OR TWO 'A CATTLE GETS STOLEN, AN T IF A HAPPY OLD TRADITION IN BACKWOODS JOINTS LIKE THIS TO JUST SMILE AND SAY IT WAS JUST A MISCHIEVOUS ELF!



IGNORA-MUSSES

I'LL GET THEM!

SOME ARSON, MAYBE?



FX WHAP



FX HNNNN





YOU CAN
HIDE IN
THAT
WINDMILL
SHED.

NO ONE'S
USED IT
SINCE IT
BROKE
DOWN.



IF YOU
COME, DO IT
TOWARDS
MORNING.

DO NOT
COME NEAR ME
BEFORE DAWN
BREAKS, NO
MATTER WHAT



WHEN NIGHT
FALLS, I'LL
BRING SOME
FOOD.

THEN
WE'LL TALK.
STAY PUT
UNTIL THEN.

WHA... HEY
JILL,
RIGHT?



I DOUBT
YOU WANT
A REPEAT
OF LAST
NIGHT



WHA
?



*FX GYAHHAHA

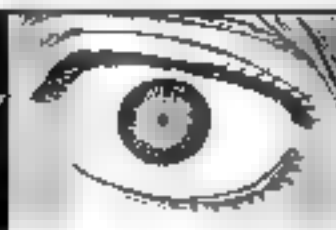


TOOK
LONG
ENOUGH
!

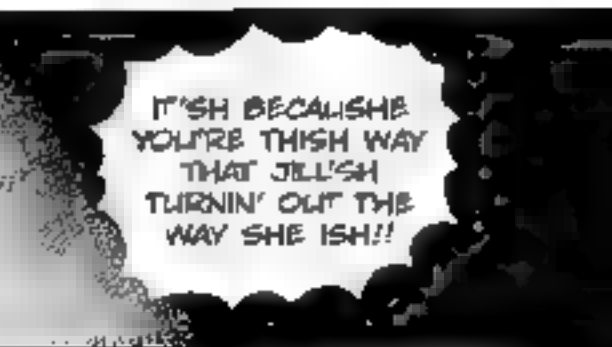
*FX CRASSH

*FX GYAHHAHAHA

*FX WHAP WHAP



*FX OCHANG



*FX HIK

*FX KREE KREE



*FX GTUNK



I'M
GONNA
TAKE A
PSSH.



*FX WHUMP



*FX WHUMP WHUMP



*FX GCHAK GCHAK



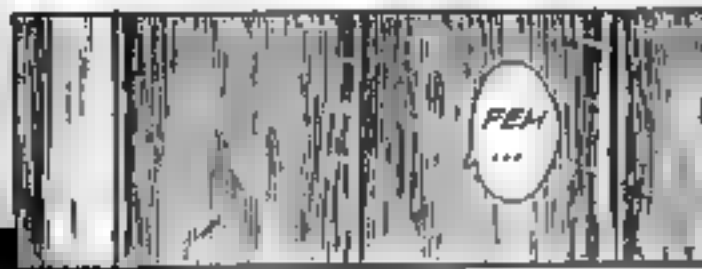
*FX GCHAK GCHAK

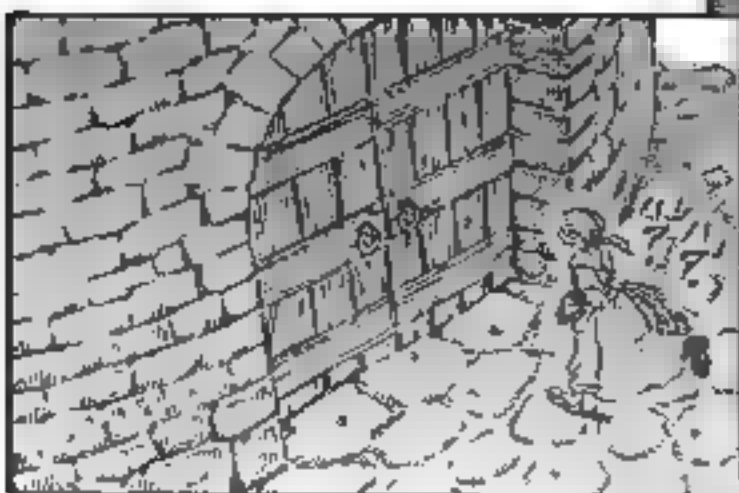
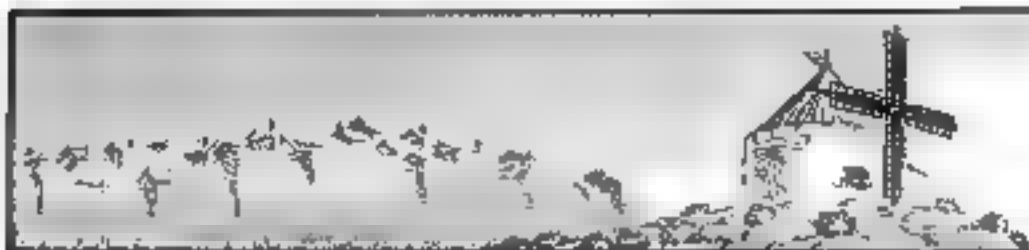


リスト

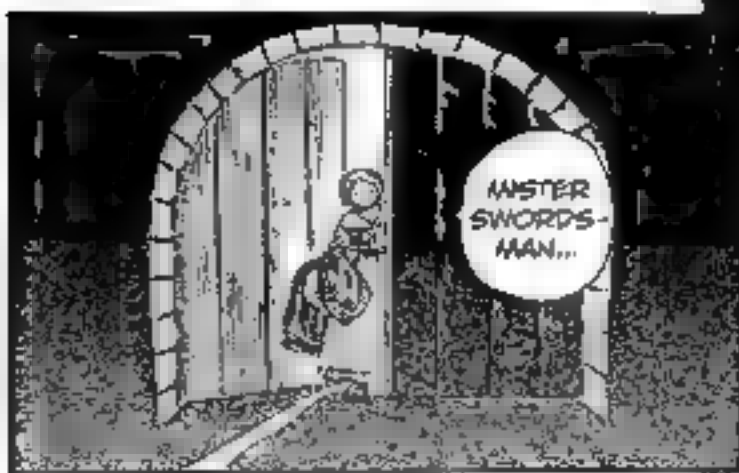


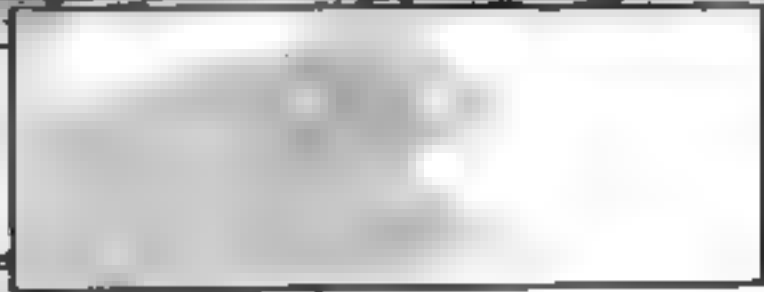
*FX WHUMP





*FX HAHN HAHN







CONVICTION ARC
LOST CHILDREN CHAPTER

JILL: END



ペルセウス

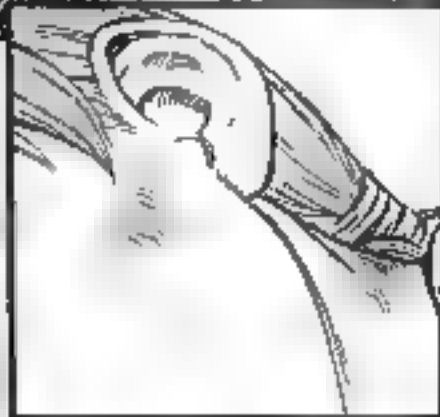
断罪篇

ロスト・チルドレンの章

CONVICTION ARE 飛来
LOST CHILDREN CHAPTER
BY AIR









FX SPILL

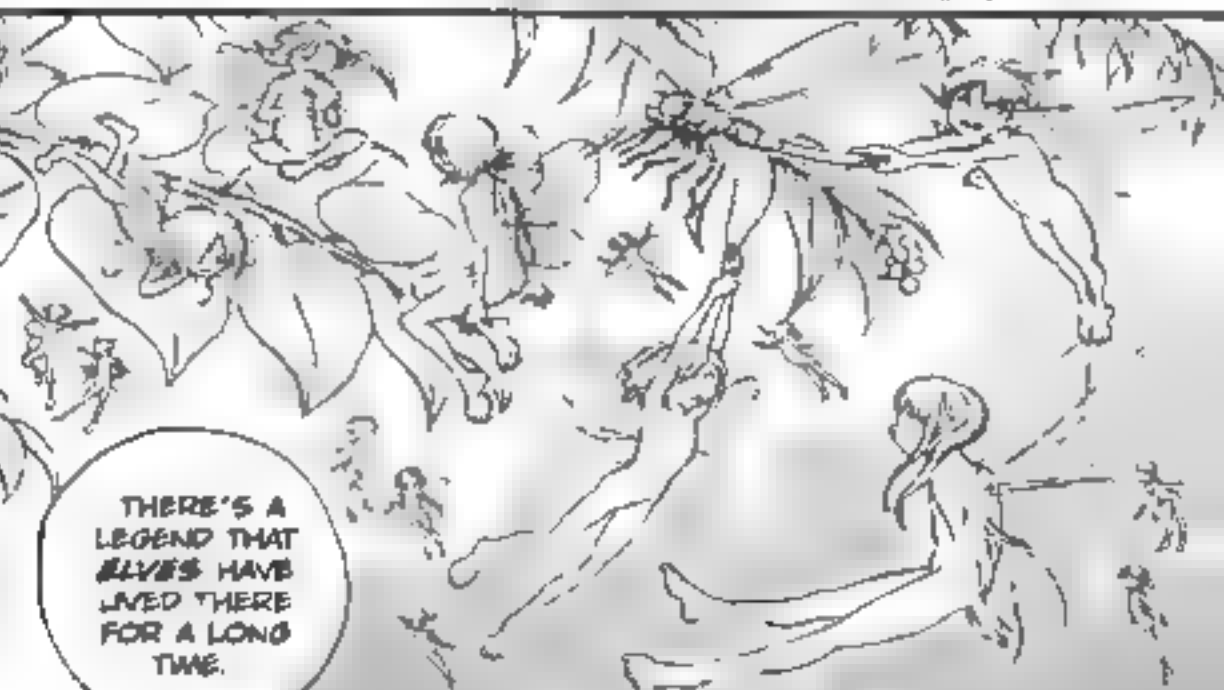


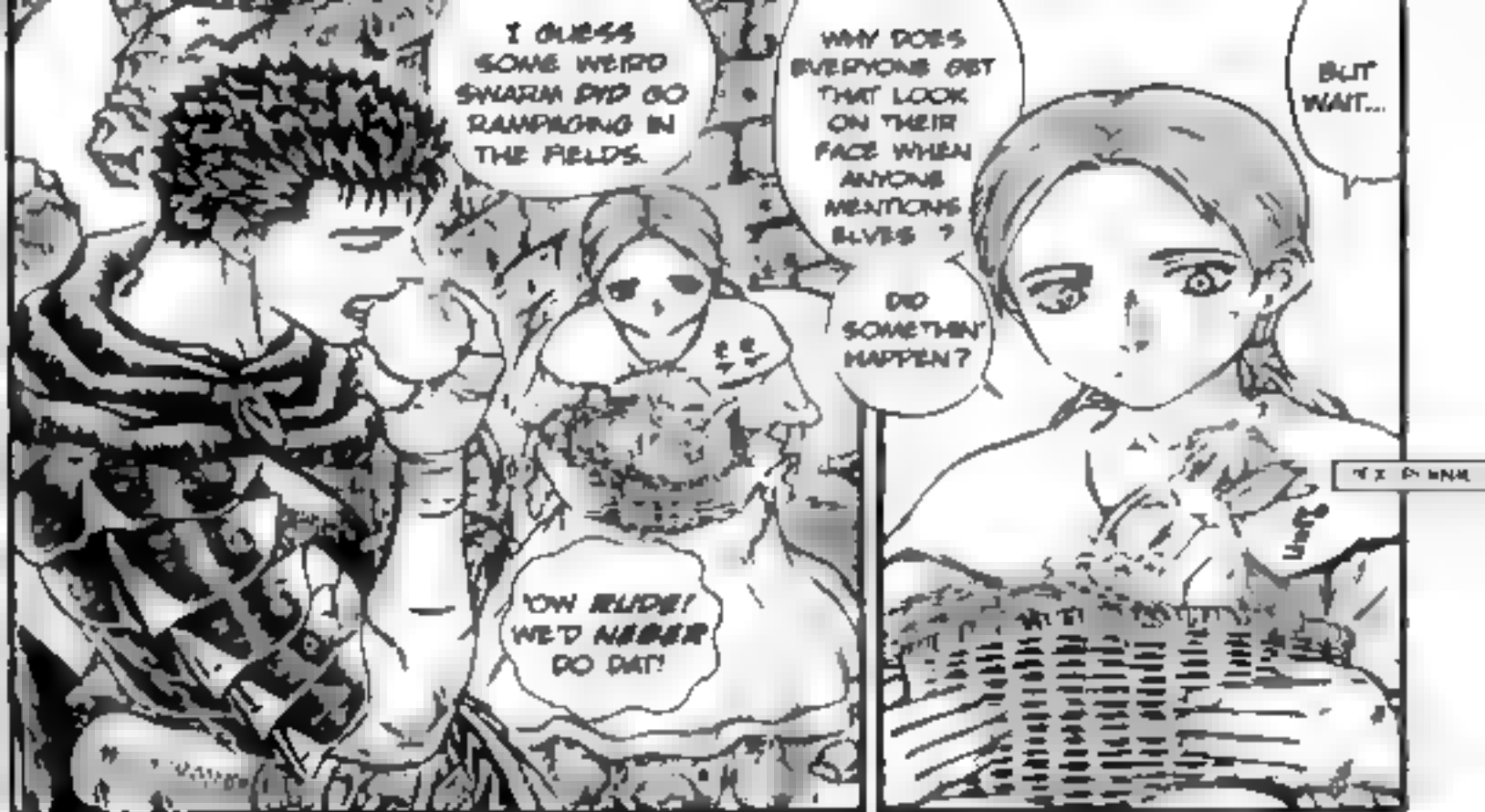
FOR SOME STRANGE REASON, A MIST HANGS THERE ALL YEAR ROUND... SO EVERYONE CALLS IT THE MISTY VALLEY.

THE VALLEY IS EAST OF THIS VILLAGE, OVER THREE MOUNTAINS.



THERE'S A LEGEND THAT ELVES HAVE LIVED THERE FOR A LONG TIME.





ELVES
NATURALLY
DO ALL THEY
CAN TO AVOID
BEING SEEN
BY HUMANS.

IT CAN'T
BE! ELVES
ATTACKIN'
HUMAN
VILLAGES?!

WHAT
ARE YOU
BABBLIN'
ABOUT?

YES. MY
VILLAGE
HAS BEEN
ATTACKED
MANY
TIMES.

IT'S
SOME
KINDA
MISTAKE!
HAVE YOU
EVER
SEEN
'EM,
JILL?

THAT'S
NUTS.

AND
THEY'RE
SHAPED
LIKE
PEOPLE.

THERE
ARE INSECT
WINGS ON
THEIR
BACKS...

THEY'RE
SMALL AND
THEY GLOW
FAINTLY.

BUT...

I THINK
SOME-
THING'S
NOT RIGHT



WE'VE
GOT A
MATCH.

SOME-
THING'S
STRANGE

I DON'T
THINK IT'S
TRUE..

...AND



AND
EAT
THEM.

THOSE
LITTLE
ONES...

ALSO
ATTACK
HUMANS...

WELL, WE
JUST
TOO
KIND
TO
US
CLARE.
I AM
VERY
VERY
VERY.

20490

BUT IT'S
TRUE THAT
DAMAGE HAS
BEEN DONE.

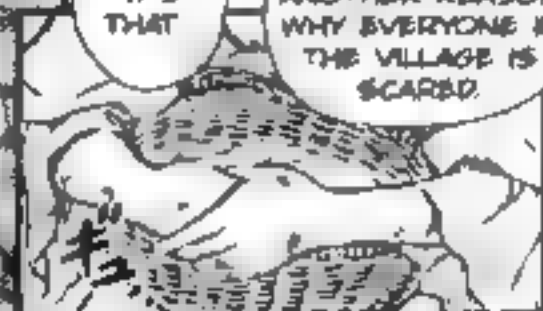
XX LALALA

AND NOT
JUST TO
FIELDS AND
LIVESTOCK



IT'S
THAT

THERE'S
ANOTHER REASON
WHY EVERYONE IN
THE VILLAGE IS
SCARED.

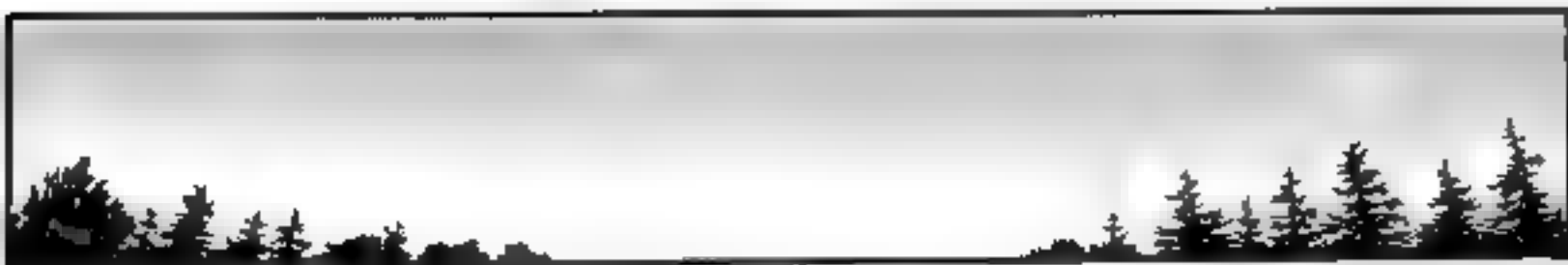
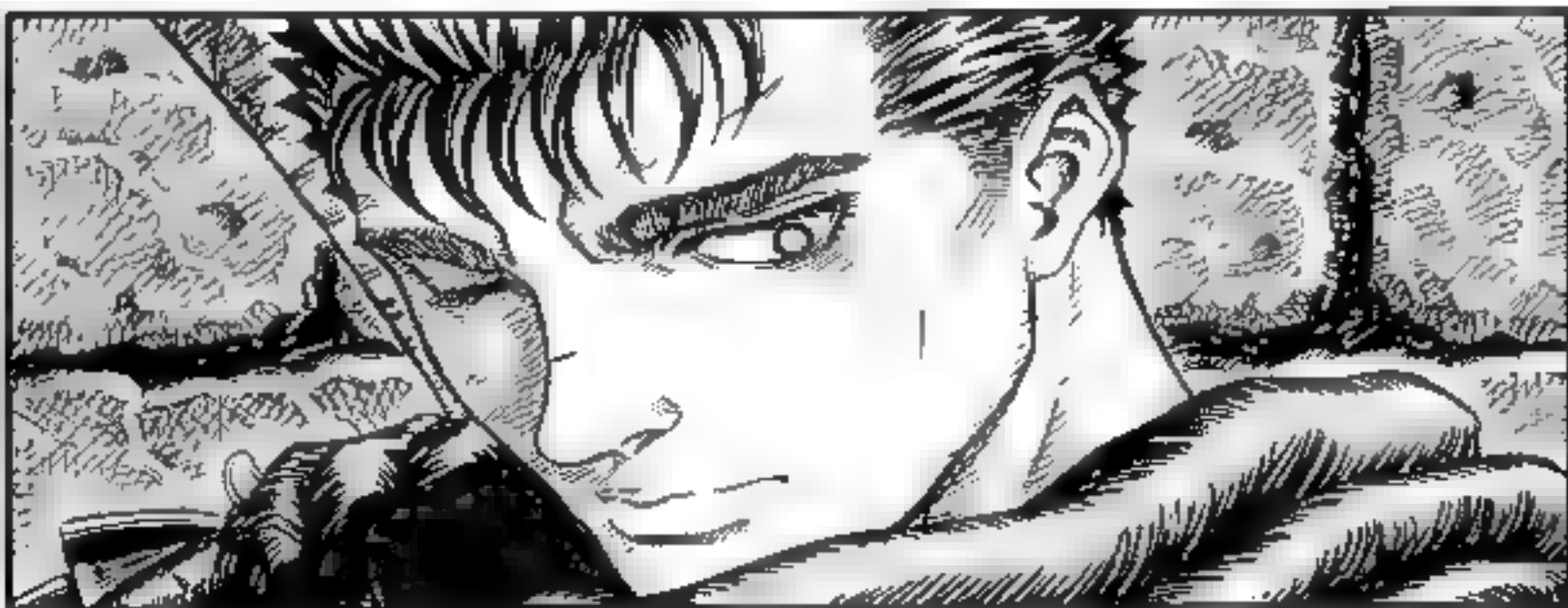


'FX WRING



THEY
CARRY OFF
CHILDREN.

AND...

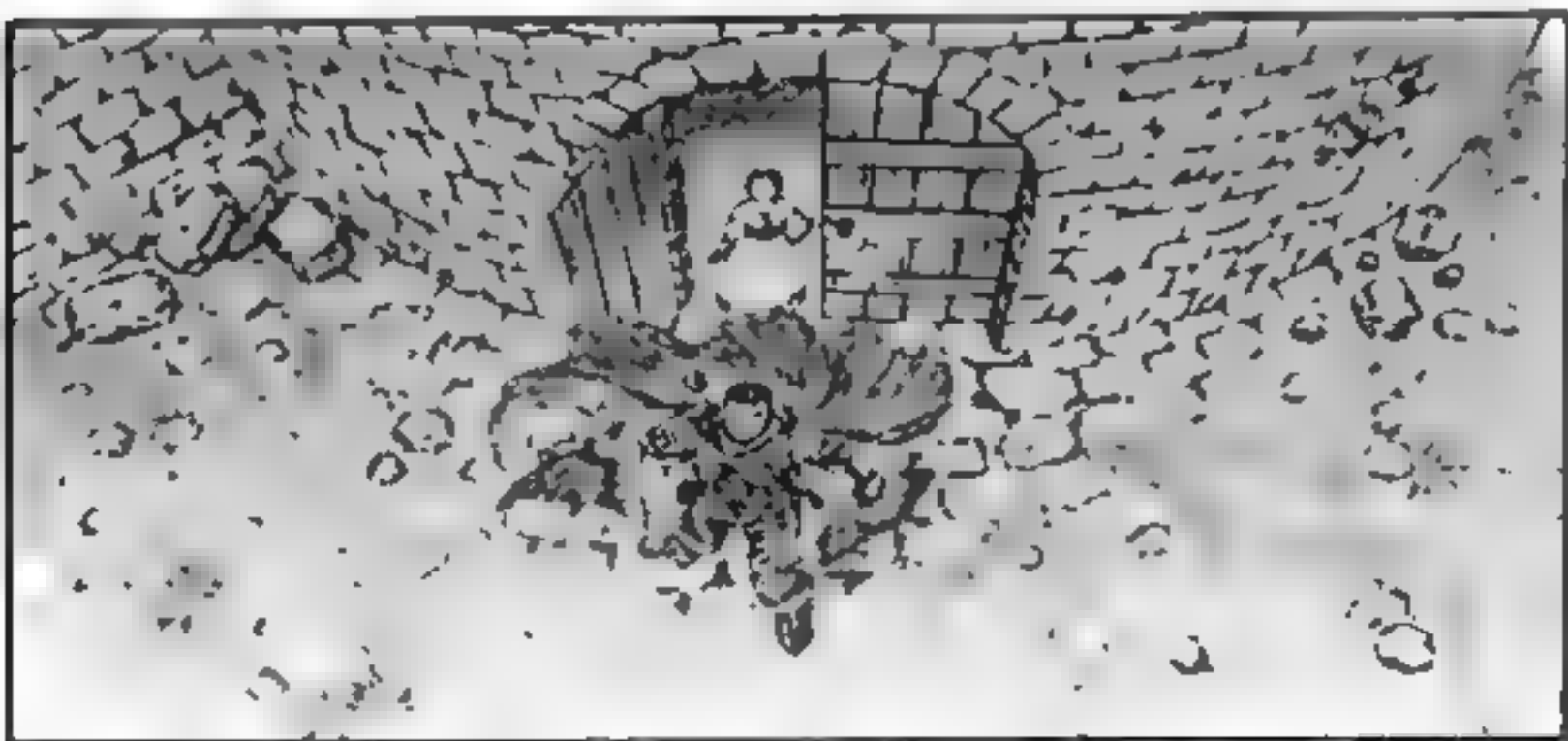
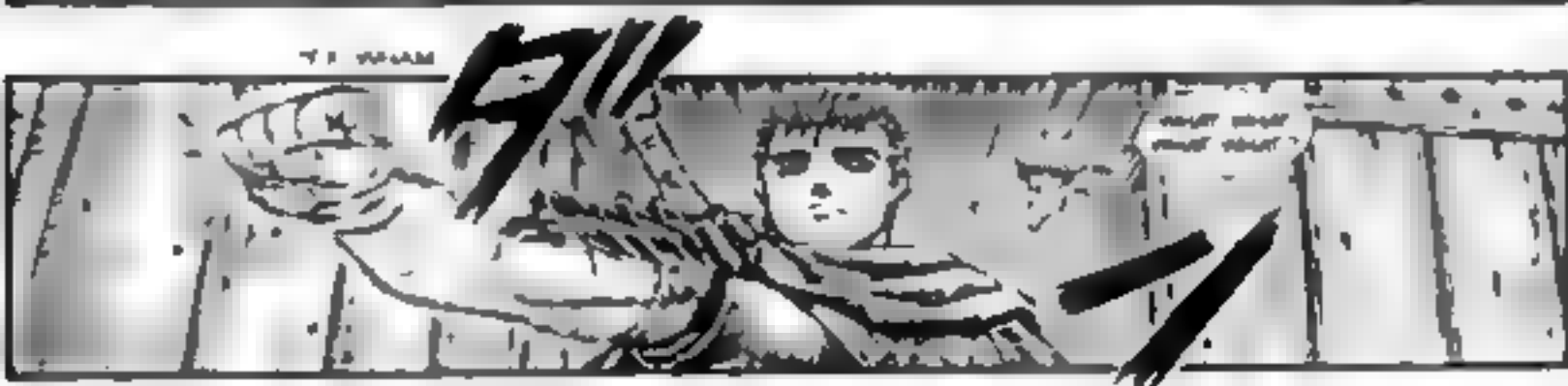
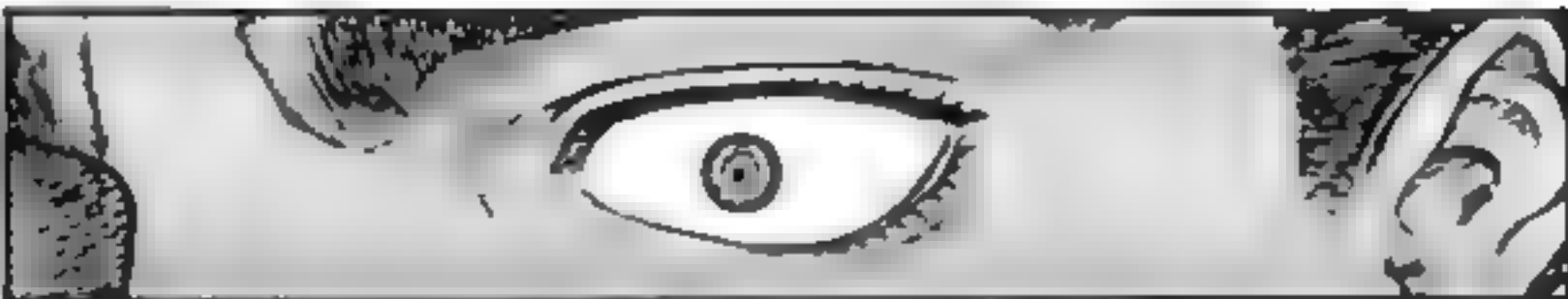


FX VNNNN



が が が













*FX WOOF WOOF



*FX WOOF

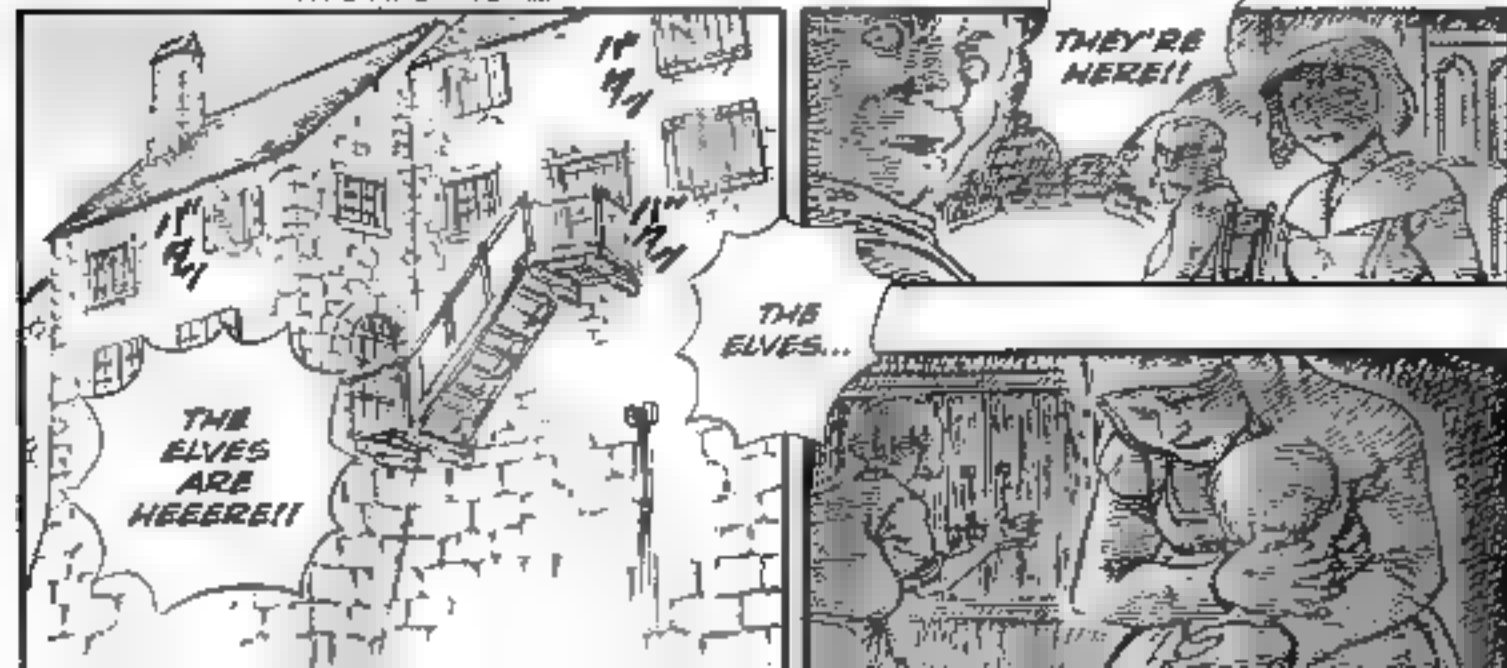
*FX WOOF WOOF

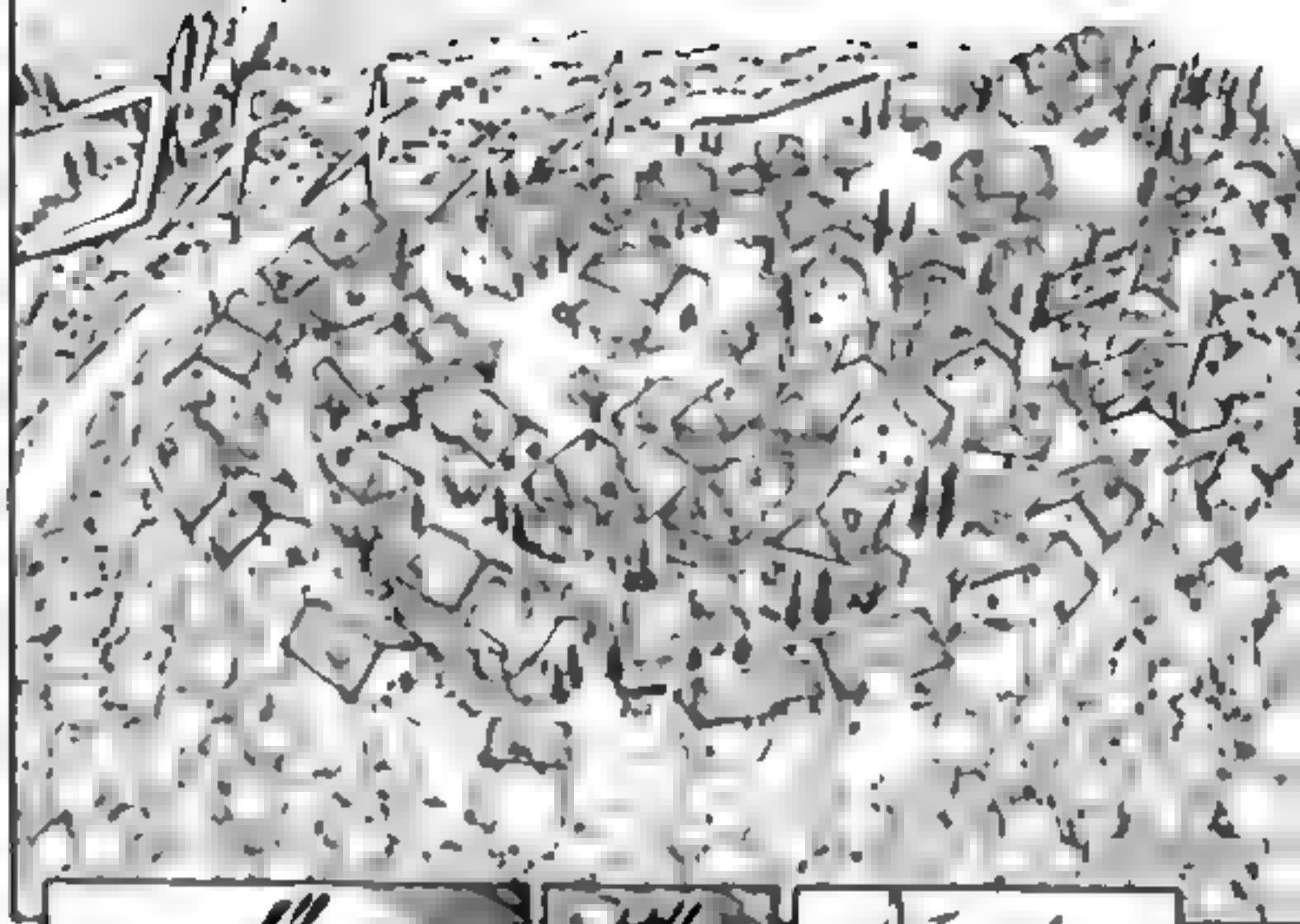


*FX VVVNNNNNN

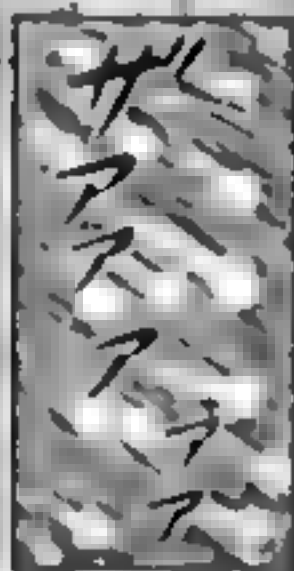


*FX BTAM BTAM BTAM





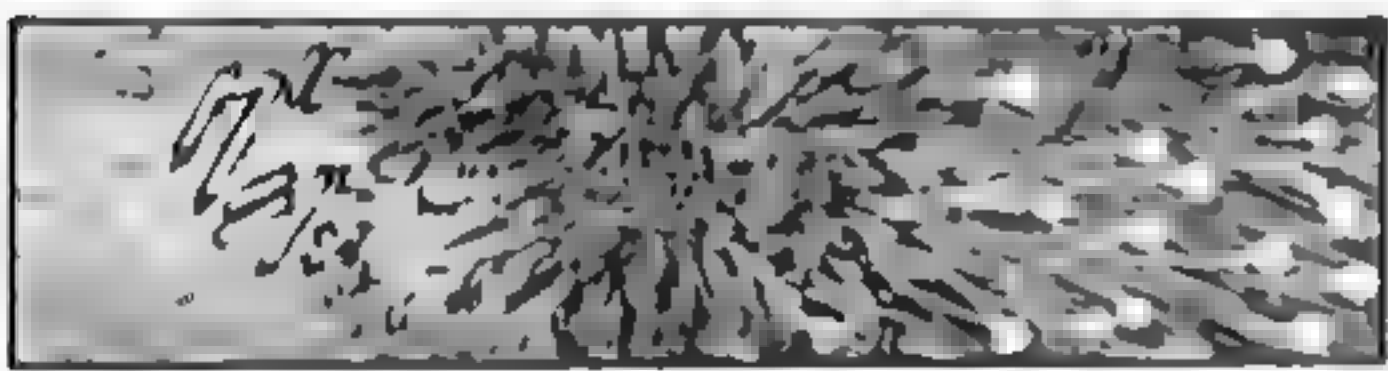
7.1 画面 1/4



7.2 画面 1/4



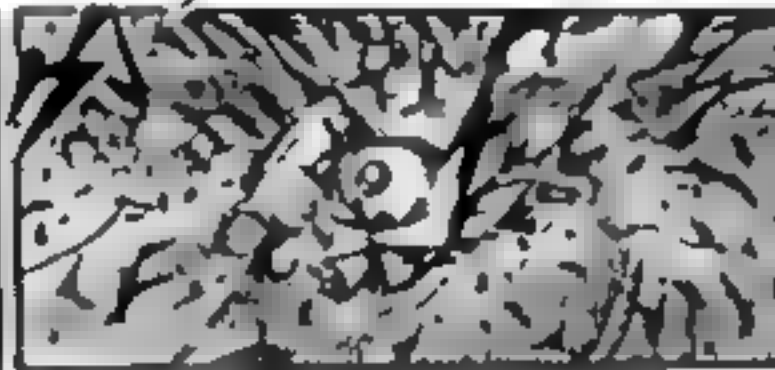
7.3 画面 1/4



7.4 画面 1/4

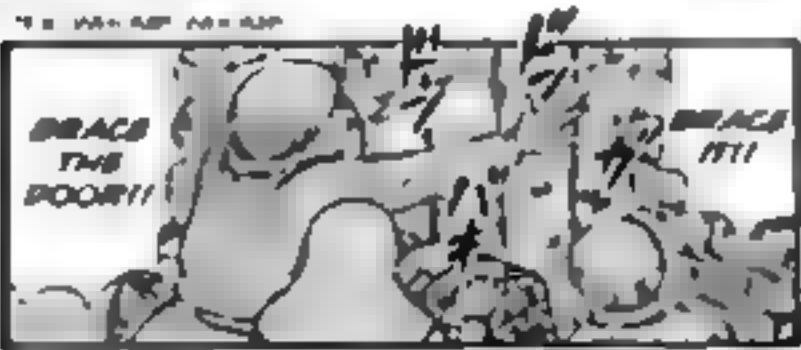


18 000000



18 000000

18 000000



18 000000

18 000000





78 ZANA ZANA ZANA



79 UWA



80 MOMI



AIEEE!!



IT AIN'T
MY
FAULT!!

SHE'S
IN THE
WRONG FOR
WANDERIN'
AROUND
OUTSIDE AT
A TIME LIKE
THIS!!

LEAVE
THE
FOOL
GIRL
BE!!



YEE!

JILL'S
STILL OUT
THERE!!

JILL...

...ROUND HERE
LISTENS TO A
THING I SAY.

*FX WHAD

DAMMIT,
NO
ONE...

*FX CLAK CLAK

DAMMIT
ALL...

...LUCK
SO
ROTTEN,
HUH?

WHY'S
MY...

*FX SNFF

W-
WERE
THEY
KILLED
?

IT'S THOMAS,
FROM THE
HANSONS!

*FX HYNN HYNN

AH
HH!







CHARACTERS ARE
LOST CHILDREN CHAPTER
BY AIR: END





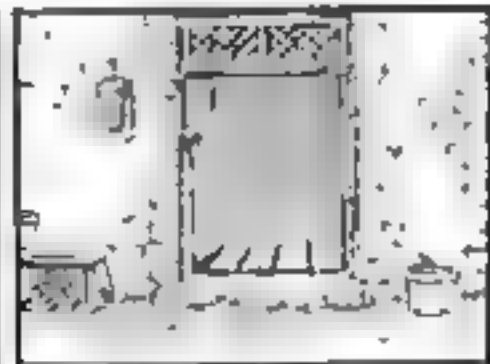
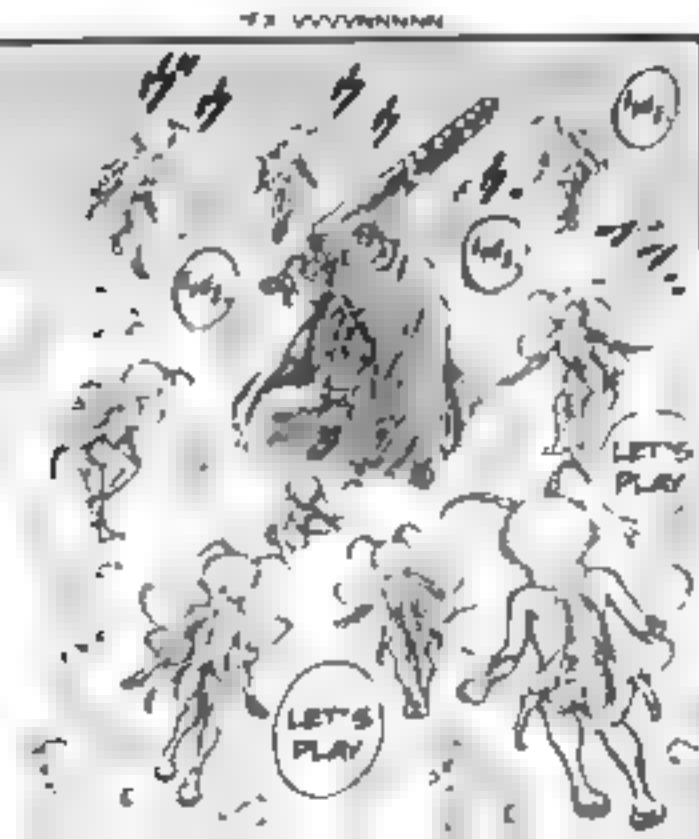
ベルセルク

CONVICTION ARC

断罪篇 ロスト・チルドレンの章

LOST CHILDREN CHAPTER

ELF BUCK







*FX SOB SOB

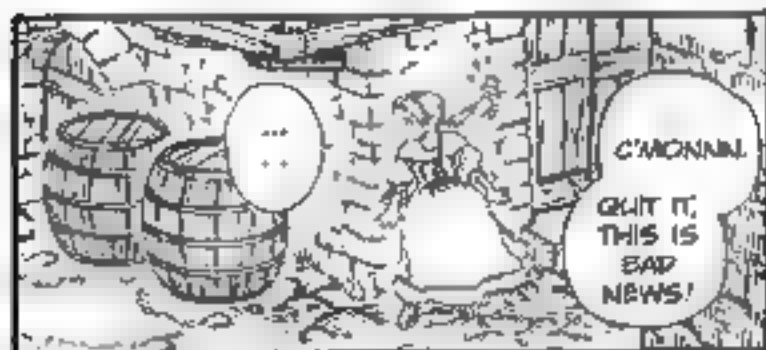


*FX HIC





*FX HAHH HAHH

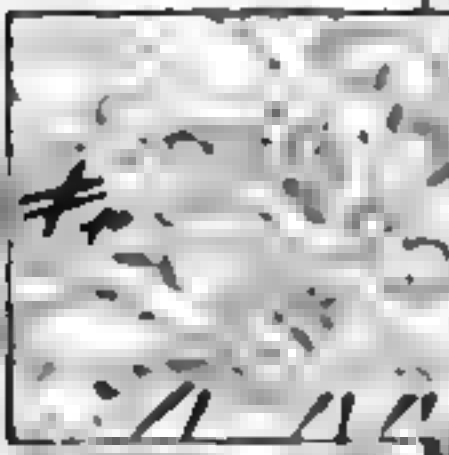
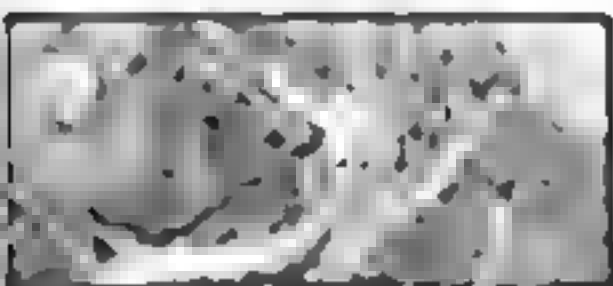




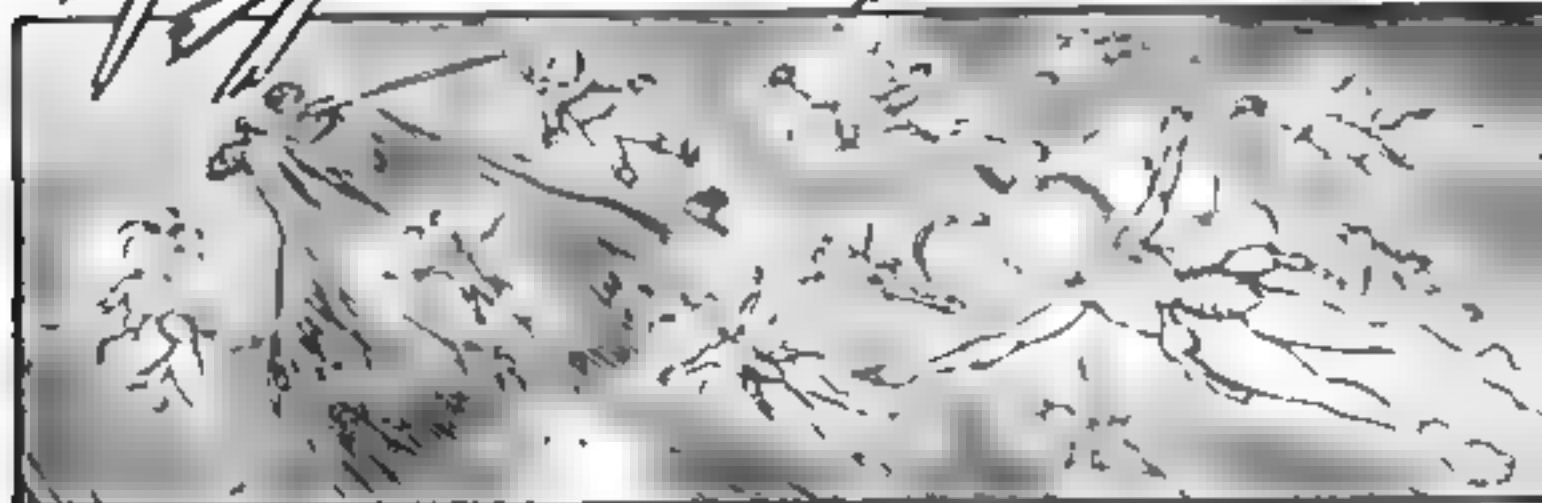
HENRY
THAT
??

IT
NOW
DAYS
ME

DEAD
BOO

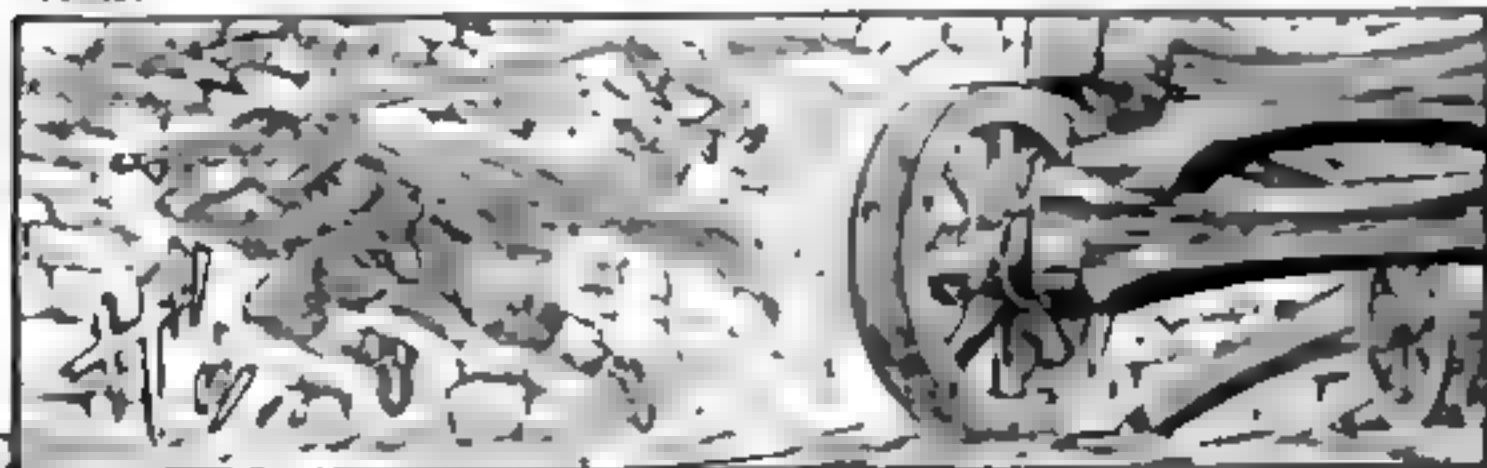








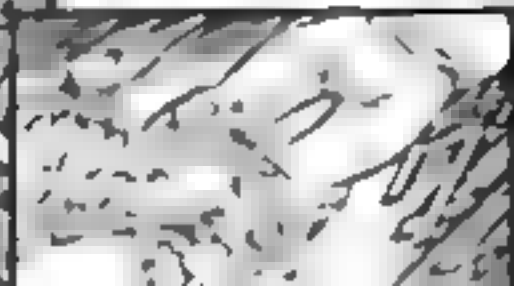
9.5. 2004. 04

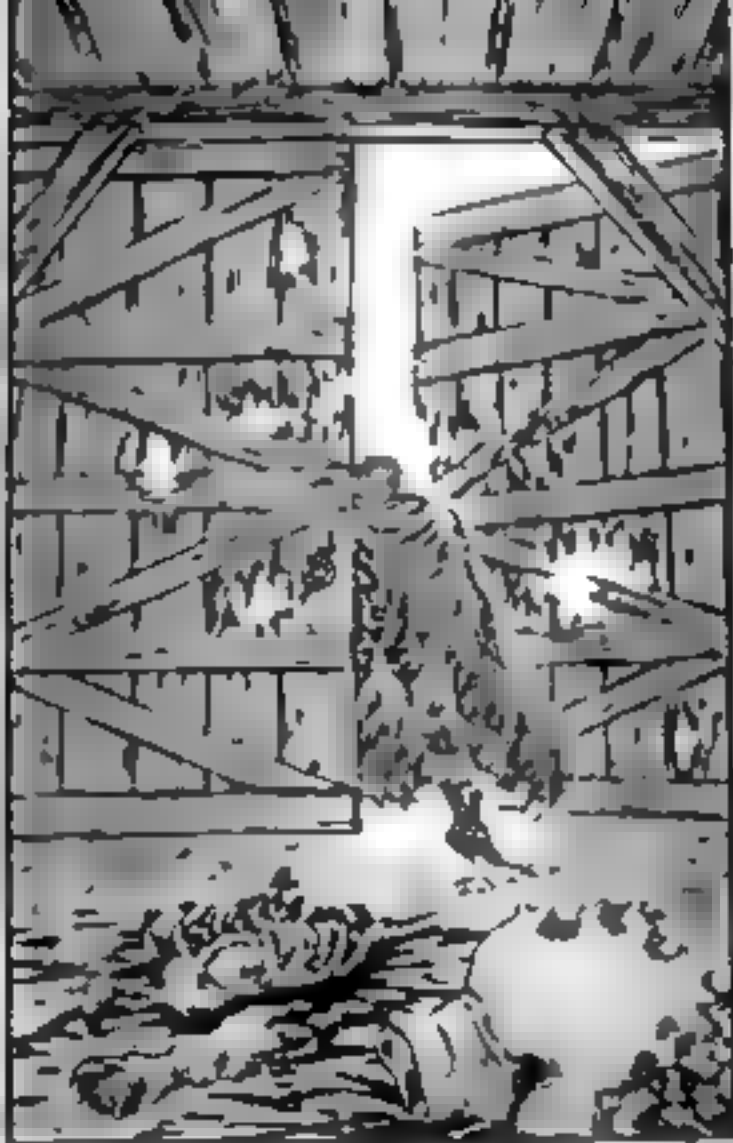


9.5. 2004. 04

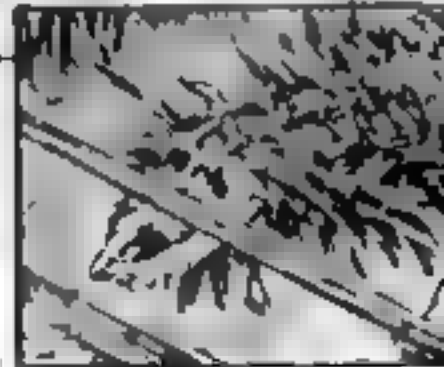


9.5. 2004. 04





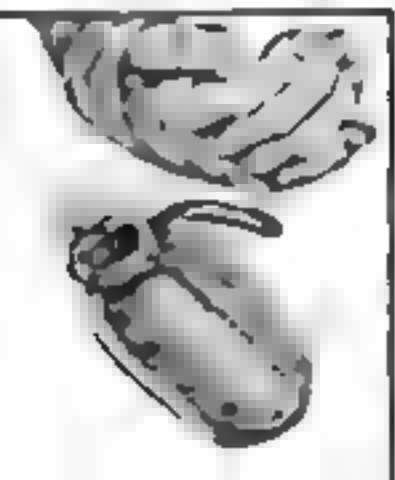
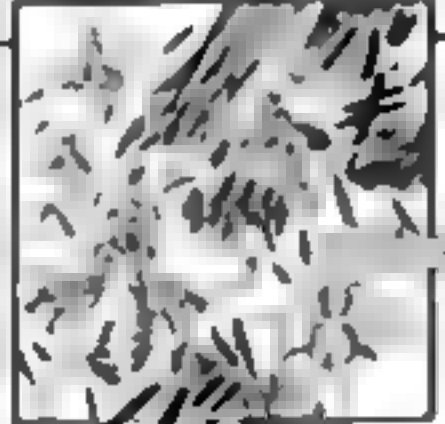
72 RATA RATA RATA



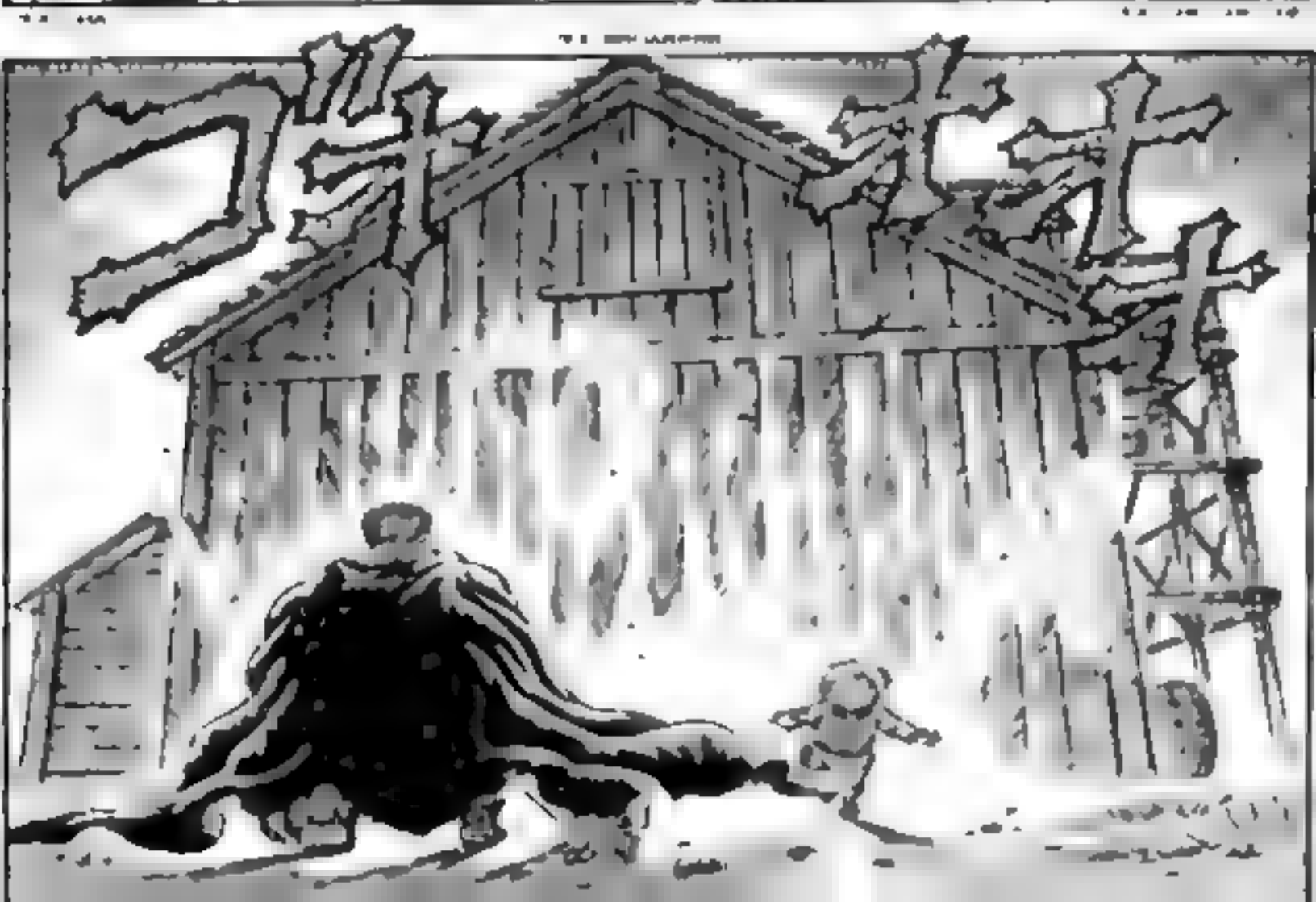


VA TRO











FX FLUT FLUT



OVER THERE

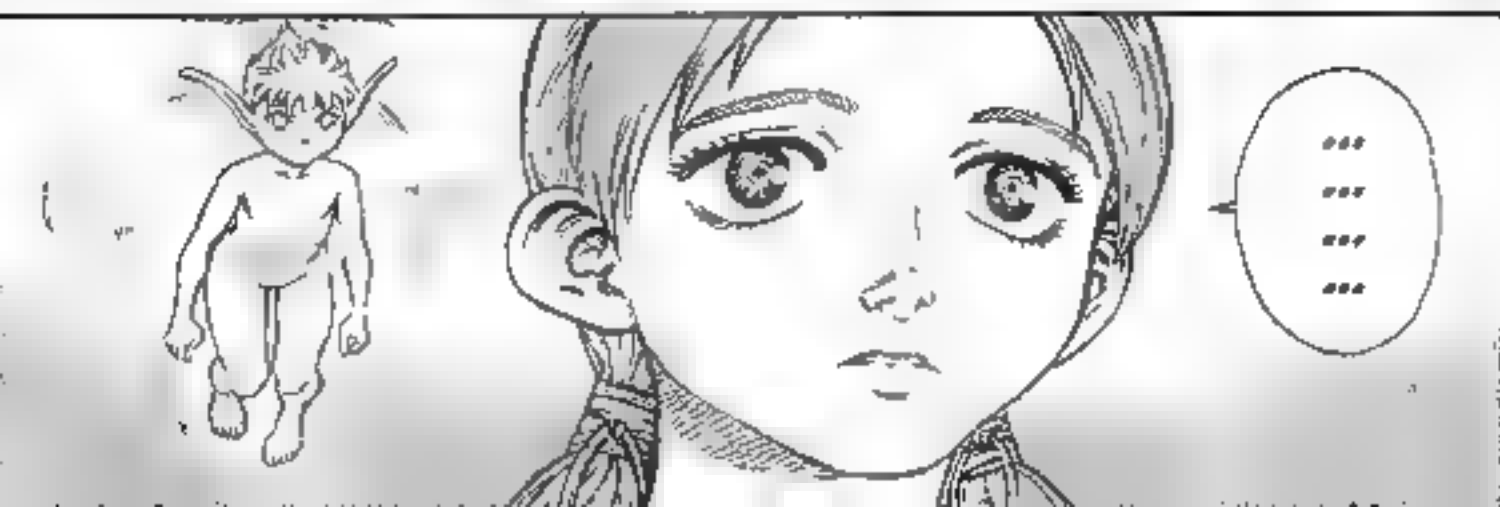
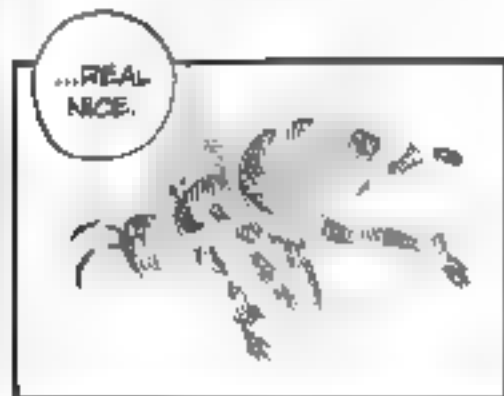
FX SHIVER SHIVER



BOY

YOU MADE A GOOD LURE...







CONVICTION ARE
LOST CHILDREN
ELF BUGS: END

BERSERK THE PROTOTYPE



This story is a submission piece created by Kentaro Miura during college in 1988, which became the basis for what is now *Berserk*. The establishment of details, world view, and whatnot differs at points from the *Berserk* series being published today, but the intent is still present in this early incarnation. This story is set after the conclusion of the "Band of the Hawk" story arc.

ドニオオ。オ。オ。オ

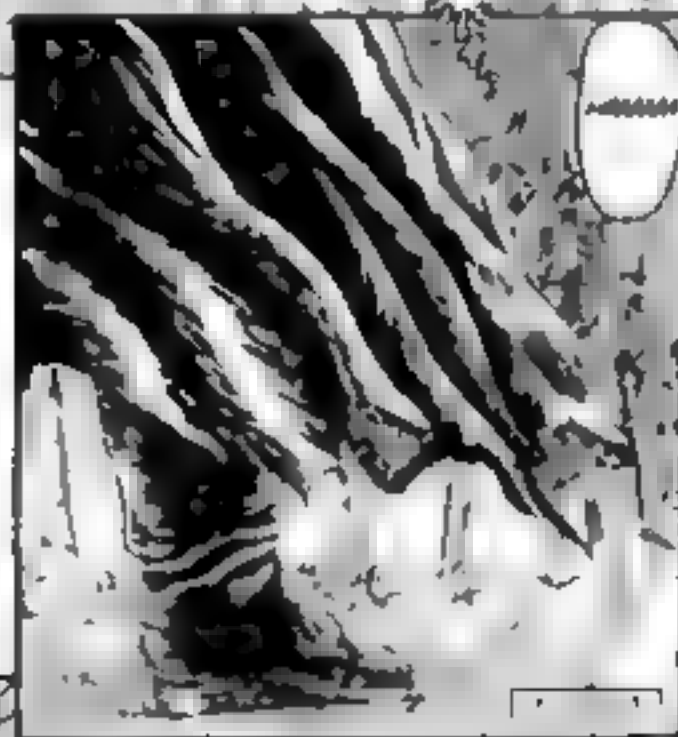
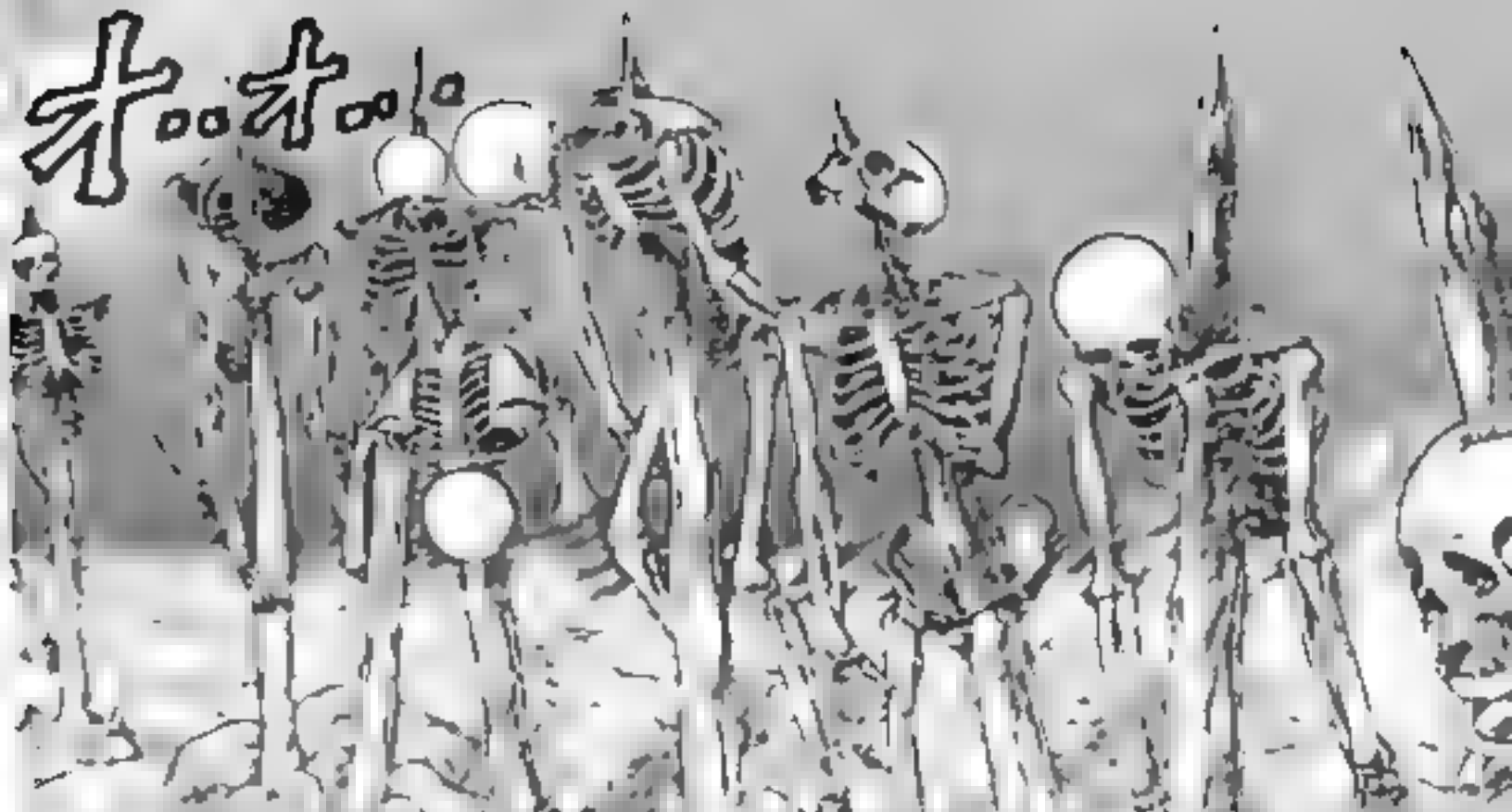
ドニオオ。オ。オ。オ



PR. TAP. IAN



PR. TAP. IAN



[PAUSE]

THAT'S A
LITTLE
MUCH FOR
SCARE-
CROWS.





FX BRAHNN

HAH
HAH
HAH

DON'T MOVE!!
DON'T MOOOOVE!!
MOVE AND I'LL
SPLIT YA IN TWO,
STARTIN' WITH THE
SWEET SPOT...!



FX HYAHHYAH





JUST ON
OUR
SKEWERS!!
HYANA...!!



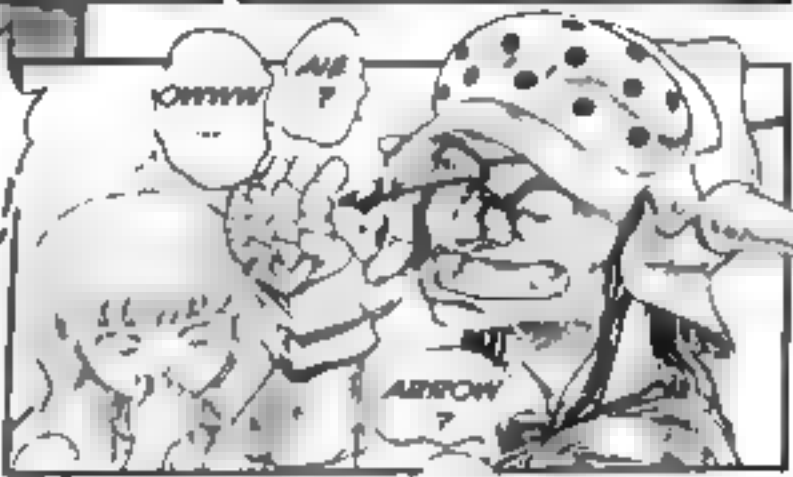
THEN
YOU'LL GET
SKEWERED!!
LIKE THEM
UP ON THAT
HILL!!



YOU DON'T
WANNA BE
CUT IN HALF,
DO YA?!



BOSS
TI



OMGWW

ARE
T

ARROW
T



HE'S ROLL

FROM

CRASH



THE THINK



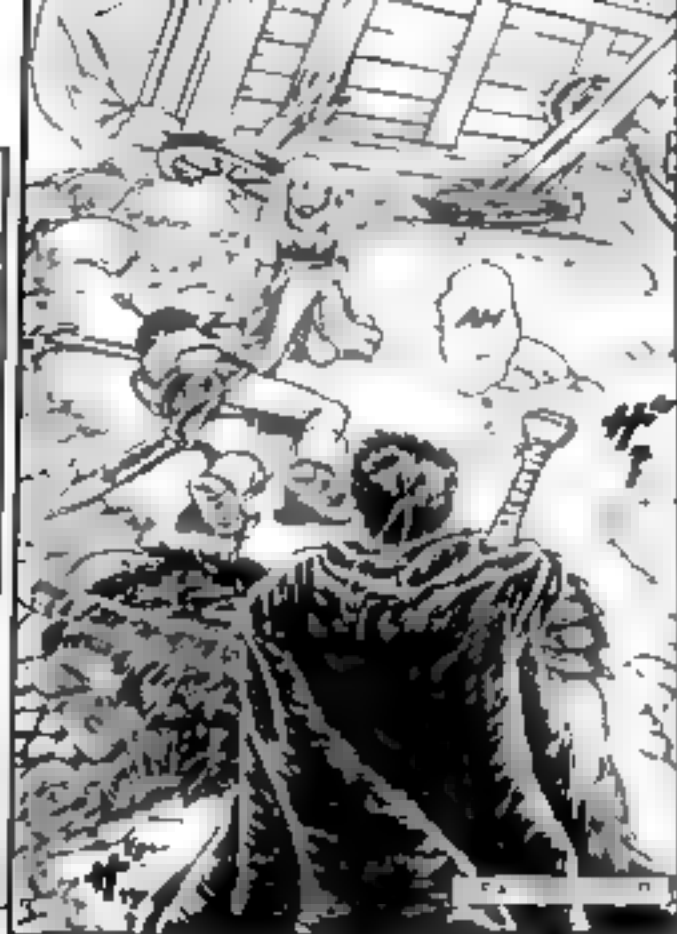
11 10 10



FX STRIDE



FX FLAP



WATCH !!



FX RUMMAGE

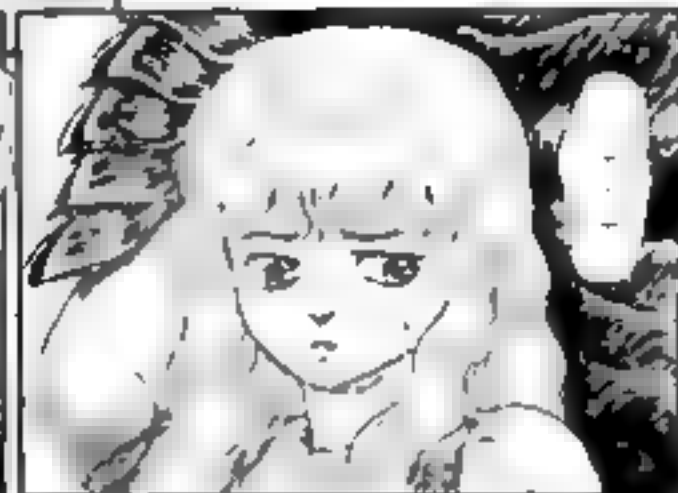


14



バサッ...







'FX SHIM



AN ELF?
I'VE
NEVER
SEEN
ONE!!

HE'S
JUST AN
ANNOYIN'
PEST...

OH!!! SO
CUTE!!



WE'RE ON A HORSE HOW'M I SUPPOSED TO DISTANCE MYSELF?



THEN YOU GET OFF AND WALK, OUTS!!

WHAT?



SHUT UP!! I'M HUNGEY HERE!!

KEEP SCREAMIN', I'LL BOIL AND EAT YOU!!

DON'T YELL AT THE POOR THING...

THAT'S RIGHT



STUPID!

YOU COULDN'T BE A BAD MAN.



BUT I GUESS I WAS WRONG, SINCE AN ELF IS THIS CLOSE TO YOU.

DON'T GIVE HIM LIKE A PET!

I THOUGHT YOU'D BE SCARIER.





I
WONDER



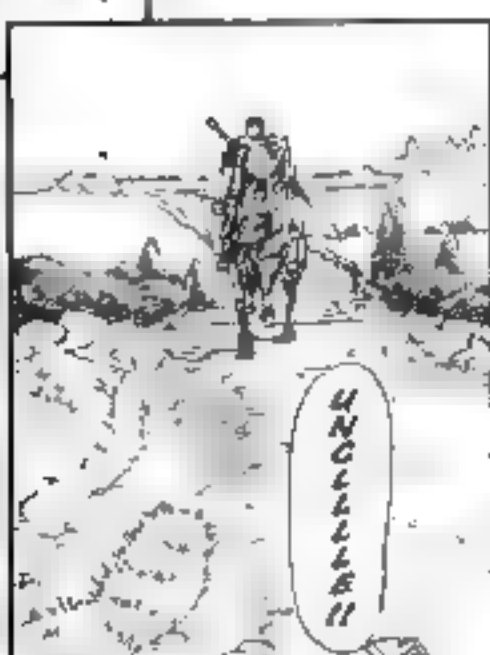
WHY'VE
YOU
COME
BACK
...?!

WHAT
IN THE
WORLD
?!?

?



FRIKKA
?!



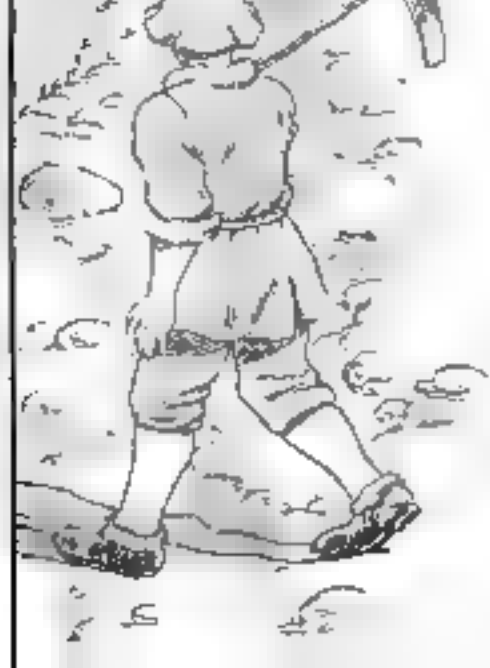
UNGELLE!!



MOM,
IT'S
FRIKKA
!!

IT'S
FRIKKA
!!

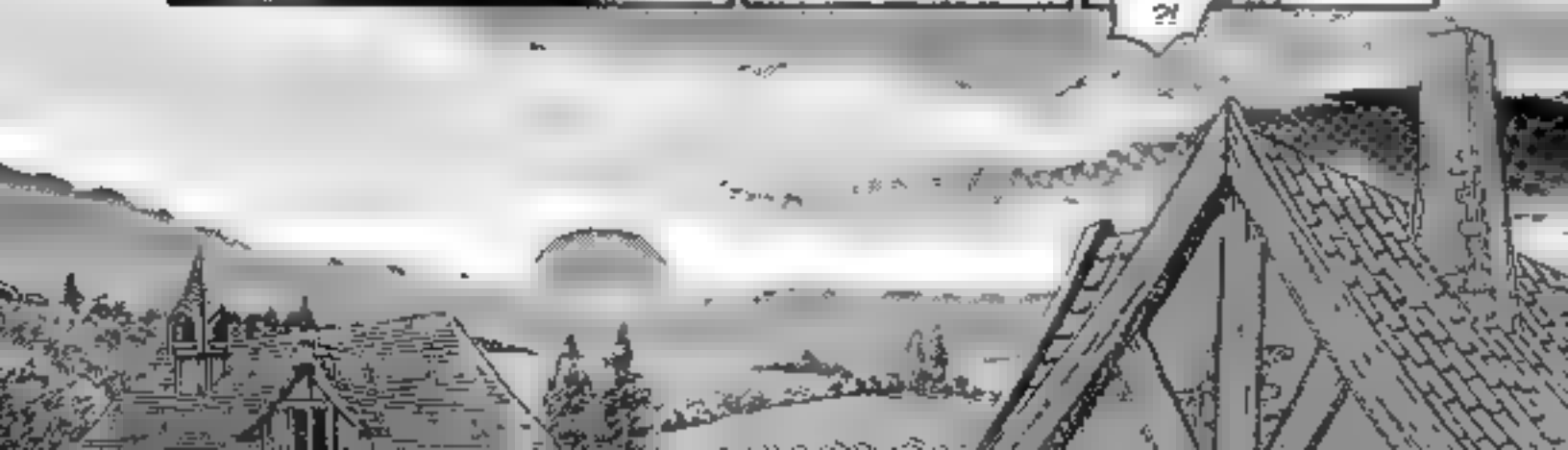
FRIKKA!!



FRIKKA!!



*FX MURMUR





IT'S WHAT
WE CALL OUR
PEE LORD.

WHERE'S
THAT?

HE'S
A MAD-
MAN.

ALL
SAME //



VLAD
TEPES II



I
FOUNDED
THEY
WEREN'T
SCAF-
CROWNS.



BUT EVEN
HEARTING
WAS
BETTER
THAN
NOW.

IT WAS OVER TEN YEARS
AGO DURING A WAR WITH
A NEIGHBORING COUNTRY
THE LORD TOOK FIVE
HUNDRED PRISONERS
HUNGLED EVERY LAST ONE
OF THEM ON WOODEN
STAKES, AND LINED THEM
UP ALONG THE BORDER
NOT JUST SOLDIERS
BUT WOMEN, CHILDREN,
PRIESTS, ALL OF THEM.

EVEN AFTER TEN
YEARS, WE HAVE BEEN
COMMANDED NOT TO
REMOVE THEM. THEY
STILL STAND ON THE
HILL AT THE BORDER.

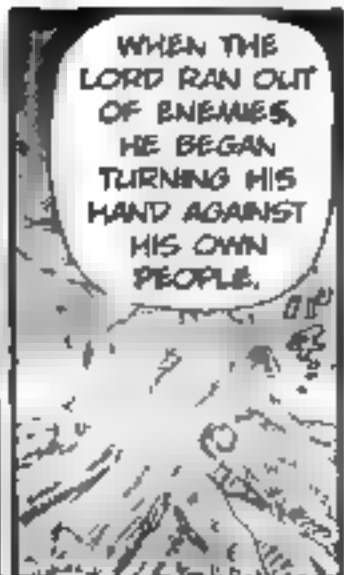


THE STORY
IS THAT
THE LORD
GATHERS
GIRLS TO BE
MAIDSER-
VANTS!!

FOUR ALREADY
CHOSEN FROM
THIS VILLAGE...
AND NOT ONE
HAS COME
BACK SAFELY !!



SEVERAL YEARS AGO,
A SINISTER RUMOR STARTED
GOING AROUND THAT THE LORD
WAS GATHERING YOUNG WOMEN
FROM WITHIN HIS DOMAIN AND
BUTCHERING THEM, NIGHT
AFTER NIGHT..



WHEN THE
LORD RAN OUT
OF ENEMIES,
HE BEGAN
TURNING HIS
HAND AGAINST
HIS OWN
PEOPLE.



BUT AFTER
A TIME, A
GIRL'S CORPSE
SURFACED IN
THE RIVER
RUNNING BEHIND
THE CASTLE. A
CORPSE
SKEWERED...
...FROM ITS
HEAD THROUGH
ITS TORSO!!

NO ONE
BELIEVED
IT AT
FIRST..



FRIKKA
..



THE FIFTH
ONE'S YOUR
DAUGHTER,
RIGHT?

HMM...
AND
SO.

*FX SLRP



FEAR
!!

SHE COULD
HAVE JUST
RUN AWAY.
WHAT A
FOOL
!!

THEN
ANOTHER
GIRL
WOULD
PROBABLY
BE
TAKEN.





HEY HEY
HEY!! YOU
AIN'T REALLY
SERIOUS,
ARE YA?!

HEY !!



KILL THE
LOOOORD
??



TA VOW!!

TA BEHIN



HA!! A TINY
VILLAGE LIKE
THIS COULDN'T
REWARD ME
WITH MUCH!!

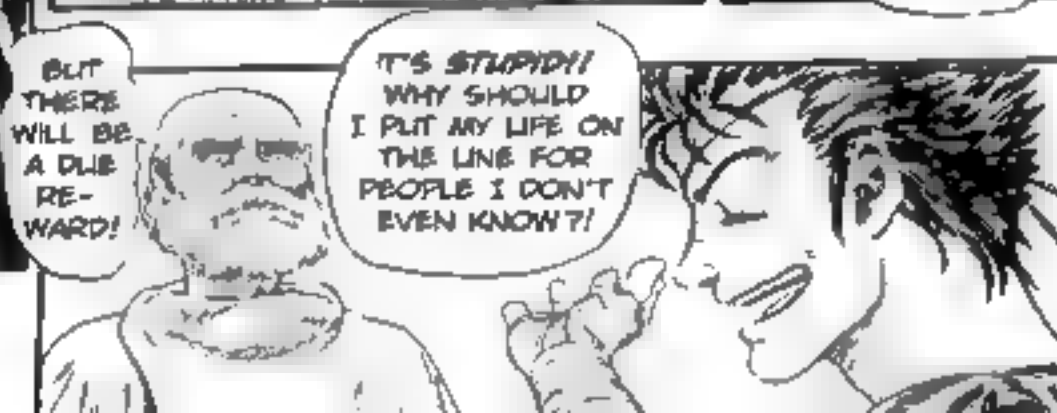


LISTEN UP!!
KILLIN' THE
LORD MEANS
TAKIN' ON
THAT ENTIRE
CASTLE
MYSELF!!

EVEN IF I
SNEAK IN,
I'M DEAD
IF THEY
FIND ME!!



GUANE A
BREAK!!
THAT'S THE
LAST THING
I THOUGHT
YOU'D SAY



BUT
THERE
WILL BE
A DUE
RE-
WARD!

IT'S STUPID!!
WHY SHOULD
I PUT MY LIFE ON
THE LINE FOR
PEOPLE I DON'T
EVEN KNOW?!



MY
GRAND-
DAUGHTER

AVENGE



PLEASE



THE GIRL WHO
WAS FOUND IN THE
RIVER...WAS HER
GRANDDAUGHTER.



I'VE GOT
NOTHIN' TO
DO WITH
"JUST AND
GENEROUS
CHIVALRY."



GUILT

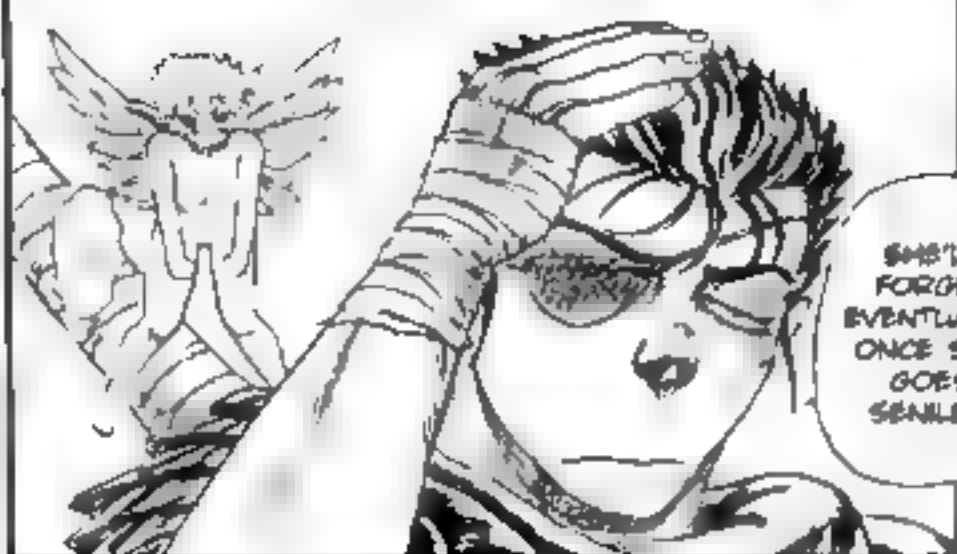
*FX PUSH



SORRY,
OLD
LADY.



I'M SORRY!! I WENT AND
TOLD EVERYONE THAT
YOU'RE A VERY POWERFUL
KNIGHT !! THAT'S WHY
THEY ALL SAID THOSE
UNREASONABLE THINGS...!!



SHE'LL
FORGET
EVENTUALLY,
ONCE SHE
GOES
SENILE...



WHY
LMAO

WHAT
?

BLACK
KNIGHT

WINE
WINE

A
ALSO



I
DIDN'T
REALLY
CARE.



I'M
SORRY!!
IT'S MY
FAULT!!



LMAO
...

WHAT
?

*FX VVMP!



COULD
I TAKE...
SOMETHING
OF YOURS
WITH ME?

C...



*FX SHHE



WELL, I
AIN'T GOT
MUCH TO
OFFER.
JUST
WEAPONS.

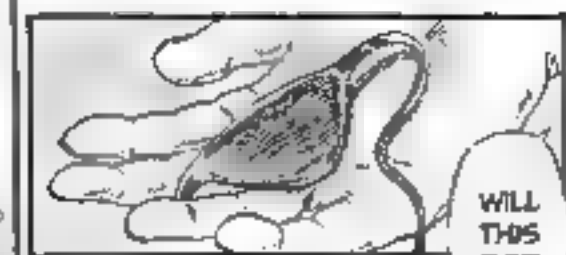
ANY-
THING
WOULD
DO!!



*FX GLARRRR

IS THAT
A NO.?





WILL THIS DO?

THANK YOU.

TH.



FX STARE



WHY'RE YOU ALWAYS LIKE THIS? ONLY CARIN' ABOUT BITTERNESS...!!

YOU DON'T EVEN GIVE A DAMN FOR WHAT'S AROUND YOU...!!



YOU WANNA SAVE HER...

RIGHT?



YOU'RE
GONNA LIVE
FOR NOTHIN'
BUT DEAD
PEOPLE!!

YOU
SHOULDN'T
DO THAT...!!
IT'S SAD!!



MY MOTHER
HAD HER
BOWDIE'S
RIPPED OUT
AND
EATEN BY
THEM WHILE
SHE WAS
STILL ALIVE!!
SHE WAS
TORN
APART!!

SHE
BECAME A
PIECE OF
MEAT
RIGHT IN
FRONT OF
ME!!



...BUT
THAT'S
ALL
I'VE
GOT



OUTS,
HURTS
...



SORRY,
PICK...

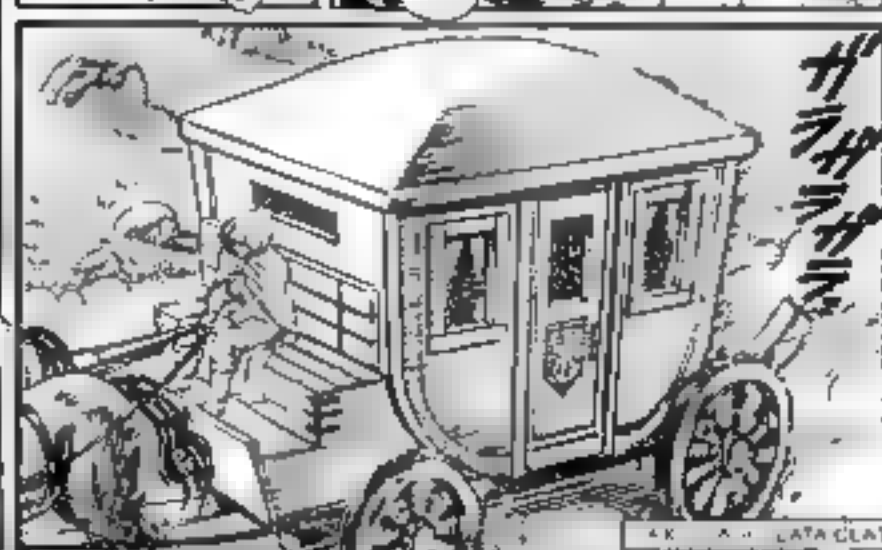


GUTS

I AMN'T
GOT NO
LIFE TO
SPARE FOR
OTHER
PEOPLE.

KILLING
THEM IS
ALL THAT
KEEPS ME
GOING.





AKA LATA CLATA

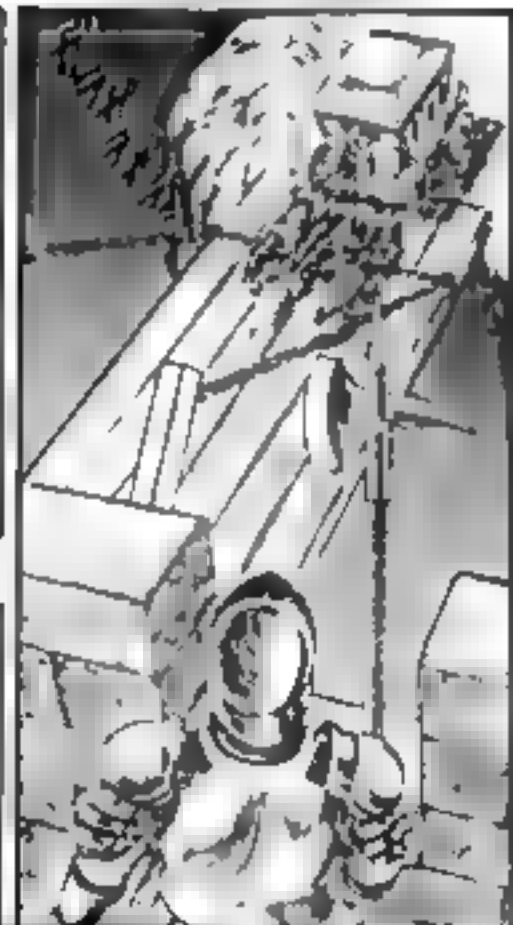
オオオオ

'FX GONHIN



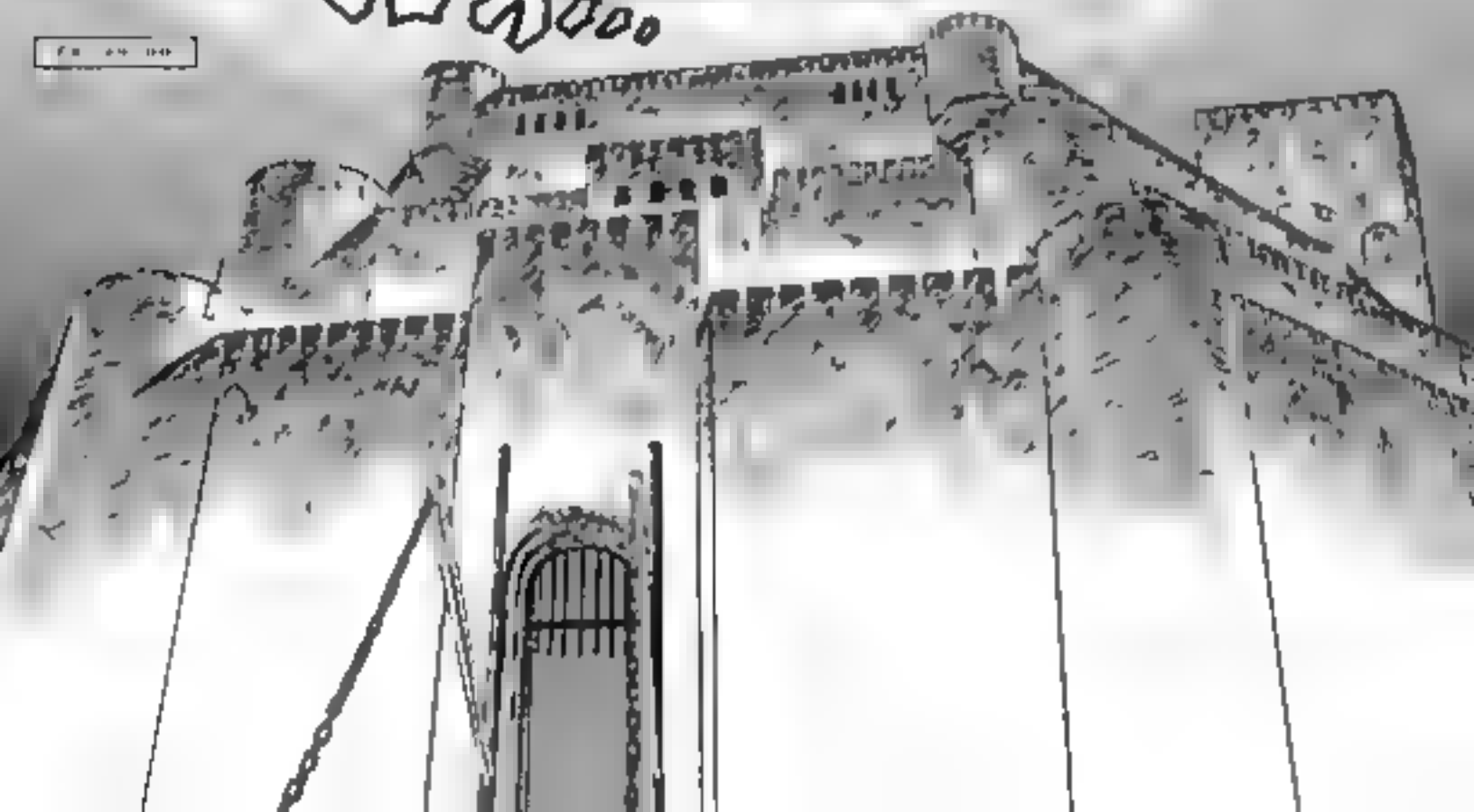


TE CLASP



才才才

FR 04 140



TA MICE



ARE
SO
YOUNG



I CAN'T
STOP
MOVING

COME
CLOSER AND
SHOW ME
YOUR FACE



TAMOT'S

...
LEAD
TERRIS

THE FORM

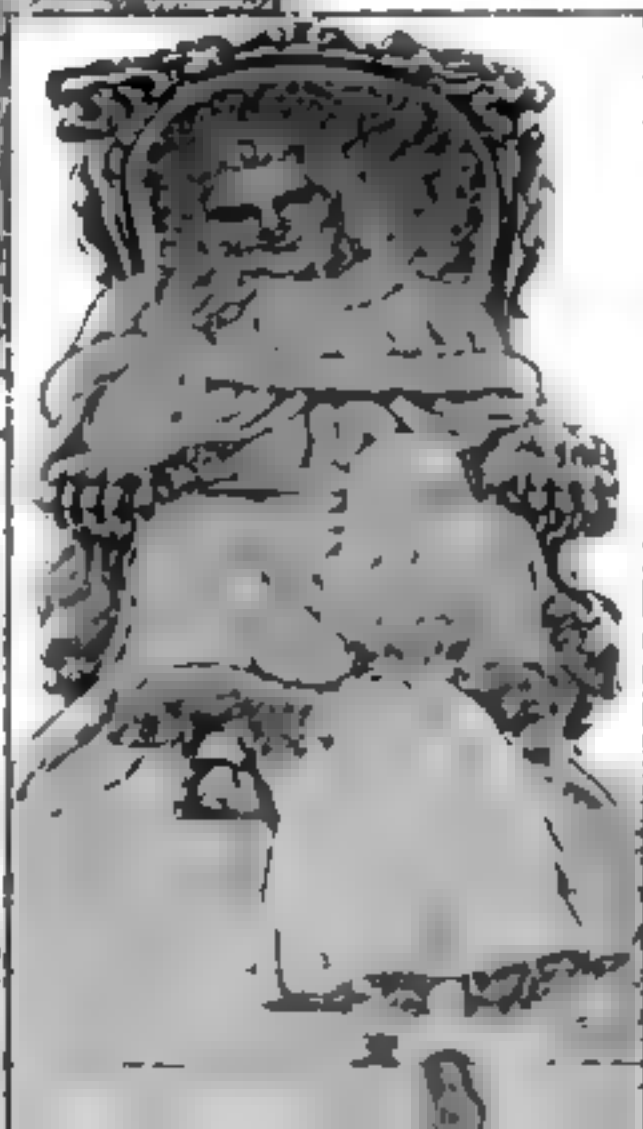


BEAUTIFUL
AND FULL
OF LIFE
TOO

THE FORM



SUCH
COLD
HANDS





AND THAT
SHALL IT'S
LIKE SOME-
THING'S
BOTTLE

NOT
HUMAN
??

NOT...



NO...

OH
!! AN...
??





TO BE
HAPPY TO
PUT AN
EYE
PATCH
ON ME



WOULDN'T
IT BE A
GOOD IDEA
TO SKEWER
YOURSELF
NOW AND
THEN?



WITH
BALLY
THEIR

HOW I
HAVE A
LITTLE
BUSINESS
TO DEAL
WITH

BLACK
KAPENT
II





HOW
GALLANT
WAS
HE
YOU?



YOU
AREN'T
DYING

SO
IT LOOKS
LIKE I
AMN'T
GOT THE
WRONG
GUY

WHOEVER
YOU ARE,
I WON'T
LET YOU
LIVE AFTER
SHOOTING
AT ME.



NO
MATTER







HOW
A TRIPLE



DUITS
"



BUT
HEAVENS
DE SO
SOON.

I THOUGHT
HE WOULD
PROVIDE
MORE
ENJOYMENT



YOU
REALLY DO
SEEM TO
LIKE
MORAL AND
LATTERS.



HE PLAYS AFTER

HE PLAYS AFTER



DON'T GET
WORKED UP
THE PLAY'S
JUST
STARTING..

I'M
GONNA
MINCE
YOU UP,
DOG OF
VLANA.

'FX YANK

NOW
IT'S
YOUR
TURN.

'FX VMM

'FX SPT



FX BSSSHHH



FX LUP

FX GRIND



FX HALT

DAMNED
WHELP
!!

ドゴオオオオオオオオオオ



THE LORD OF
THE UNIVERSE
THE MOST
POWERFUL GOD
OF THE
UNIVERSE...

THE
NAME OF
THE
ANCIENT
GOD OF
DARKNESS
IS...

HOW
DO YOU
KNOW
THE
NAME
??



BOOOY!!
WHO THE
HELL ARE
YOU?!



HA
...!!



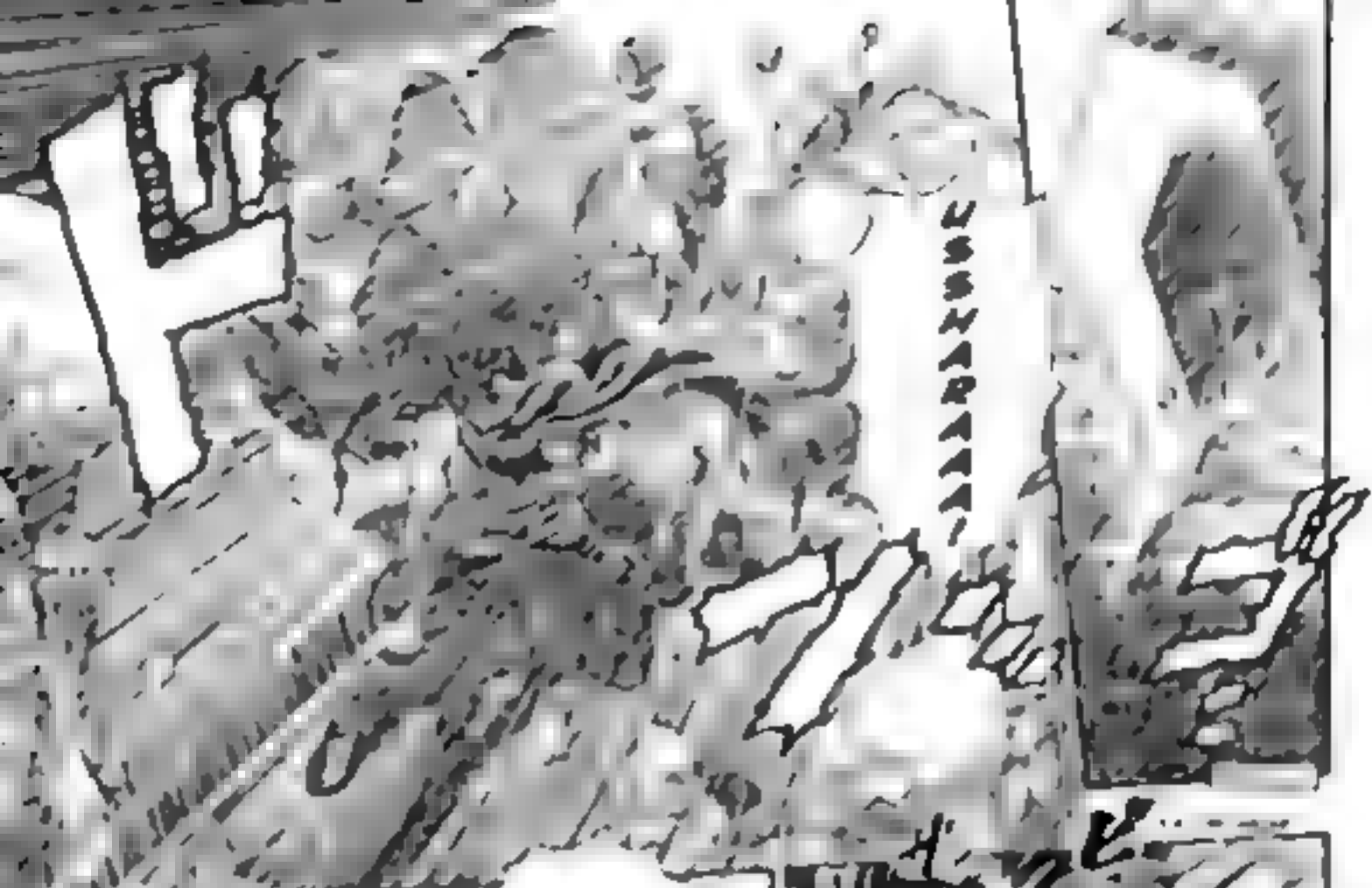
THAT'S
CRAZY,
BUT!!

ゴゴゴ



LET'S
DO
THIS,
HOB
BULL
!!





...
BASTARDO
II



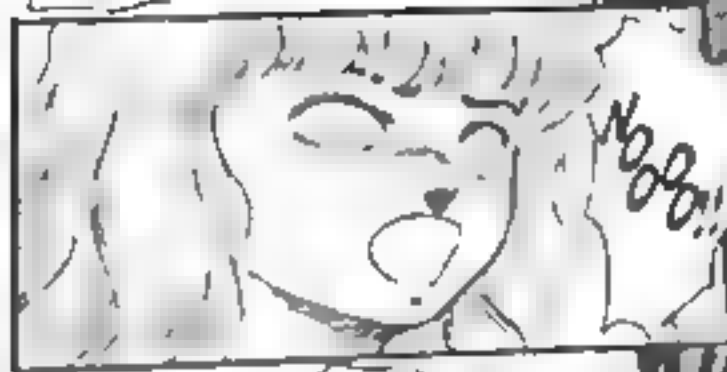


THIS
IS
YOUR
LIMIT
!!

WELL
DONE .. I
PRAISE YOU
FOR GETTING
THIS FAR...



BUT AFTER
ALL, YOU'RE
ONLY
HUMAN!!

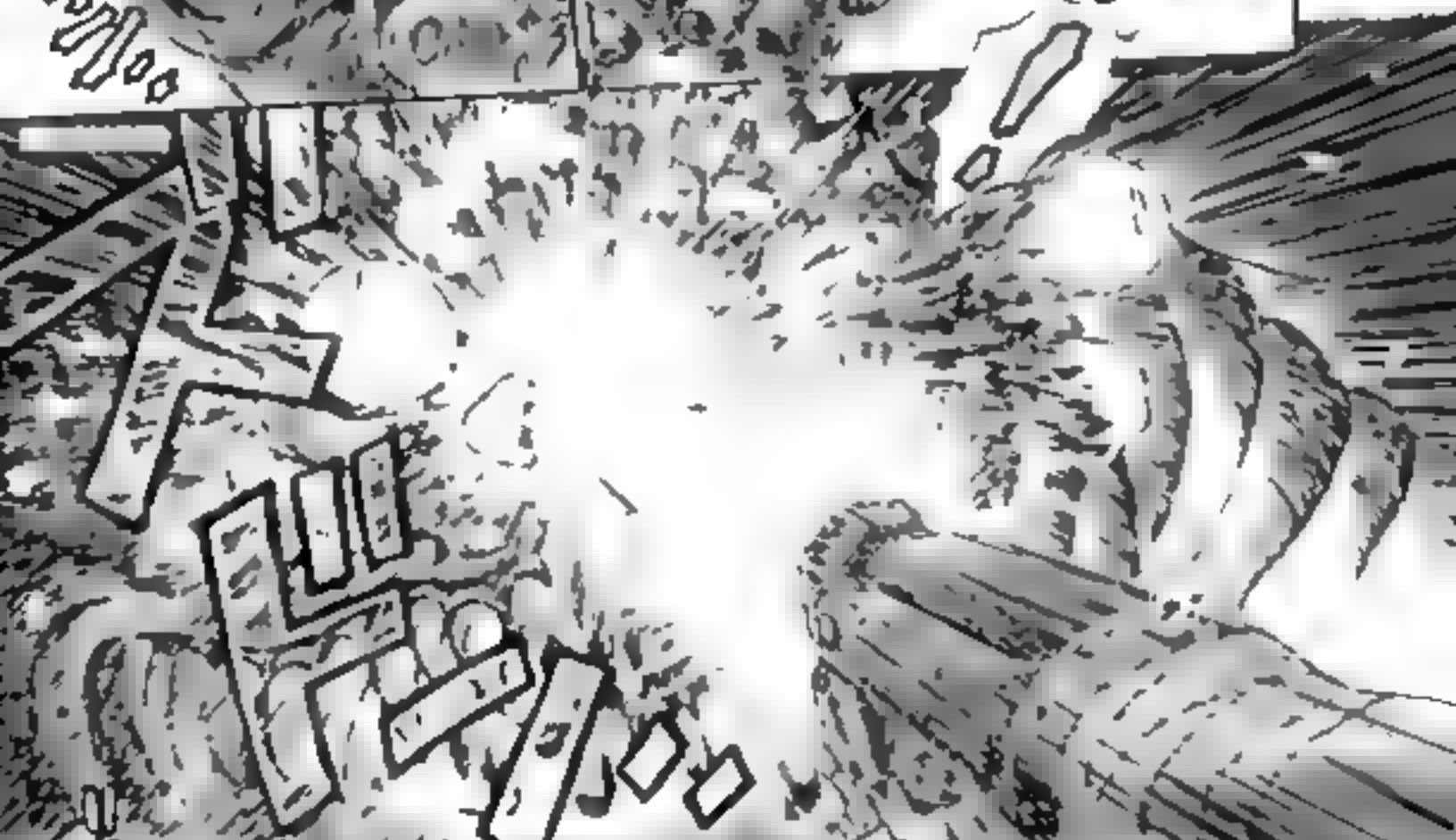


NO!!



DIDN'T
I SAY
I WAS
GONNA
MURDER
YOU??







FINISHES
HITTY

ゴッ



IMPOSSIBLE!



THE MOUTH SMILES



THERE'S NO
WAY A HUMAN
COULD DEFEAT ME.
IN A SINGLE
OF MOUTH...
NO WAY...





...WOULD
HATE YOU
BASTARDS
THIS MUCH?

WHO ELSE
BUT A
HUMAN...

ゴゴゴゴゴゴ

*FX: RMMBLL

GUTS,
HURRY!
IT'S
COLLAPSING !!



...A
HUMAN'S
...



THAT'S THE
BRAND OF
SACRIFICE
TO VUUNA...

*FX: DODODODOOM

ドドドドオオオオ



GUTS !!





LET'S
GO.

A LOT
MORE
THAN
VIANA'S
APOS-
TLE...

OH'S
SURE
WAS
SCARY
THEN...

NOPE,
IT'S
NUTHIN'.

EH??
AREN'T YOU
EVEN GONNA
GET THOSE
WOUNDS
TREATED
SOME...?!

HE
LOOKED SO
SINISTER.

I'LL GIVE 'EM
AS MUCH FLESH
AND BLOOD AS
THEY WANT.

WHILE
I'M AT IT,
I'LL JAM
SOME STEEL
INTO THEIR
HEADS.

THE PROTOTYPE: END



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

**KENTARO
MIURA**

14

三浦建太郎

The once unbeatable Band of the Hawk is smashed. Their former leader, Griffith, has made an unholy pact with the demon lords of the Godhand, sacrificing his former troops to resurrect his crippled body and ascend to stand in power beside these profane gods. The Invocation of Doom has unleashed a plague of unspeakable horrors upon the earth, and the first battle not only shatters the Hawks, but the hand of their champion, Guts, and the mind of their captain and Guts' lover, Casca. And while time may heal some of Guts' wounds, it will not heal his desire for vengeance. And his discovery of a gigantic, dragon-slaying sword might be just the ticket to deal out some king-sized payback!

Also included in this volume: "Berserk: The Prototype," the very first *Berserk* story, created during Kentaro Miura's college days as his audition that sold the series!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+
FOR MATURE
READERS**